6855P-1

ALVIN®
Alva-Line 100% Rag Vellum Tracing Papers

Medium weight 16 lb. basis vellum paper manufactured from 100% new cotton rag fibers with a non-fading blue-white tint. Available with pre-printed title block and border and with non-repro grids.

Alva-Line offers these advantages:
• Finely grained surface that is excellent for pencil and pen receptivity
• Leaves no ghosts, smudges, or smears when erasing
• High tensile strength prevents tears
• Resists aging and yellowing

No.	Size	BQ	SRP
5-yard rolls			
6855V-0	18"	1	$12.75 rl
6855V-1	24"	1	13.75 rl
6855V-2	30"	1	16.00 rl
6855V-3	36"	1	17.95 rl
6855V-4	42"	1	20.00 rl
10-yard rolls			
6855T-00	12"	1	15.75 rl
6855T-0	18"	1	16.95 rl
6855T-1	24"	1	27.50 rl
6855T-2	30"	1	30.50 rl
6855T-3	36"	1	31.50 rl
20-yard rolls			
6855-C	24"	1	50.00 rl
6855-A	30"	1	52.75 rl
6855-B	36"	1	55.75 rl
50-yard rolls			
6855-E	36"	1	114.75 rl
10-sheet packs			
6855/S-XO-1	8½" x 11"	1	6.25 pk
6855/S-XO-5	11" x 17"	1	10.00 pk
6855/S-XO-7	17" x 22"	1	17.75 pk
6855/S-XO-8	18" x 24"	1	19.50 pk
6855/S-XO-9	22" x 34"	1	31.50 pk
6855/S-XO-10	24" x 36"	1	36.50 pk
100-sheet packs			
6855-S-1	8½" x 11"	1	19.25 pk
6855-S-3	9" x 12"	1	25.00 pk
6855-S-5	11" x 17"	1	38.50 pk
6855-S-6	12" x 18"	1	49.50 pk
6855-S-7	17" x 22"	1	73.25 pk
6855-S-8	18" x 24"	1	78.95 pk
6855-S-9	22" x 34"	1	149.50 pk
6855-S-10	24" x 36"	1	162.25 pk
250-sheet packs			
6855-HR-1	8½" x 11"	1	35.25 pk
6855-HR-3	9" x 12"	1	39.75 pk
6855-HR-5	11" x 17"	1	70.50 pk
6855-HR-6	12" x 18"	1	77.95 pk
6855-HR-7	17" x 22"	1	135.75 pk
6855-HR-8	18" x 24"	1	155.95 pk
6855-HR-10	24" x 36"	1	313.75 pk
50-sheet pads			
6855/P-1	8½" x 11"	1	16.50 pd
6855/P-2	9" x 12"	1	17.95 pd
6855/P-3	11" x 17"	1	30.00 pd
6855/P-5	12" x 18"	1	31.25 pd
6855/P-6	18" x 24"	1	60.75 pd
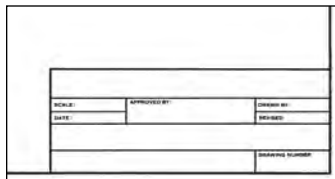
6855-B

ALVIN®
Alva-Line Tracing Papers with Title Block and Border

No.	Size	BQ	SRP
10-sheet packs			
6855/B-XO-1	8½" x 11"	1	$7.50 pk
6855/B-XO-3	11" x 17"	1	8.90 pk
6855/B-XO-5	17" x 22"	1	18.75 pk
6855/B-XO-6	18" x 24"	1	21.00 pk
6855/B-XO-7	22" x 34"	1	37.95 pk
6855/B-XO-8	24" x 36"	1	42.25 pk
100-sheet packs			
6855-B-1	8½" x 11"	1	33.50 pk
6855-B-2	9" x 12"	1	37.95 pk
6855-B-3	11" x 17"	1	66.95 pk
6855-B-4	12" x 18"	1	69.50 pk
6855-B-5	17" x 22"	1	117.95 pk
6855-B-6	18" x 24"	1	130.50 pk
6855-B-7	22" x 34"	1	236.95 pk
6855-B-8	24" x 36"	1	260.00 pk

ALVIN®
Alva-Line Tracing Paper Display

Size: 24"w x 45"h x 9"d
Contents: 66 assorted rolls and sheet packs

No. 6855D
**SRP $1,330.05**   **BQ 1**

6811P-1

ALVIN®
Traceprint Tracing Papers

Natural white, medium weight, 17 lb. tracing papers treated with permanent synthetic resins for high transparency. Paper will not yellow and the resins will not bleed to other papers. Slightly grained surface is suitable for ink, pencil, crayon, or watercolors, has excellent fold and tear strength, and produces sharp, high-quality white print Diazo reproductions and clear photocopies on all standard office reproduction machines. A moderately priced tracing and drawing medium. All packages include top cover, heavy backing, and are poly-sealed.

| No.	Size	BQ	SRP
50-sheet pads			
6811P-1	8½" x 11"	1	$11.95 pd
6811P-3	11" x 17"	1	21.95 pd
6811P-6	18" x 24"	1	42.00 pd
100-sheet packs			
6811-S-1	8½" x 11"	1	14.75 pk
6811-S-3	9" x 12"	1	16.00 pk
6811-S-5	11" x 17"	1	28.95 pk
6811-S-6	12" x 18"	1	30.50 pk
6811-S-7	17" x 22"	1	54.25 pk
6811-S-8	18" x 24"	1	57.95 pk
6811-S-10	24" x 36"	1	115.75 pk
250-sheet packs NEW			
6811-HR-1	8½" x 11"	1	28.50 pk
6811-HR-3	9" x 12"	1	35.00 pk
6811-HR-5	11" x 17"	1	72.75 pk
6811-HR-6	12" x 18"	1	76.95 pk
6811-HR-7	17" x 22"	1	136.95 pk
6811-HR-8	18" x 24"	1	151.50 pk
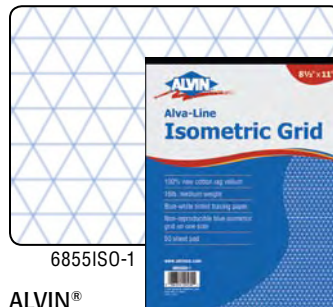
6855ISO-1

ALVIN®
Alva-Line Non-Repro Isometric Grid Pads

Printed in a non-reproducible blue ink on Alva-Line blue-white quality tracing paper, the isometric grids are clear, sharp, and accurate, yet won't reproduce on Diazo prints. All grids are printed on the underside of sheets to prevent removal during erasure. These medium weight, 16 lb. basis, .00275 thickness, pads are ideal for use by engineers, draftsmen, architects, graphic artists, etc. 50-sheet pads.

No.	Description	BQ	SRP
6855ISO-1	8½" x 11"	1	$24.25 pd
6855ISO-7	11" x 17"	1	45.25 pd
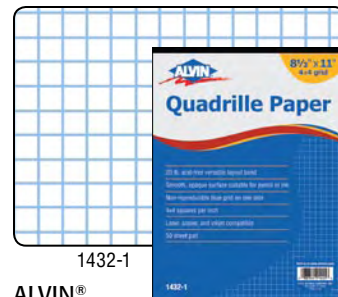
1432-1

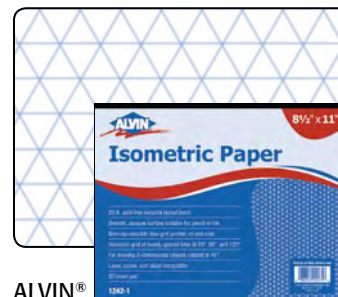## ALVIN®
Quadrille Papers

20 lb. basis, acid-free, versatile layout bond, printed with a non-reproducible blue grid on one side. Smooth opaque surface, suitable for pencil or ink with good erasing qualities. Laser, copier, and inkjet compatible. Commonly used by draftsmen, architects, and engineers for plotting graphs, drawing diagrams, statistical data, etc.

No.	Description	BQ	SRP
4x4 grid, 50-sheet pads			
1432-1	8½" x 11"	1	$8.95 pd
1432-6	11" x 17"	1	14.75 pd
1432-11	17" x 22"	1	27.50 pd
4x4 grid, 100-sheet packs			
1430-1	8½" x 11"	1	15.00 pk
1430-6	11" x 17"	1	29.50 pk
1430-11	17" x 22"	1	47.50 pk
8x8 grid, 100-sheet packs			
1430-4	8½" x 11"	1	15.00 pk
1430-9	11" x 17"	1	29.50 pk
1430-14	17" x 22"	1	47.50 pk
10x10 grid, 100-sheet packs			
1430-5	8½" x 11"	1	15.00 pk
1430-10	11" x 17"	1	29.50 pk
1430-15	17" x 22"	1	47.50 pk

1242-1

ALVIN®
Isometric Papers

20 lb. basis, acid-free, versatile layout bond, printed with a non-reproducible blue grid on one side. Smooth, opaque surface suitable for pencil, ink, or laser plotters. Ideal for mechanical drawing or design needs, especially machine design, architecture, and patent office drafting. Sharp, dense image stands out on bright white background. Isometric grid of evenly spaced lines at 30°, 90°, and 120°, for drawing 3-dimensional objects rotated at 45°. Laser, copier, and inkjet compatible.

| No.	Description	BQ	SRP
30-sheet pads			
1242-1	8½" x 11"	1	$7.50 pd
1242-2	11" x 17"	1	15.25 pd
100-sheet packs			
1242-5	8½" x 11"	1	17.50 pk
1242-6	11" x 17"	1	35.95 pk
500-sheet packs			
1242-3	8½" x 11"	1	68.50 pk
1242-4	11" x 17"	1	132.25 pk

CLEARPRINT®
1000H Series Vellums

Excellent product for manual drafting. This 100% new cotton fiber media is transparentized without solvents to produce the proper translucency, as well as the legendary Clearprint archival quality, strength, erasability, no ghosting, and redraw characteristics. Good for pencil or ink. 16 lbs. (68gms/meter2).
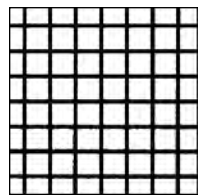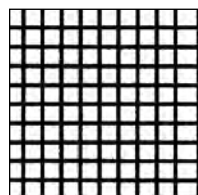
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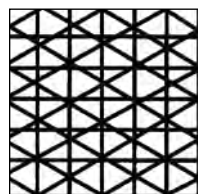
Isometric
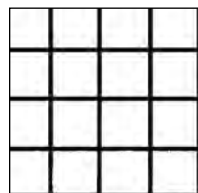
4 x 4

8 x 8

10 x 10

1000H SERIES UNPRINTED VELLUM ROLLS

Size	No.	BQ	SRP	No.	BQ	SRP	No.	BQ	SRP	No.	BQ	SRP
	5-yard rolls			*10-yard rolls*			*20-yard rolls*			*50-yard rolls*		
18" width	CP10101120	1	$11.95 rl	CP10101121	1	$23.84 rl	CP10101122	1	$38.95 rl	CP10101123	1	$77.25 rl
24" width	CP10101128	1	15.75 rl	CP10101129	1	31.00 rl	CP10101130	1	49.75 rl	CP10101131	1	119.00 rl
30" width	CP10101137	1	20.25 rl	CP10101138	1	40.25 rl	CP10101139	1	57.25 rl	CP10101140	1	133.00 rl
36" width	CP10101149	1	24.50 rl	CP10101150	1	48.75 rl	CP10101151	1	65.50 rl	CP10101152	1	147.50 rl
42" width	CP10101158	1	28.50 rl				CP10101160	1	79.50 rl	CP10101161	1	178.75 rl
48" width							CP10101163	1	91.50 rl	CP10101164	1	204.00 rl
54" width										CP10101167	1	230.75 rl
72" width							CP10101172	1	137.00 rl			

1000H SERIES UNPRINTED VELLUM SHEETS

Size	No.	BQ	SRP	No.	BQ	SRP	No.	BQ	SRP
	10-sheet packs			*100-sheet packs*			*500-sheet packs*		
8½" x 11"	CP10201210	1	$8.50 pk	CP10201510	1	$32.00 pk	CP10201710	1	$128.25 rm
8½" x 14"				CP10201512	1	36.50 pk			
9" x 12"				CP10201514	1	35.75 pk			
11" x 17"	CP10201216	1	11.50 pk	CP10201516	1	61.50 pk	CP10201716	1	256.00 rm
12" x 18"	CP10201218	1	12.00 pk	CP10201518	1	64.00 pk			
17" x 22"	CP10201220	1	18.75 pk	CP10201520	1	114.00 pk			
18" x 24"	CP10201222	1	21.50 pk	CP10201522	1	123.50 pk			
22" x 34"	CP10201226	1	38.25 pk	CP10201526	1	225.00 pk			
24" x 36"	CP10201228	1	43.50 pk	CP10201528	1	236.00 pk			
30" x 42"				CP10201536	1	352.50 pk			

1000H SERIES PRINTED VELLUM ROLLS, NON-REPRO FADE-OUT GRIDS

Size	No.	BQ	SRP	No.	BQ	SRP	No.	BQ	SRP	No.	BQ	SRP
	4x4 grid, 5-yard rolls						*4x4 grid, 20-yard rolls*			*4x4 grid, 50-yard rolls*		
24" width	CP10104128	1	$23.25 rl				CP10104130	1	$72.75 rl	CP10104131	1	$170.00 rl
30" width										CP10104140	1	191.50 rl
36" width	CP10104149	1	29.00 rl				CP10104151	1	90.25 rl	CP10104152	1	216.00 rl
42" width	CP10104158	1	33.75 rl				CP10104160	1	105.50 rl	CP10104161	1	252.00 rl
	8x8 grid, 5-yard rolls			*8x8 grid, 10-yard rolls*			*8x8 grid, 20-yard rolls*			*8x8 grid, 50-yard rolls*		
24" width	CP10102128	1	$23.50 rl	CP10102129	1	$46.50 rl	CP10102130	1	$72.75 rl	CP10102131	1	$170.00 rl
30" width							CP10102139	1	80.75 rl	CP10102140	1	191.50 rl
36" width	CP10102149	1	29.00 rl				CP10102151	1	90.25 rl	CP10102152	1	216.00 rl
42" width	CP10102158	1	33.75 rl				CP10102160	1	105.50 rl	CP10102161	1	252.00 rl
	10x10 grid, 5-yard rolls						*10x10 grid, 20-yard rolls*			*10x10 grid, 50-yard rolls*		
24" width	CP10103128	1	$23.25 rl				CP10103130	1	$72.75 rl	CP10103131	1	$170.00 rl
30" width							CP10103139	1	80.75 rl	CP10103140	1	191.50 rl
36" width	CP10103149	1	29.00 rl				CP10103151	1	90.25 rl	CP10103152	1	216.00 rl
42" width	CP10103158	1	33.75 rl				CP10103160	1	105.50 rl	CP10103161	1	252.00 rl

1000H SERIES PRINTED VELLUM SHEETS, NON-REPRO FADE-OUT GRIDS

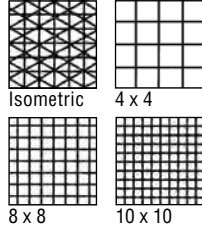| Size	No.	BQ	SRP	No.	BQ	SRP	No.	BQ	SRP	No.	BQ	SRP
	Isometric, 10-sheet packs			*4x4 grid, 10-sheet packs*								
8½" x 11"	CP10205210	1	$10.00 pk	CP10204210	1	$10.00 pk						
11" x 17"	CP10205216	1	13.00 pk	CP10204216	1	12.75 pk						
18" x 24"				CP10204222	1	25.50 pk						
24" x 36"				CP10204228	1	51.50 pk						
	8x8 grid, 10-sheet packs			*8x8 grid, 100-sheet packs*			*10x10 grid, 10-sheet packs*			*10x10 grid, 100-sheet packs*		
8½" x 11"	CP10202210	1	$10.00 pk				CP10203210	1	$10.00 pk			
11" x 17"	CP10202216	1	13.00 pk				CP10203216	1	13.00 pk			
18" x 24"	CP10202222	1	25.50 pk	CP10202522	1	166.00 pk	CP10203222	1	25.50 pk	CP10203522	1	166.00 pk
24" x 36"	CP10202228	1	51.50 pk	CP10202528	1	329.75 pk	CP10203228	1	51.50 pk	CP10203528	1	329.75 pk

CLEARPRINT®
1000HP Vellum Design and Sketch Pads

This 100% new cotton fiber media is transparentized without solvents to produce the proper translucency, as well as the legendary Clearprint archival quality, strength, erasability (with no ghosting) and redraw characteristics. Good for pencil or ink. In unprinted and printed fade-out blue grids. 16 lbs. (68gms/meter2).
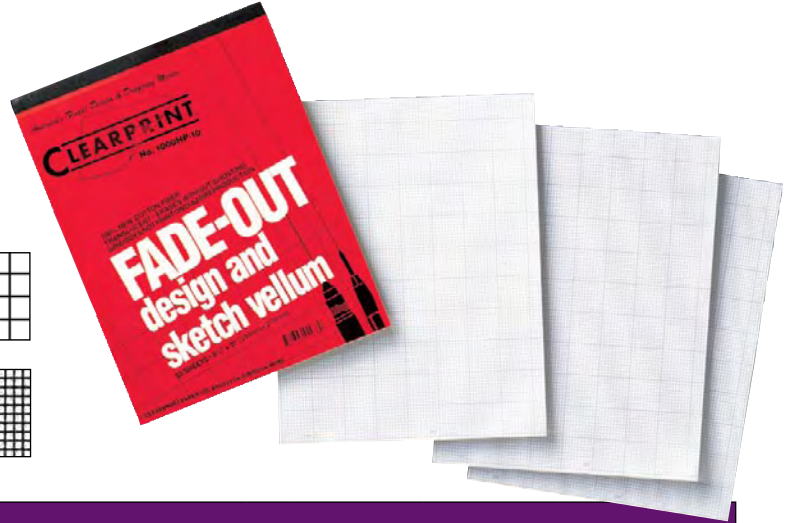
1000HP SERIES UNPRINTED VELLUM PADS

Size	No.	BQ	SRP
	50-sheet pads		
8½" x 11"	CP10001410	1	$17.50 pd
11" x 17"	CP10001416	1	34.50 pd
12" x 18"	CP10001418	1	38.25 pd
17" x 22"	CP10001420	1	64.65 pd
18" x 24"	CP10001422	1	71.00 pd

Isometric   4 x 4
8 x 8   10 x 10

1000HP SERIES PRINTED VELLUM PADS, NON-REPRO FADE-OUT GRIDS

Size	No.	BQ	SRP	No.	BQ	SRP	No.	BQ	SRP	No.	BQ	SRP
	Isometric, 50-sheet pads			*4x4 grid, 50-sheet pads*			*8x8 grid, 50-sheet pads*			*10x10 grid, 50-sheet pads*		
8½" x 11"	CP10005410	1	$22.75 pd	CP10004410	1	$22.75 pd	CP10002410	1	$22.75 pd	CP10003410	1	$22.75 pd
11" x 17"	CP10005416	1	42.95 pd	CP10004416	1	42.95 pd	CP10002416	1	42.95 pd	CP10003416	1	42.95 pd
17" x 22"				CP10004420	1	87.75 pd	CP10002420	1	87.75 pd	CP10003420	1	87.75 pd
18" x 24"				CP10004422	1	93.75 pd	CP10002422	1	93.75 pd	CP10003422	1	93.75 pd
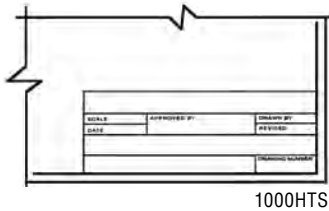
1000HTS

CLEARPRINT®
1000HTS & 1000HTS-A
Title Block/Border Vellums

Unprinted vellum with engineer and architect title block/border. This 100% new cotton fiber media is transparentized without solvents to produce the proper translucency, as well as the legendary Clearprint archival quality, strength, erasability, with no ghosting, and redraw characteristics. Good for pencil or ink. 16 lbs. (68gms/meter2).
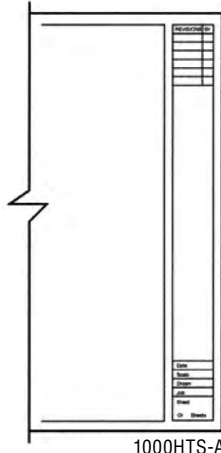
1000HTS-A

1000HTS SERIES UNPRINTED VELLUM SHEETS, TITLE BLOCK/BORDER

Size	No.	BQ	SRP	No.	BQ	SRP
	10-sheet packs			*100-sheet packs*		
8½" x 11"	CP10221210	1	$10.00 pk	CP10221510	1	$55.00 pk
11" x 17"	CP10221216	1	13.00 pk	CP10221516	1	82.00 pk
17" x 22"	CP10221220	1	24.00 pk	CP10221520	1	141.25 pk
18" x 24"	CP10221222	1	25.50 pk	CP10221522	1	154.25 pk
22" x 34"	CP10221226	1	47.00 pk	CP10221526	1	278.50 pk
24" x 36"	CP10221228	1	51.50 pk	CP10221528	1	303.00 pk

1000HTS-A SERIES UNPRINTED VELLUM SHEETS, TITLE BLOCK/BORDER

Size	No.	BQ	SRP	No.	BQ	SRP
	10-sheet packs			*100-sheet packs*		
18" x 24"	CP10211222	1	25.50 pk	CP10211522	1	154.25 pk
24" x 36"	CP10211228	1	51.50 pk	CP10211528	1	303.00 pk

CLEARPRINT®
1020 Vellums

A heavier weight version of the legendary 1000H. Added weight and feel are desirable in some cases where additional weight is required. Good for pencil or ink. No skipping, spreading, or feathering. Archival quality with Clearprints' legendary strength, erasability, no ghosting, and redraw characteristics. 20 lbs. (80gms/meter2).

1020 SERIES UNPRINTED VELLUM ROLLS

Size	No.	BQ	SRP	No.	BQ	SRP	No.	BQ	SRP	No.	BQ	SRP
	5-yard rolls						*20-yard rolls*			*50-yard rolls*		
24" width	CP12101128	1	$20.25 rl				CP12101130	1	$67.25 rl	CP12101131	1	$154.25 rl
30" width										CP12101140	1	173.75 rl
36" width	CP12101149	1	25.50 rl				CP12101151	1	82.25 rl	CP12101152	1	194.00 rl

1020 SERIES UNPRINTED VELLUM SHEETS

Size	No.	BQ	SRP	No.	BQ	SRP						
	10-sheet packs			*100-sheet packs*								
8½" x 11"	CP12201210	1	$11.00 pk	CP12201510	1	$38.25 pk						
11" x 17"	CP12201216	1	13.50 pk	CP12201516	1	74.25 pk						
12" x 18"				CP12201518	1	78.00 pk						
17" x 22"				CP12201520	1	140.00 pk						
18" x 24"	CP12201222	1	27.00 pk	CP12201522	1	152.00 pk						
22" x 34"	CP12201226	1	49.00 pk	CP12201526	1	277.00 pk						
24" x 36"	CP12201228	1	53.50 pk	CP12201528	1	289.00 pk						

1020 SERIES PRINTED VELLUM SHEETS, NON-REPRO FADE-OUT GRIDS

Size	No.	BQ	SRP	No.	BQ	SRP						
				8x8 grid, 100-sheet packs								
18" x 24"				CP12202522	1	$195.75 pk						
24" x 36"				CP12202528	1	389.75 pk						
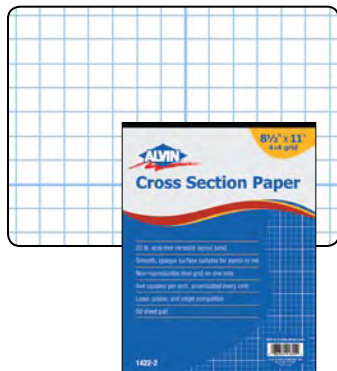
ALVIN®
Cross Section Papers

20 lb. basis, acid-free, versatile layout bond, printed with a non-reproducible blue grid on one side with inch squares accentuated. Smooth, opaque surface suitable for pencil or ink. Laser, copier, and inkjet compatible. Used by draftsmen, architects, and engineers for drawing diagrams, plotting mathematical functions, experimental data, etc.

No.	Description	BQ	SRP
4x4 grid, 50-sheet pads			
1422-2	8½" x 11"	1	$8.95 pd
1422-7	11" x 17"	1	14.50 pd
1422-12	17" x 22"	1	27.50 pd
4x4 grid, 100-sheet packs			
1420-2	8½" x 11"	1	15.00 pk
1420-7	11" x 17"	1	29.50 pk
1420-12	17" x 22"	1	47.50 pk
8x8 grid, 50-sheet pads			
1422-4	8½" x 11"	1	8.95 pd
1422-9	11" x 17"	1	14.50 pd
1422-14	17" x 22"	1	27.50 pd
8x8 grid, 100-sheet packs			
1420-4	8½" x 11"	1	15.00 pk
1420-9	11" x 17"	1	29.50 pk
1420-14	17" x 22"	1	47.50 pk
10x10 grid, 50-sheet pads			
1422-5	8½" x 11"	1	8.95 pd
1422-10	11" x 17"	1	14.50 pd
1422-15	17" x 22"	1	27.50 pd

ALVIN®
Cross Section Sketch Pad

10-sheet pad with 4x4 squares per inch, accentuated every inch. Smooth opaque surface suitable for pencil or ink. Non-reproducible blue grid on one side. 7" x 5" pad.

No. 1424-1
SRP $2.75 pd   **BQ 1**
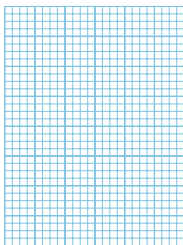
ROARING SPRING
Scholastic 4x4 Quad Ruled Pad

8½" x 11" white paper gummed pad with 4x4 quad rule. 50 sheet pad.

No. ROA150
SRP $2.79 ea   **BQ 1**

GRAFIX®
Inkjet Vellum

Print photos, journaling, and clip art crisply and cleanly on translucent vellum. Acid-free vellum accepts inks without smearing or pooling. Dries quickly. Great for invitations, scrapbooks, and cards. 8½" x 11" sheets, 12-pack.

No. K12CLIJ30
SRP $7.95 pk   **BQ 1**
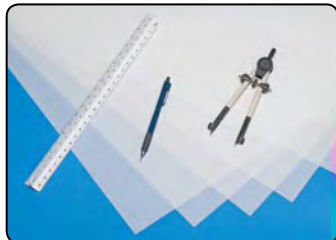
ALVIN®
Alva-Flex Anti-Static Polyester Drafting Films

Superior long-lasting and chemically matted for pencil and ink drawing applications and will not tear, cut, stain, become brittle, or discolor with age. Excellent erasability for both ink and film lead and recommended where dimensional stability, strength, and high translucence are desired. 0.003" thick.

No.	Description	BQ	SRP
Single matte finish, 50-sheet packs			
SM3W-1	8½" x 11"	1	$53.00 pk
SM3W-4	11" x 17"	1	99.25 pk
SM3W-7	18" x 24"	1	166.00 pk
SM3W-9	24" x 36"	1	302.50 pk
Single matte finish, 20-yard rolls			
SM3W-C	36" x 20 yds.	1	192.50 rl
SM3W-E	42" x 20 yds.	1	214.50 rl
Double matte finish, 50-sheet packs			
DM3W-1	8½" x 11"	1	53.50 pk
DM3W-4	11" x 17"	1	98.25 pk
DM3W-7	18" x 24"	1	171.00 pk
DM3W-9	24" x 36"	1	309.50 pk
Double matte finish, 20-yard rolls			
DM3W-C	36" x 20 yds.	1	211.25 rl
DM3W-E	42" x 20 yds.	1	233.95 rl
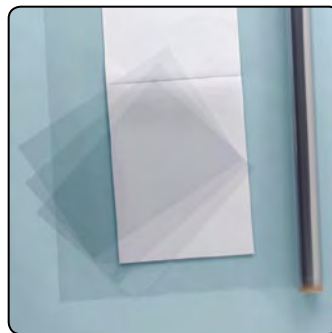
GRAFIX®
Clear-Lay™ Films

A clear film designed for overlays, color separations, and layouts. Archival quality, no plasticizers, and is acid-free.

No.	Description	BQ	SRP
Rolls, .003" thick			
6605-1	20" x 12 feet	1	$13.50 rl
6605-2	40" x 12 feet	1	23.00 rl
6605-3	20" x 50 feet	1	36.95 rl
6605-4	40" x 50 feet	1	69.25 rl
6605-14	40" x 25 feet	1	41.50 rl
Rolls, .005" thick			
6605-5	20" x 12 feet	1	18.50 rl
6605-6	40" x 12 feet	1	30.50 rl
6605-8	40" x 50 feet	1	103.95 rl
6605-15	40" x 25 feet	1	55.50 rl
25-sheet pads, .005" thick			
6302-5	9" x 12"	1	18.50 pd
6302-6	11" x 14"	1	24.75 pd
6302-7	14" x 17"	1	35.75 pd
6302-8	19" x 24"	1	64.75 pd

GRAFIX®
Biodegradable Clear Acetate

Grafix acetate has been certified as 100% biodegradable in the U.S. and Europe. This cellulose diacetate film, which is made from wood pulp, can be recycled, composted, or incinerated. Biodegradable seal on package. Use this general purpose film for overlays, color separations, and layouts.

No.	Description	BQ	SRP
25-sheet pads, .003" thick			
3CL1417	14" x 17"	1	$20.75 pd
25-sheet pads, .005" thick			
5CL0912	9" x 12"	1	15.00 pd
5CL1114	11" x 14"	1	21.25 pd
5CL1417	14" x 17"	1	29.50 pd
12' roll, .003" thick			
3CL2512	25" x 12 feet	1	12.75 rl
12' roll, .005" thick			
5CL2512	25" x 12 feet	1	15.75 rl

3CL0912

GRAFIX®
Matte Dura-lar™ Films

DM0912

.005" polyester film with a matte surface on two sides. This film accepts lead, ink, and colored pencil with ease and will erase cleanly. Great for stencil making and as a surface for mixed media artwork. An economical alternative to drafting film. 25-sheet pads.

No.	Description	BQ	SRP
DM0912	9" x 12"	1	$19.50 pd
DM1114	11" x 14"	1	26.95 pd
DM1417	14" x 17"	1	38.25 pd
DM1924	19" x 24"	1	71.25 pd

GRAFIX®
Wet Media Dura-lar™ Films

4DW0912

A polyester-based film that is specially coated to accept virtually any wet media without beading, chipping, or running. Great for planning painting compositions, as a painting surface, and for printmaking.

No.	Description	BQ	SRP
12-sheet pads, .004" thick			
4DW0912	9" x 12"	1	$14.25 pd
4DW1114	11" x 14"	1	18.75 pd
10-sheet pack, .004" thick			
4DW2025	20" x 25"	1	35.25 pk

GRAFIX®
Clear Inkjet Films

Clear inkjet printable films are acid-free. Also available with adhesive back that allows user to print and adhere images to any surface. 8½" x 11" sheets, 6-pack.

No.	Description	BQ	SRP
KCI811-6	Non-adhesive	1	$8.50 pk
KCAI811-6	Adhesive	1	14.00 pk

CHARTPAK®
Drafting & Design
DAF Applique Films

A family of pressure-sensitive, self-adhesive, transparent Mylar films for use in laser printers and copy machines. Each sheet is curl-resistant and will lay flat when feeding through laser printers and copy machines. The smooth surface and consistent coatings make D&DAF films excellent for presentation, comps, prototypes, and drafting. Ideal for Diazo reproduction. 8½" x 11", 100-sheet packs.

Matte Top Sheet
Disappears when applied, copies well in Diazo process. Use for presentations, comps/prototypes, and vellum drawings.

Repositionable Adhesive
Repositionable over time. Stays put in Diazo process. Use for preliminary drawings and rough comps.

Clear Top Sheet
Eliminates ghosting in Diazo process. Gives slick gloss finish to comps and mock-ups. Use for pin drafting, comps/prototypes, and presentations.

No.	Description	BQ	SRP
For copiers			
DAF8	Matte top sheet Permanent adhesive, Film backing sheets	1	**$144.65 bx**
DAFR8	Matte top sheet Repositionable adhesive, Film backing sheets	1	**144.65 bx**
DAFC8	Clear top sheet Permanent adhesive, Film backing sheets	1	**144.65 bx**
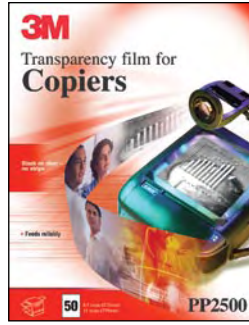
3M
Transparency Film for Copiers

Creates vibrant, powerful overheads for a polished, professional presentation. Provides black images on a clear background. No stripe. 8½" x 11" sheets, 100-pack.

No. PP2500
SRP $42.00 pk — **BQ 1**

ALVIN®
Lightweight Tracing Paper Rolls

Exceptional qualities for detail or rough sketch work. Accepts pencil, ink, charcoal, as well as felt tip markers without bleed through. High transparency permits several overlays while retaining legibility. 1" core.

No.	Description	BQ	SRP
7 lb. canary, 50-yard rolls			
55C-G	12" NEW	1	**$13.75 rl**
7 lb. yellow, 20-yard rolls			
55Y-A	12"	1	**7.75 rl**
55Y-B	14"	1	**9.00 rl**
55Y-C	18"	1	**9.95 rl**
55Y-D	24"	1	**12.50 rl**
55Y-E	30"	1	**16.25 rl**
55Y-F	36"	1	**17.50 rl**
7 lb. yellow, 50-yard rolls			
55Y-G	12"	1	**13.75 rl**
55Y-H	14"	1	**15.95 rl**
55Y-I	18"	1	**19.95 rl**
55Y-J	24"	1	**24.95 rl**
55Y-K	30"	1	**30.75 rl**
55Y-L	36"	1	**36.25 rl**
55Y-M	6"	1	**10.75 rl**
8 lb. white, 20-yard rolls			
55W-A	12"	1	**7.75 rl**
55W-B	14"	1	**9.00 rl**
55W-C	18"	1	**9.95 rl**
55W-D	24"	1	**12.50 rl**
55W-E	30"	1	**16.25 rl**
55W-F	36"	1	**17.50 rl**
8 lb. white, 50-yard rolls			
55W-G	12"	1	**13.75 rl**
55W-H	14"	1	**15.95 rl**
55W-I	18"	1	**19.95 rl**
55W-J	24"	1	**24.95 rl**
55W-K	30"	1	**30.75 rl**
55W-L	36"	1	**36.25 rl**
55W-M	6"	1	**10.75 rl**

Yellow   White   Canary
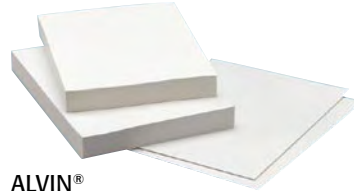
ALVIN®
Budget Translucent Bond Tracing Papers

Medium weight, 18 lb. basis, pure white tracing papers. An inexpensive tough sulphite bond that is a good substitute for professional quality vellums. Fine working surface for sharp pencil or ink lines and very good erasability characteristics. Produces high quality white print Diazo reproductions. Ideal for technical education use. 500-sheet packs.

No.	Description	BQ	SRP
5130-1	8½" x 11"	1	**$32.75 pk**
5130-2	9" x 12"	1	**39.50 pk**
5130-3	11" x 17"	1	**65.75 pk**
5130-4	12" x 18"	1	**74.50 pk**
5130-5	17" x 22"	1	**139.75 pk**
5130-6	18" x 24"	1	**162.95 pk**
5130-8	24" x 36"	1	**322.50 pk**

BIENFANG®
Tracing Paper Pad

Tracing paper with a fine, smooth surface texture. Superior translucency, 70% transparent. Excellent with pencil, very good with pen and ink, markers or pastels. 24 lb. (40 gsm). 9" x 12" size in a 50-sheet pad.

No. 243123
SRP $5.78 pd — **BQ 1**

BIENFANG®
#100 Parchment Tracing Pads

Superior translucency, erasability, and a fine surface texture. Good for rough sketches. Excellent with pencil, very good with pen and ink, markers, and pastels. 50-sheet pads.

240142

No.	Description	BQ	SRP
240121	9" x 12"	1	**$7.17 pd**
240130	11" x 14"	1	**9.81 pd**
240142	14" x 17"	1	**13.92 pd**
240161	19" x 24"	1	**25.33 pd**

SETH COLE
Tracing Paper Pads

This professional parchment tracing uses the finest stock available. It's finely textured surface offers high transparency and excellent erasure qualities. An ideal sheet for transfer, tracing, layout, sketching, and overlay work. Provides sharp diazo prints. Large document copier compatible. 50-sheets. 25 lb.

No.	Description	BQ	SRP
SC56D	9" x 12"	1	**$6.75 pd**
SC56E	11" x 14"	1	**9.50 pd**
SC56F	14" x 17"	1	**13.50 pd**
SC56G	19" x 24"	1	**25.50 pd**

ST25-209

STRATHMORE®
200 Series
Tape Bound Tracing Pads

This economical white parchment tracing paper has a smooth surface. It has a good transparency and accepts pencil, marker, and ink. 40-sheets. 25 lb.

No.	Description	BQ	SRP
ST25-209	9" x 12"	12	**$4.49 pd**
ST25-211	11" x 14"	12	**6.09 pd**

ST370-9

STRATHMORE®
300 Series
Tape Bound Tracing Pads

This smooth parchment tracing paper has very good transparency and accepts pencil, marker, and ink. Recommended for tracing images, sketching, preliminary drawing, and overlays. 50-sheets. 25 lb.

No.	Description	BQ	SRP
ST370-9	9" x 12"	12	**$6.19 pd**
ST370-11	11" x 14"	12	**8.29 pd**
ST370-14	14" x 17"	12	**11.99 pd**
ST370-19	19" x 24"	6	**21.89 pd**

C702-321

C701-222

CANSON®
Foundation Series Tracing Paper
Exceptionally transparent. Smooth surface suitable for pencil, ink, and markers. Resistant to scraping. 25 lb./40g. Acid-free.

No.	Description	BQ	SRP
Fold over bound pads, 50-sheets			
C702-321	9" x 12"	12	$6.45 pd
C702-322	11" x 14"	12	8.70 pd
C702-323	14" x 17"	12	12.50 pd
C702-324	19" x 24"	12	22.55 pd
Rolls			
C701-220	18" x 8 yds.	1	10.60 rl
C701-222	18" x 20 yds.	1	17.95 rl
C701-223	18" x 50 yds.	1	37.40 rl
C701-224	24" x 10 yds.	1	16.50 rl
C701-225	36" x 10 yds.	1	20.90 rl
C701-226	36" x 20 yds.	1	31.45 rl

C702-445

C702-442

CANSON®
Artist Series Vidalon Vellum
Exceptionally transparent and durable. Very smooth surface suitable for pencil, ink, markers. Resistant to scraping, not affected by repeated erasures. 55 lb./90g. Acid-free.

No.	Description	BQ	SRP
Fold over bound pads, 50-sheets			
C702-442	9" x 12"	12	$23.60 pd
C702-443	11" x 14"	12	30.10 pd
C702-444	14" x 17"	6	47.10 pd
C702-445	19" x 24"	6	81.05 pd
Rolls			
C199-180	36" x 10 yds.	1	55.85 rl
C199-183	43" x 11 yds.	1	62.25 rl
Sheets			
C199-210	24" x 36"	50	3.65 sh
C199-232	19½" x 25½"	25	2.65 sh

SC79

SETH COLE
Newsprint Paper Pads
Rough, 30 lb. 100% recycled newsprint that can easily receive all grades of charcoal, pencil, conte, pastels, and chalk for free-flowing lines and rich effects. Takes blending and erasures well for maximum workability. Ideal for quick sketches and studies. Laser-xerographic compatible. 50-sheet pads.

No.	Description	BQ	SRP
SC79RE	12" x 18"	1	$8.00 pd
SC79RD	18" x 24"	1	11.95 pd
SC79RF	24" x 36"	1	22.50 pd

ST25-818

STRATHMORE®
200 Series
Tape Bound Newsprint Pads
An economical rough surface newsprint for preliminary sketching. Rough surface, 30 lb. Acid-free.

No.	Description	BQ	SRP
100-sheet pads			
ST25-809	9" x 12"	12	$4.19 pd
ST25-818	18" x 24"	12	12.89 pd
50-sheet pad			
ST25-858	18" x 24"	12	9.49 pd

C701-451

CANSON®
Foundation Series
Glassine Paper
Neutral pH, translucent white paper. Ideal as a slip sheet for storing artwork. 25 lb./40g.

No.	Description	BQ	SRP
Sheets			
C706-520	24" x 36"	25	$1.40 sh
Rolls			
C701-450	36" x 10 yds.	1	22.90 rl
C701-451	36" x 20 yds.	1	39.10 rl
C701-453	36" x 100 yds.	1	160.20 rl
C701-460	48" x 10 yds.	1	30.25 rl
C701-461	48" x 20 yds.	1	50.55 rl
C701-463	48" x 100 yds.	1	207.00 rl

ST307-818

STRATHMORE®
300 Series
Tape Bound Newsprint Pads
A heavier weight natural-toned newsprint for practicing sketching and preliminary drawing. 32 lb. Acid-free.

No.	Description	BQ	SRP
Smooth surface, 50-sheet pad			
ST307-18	18" x 24"	12	$11.59 pd
Rough surface, 50-sheet pads			
ST307-809	9" x 12"	12	3.49 pd
ST307-812	12" x 18"	12	5.99 pd
ST307-814	14" x 17"	12	6.59 pd
ST307-818	18" x 24"	6	10.89 pd
ST307-824	24" x 36"	6	20.99 pd
Rough surface, 100-sheet pad			
ST307-918	18" x 24"	6	15.99 pd
Rough surface, 60-sheet pad			
ST307-318	18" x 24"	12	11.59 pd
Rough surface, 120-sheet pad			
ST307-418	18" x 24"	6	16.99 pd

C702-2411

CANSON®
XL®
Sketch
Pads
Sketch paper with a medium tooth surface. Manufactured with a surface sizing that allows the paper to be erased cleanly. 50 lb./74g. Acid-free.

No.	Description	BQ	SRP
Fold over bound, 100-sheets			
C702-2440	5½" x 8½"	6	$5.40 pd
Wire bound, 100-sheets			
C702-2441	9" x 12"	6	8.70 pd
Wire bound, 50-sheets			
C702-2442	18" x 24"	9	18.40 pd

CANSON®
Biggie™ & Biggie™ Jr.
Newsprint Tape Bound Pads
Rough textured newsprint pad for preliminary sketching in pencil or charcoal. 30 lb./45g.

No.	Description	BQ	SRP
Biggie™ Jr., 50-sheet pads			
C702-267	14" x 17"	12	$6.20 pd
C702-378	18" x 24"	12	10.65 pd
C702-269	24" x 36"	12	19.60 pd
Biggie™, 100-sheet pads			
C702-274	14" x 17"	6	10.10 pd
C702-379	18" x 24"	6	15.70 pd
C702-276	24" x 36"	3	29.45 pd

C702-379

601SD-117

BIENFANG®
Take Me Along™ Sketch Books
Side spiral bound sketch book with a 50 lb. weight paper. Medium surface texture, excellent for pencil, pastel, charcoal, and crayon. Very good with pen and ink. Acid-free. 100-sheets.

No.	Description	BQ	SRP
601SD-104	5½" x 8½"	1	$6.06 ea
601SD-117	8½" x 11"	1	9.42 ea
601SD-130	11" x 14"	1	12.56 ea

ALVIN®
Premium Heavyweight
Mechanical Drawing Papers
Tough 80 lb. sulphite drawing papers with a fine tooth finish and exceptionally good erasing qualities. Highly recommended for drafting and drawing classes. Paper contains 45% recycled fiber content.

No.	Description	BQ	SRP
Pine-tex (pale green)			
9430-1	9" x 12", 500 sht	1	$65.00 rm
9430-3	12" x 18", 500 sht	1	130.00 rm
9430-6	18" x 24", 250 sht	1	135.00 pk
Buff-tex (cream)			
9040-1	9" x 12", 500 sht	1	65.00 rm
9040-3	12" x 18", 500 sht	1	130.00 rm
9040-6	18" x 24", 250 sht	1	135.00 pk
University (white)			
8050-1	9" x 12", 500 sht	1	65.00 rm
8050-3	12" x 18", 500 sht	1	130.00 rm
8050-6	18" x 24", 250 sht	1	135.00 pk

ST25-508

STRATHMORE®
200 Series Sketch Pads

Lightweight sketch paper ideal for on-location sketching and practicing techniques. Use with pencil, charcoal, sketching stick, and pastel. 50 lb. Acid-free.

No.	Description	BQ	SRP
Tape bound, 100-sheet pads			
ST25-505	5½" x 8½"	12	**$4.39 pd**
ST25-509	9" x 12"	12	5.79 pd
ST25-521	11" x 14"	12	8.59 pd
ST25-524	14" x 17"	6	12.49 pd
Tape bound, 75-sheet pad			
ST25-528	18" x 24"	6	17.89 pd
Wire bound, 100-sheet pads			
ST25-515	5½" x 8½"	12	5.75 pd
ST25-508	8½" x 11"	12	6.59 pd
ST25-511	11" x 14"	12	11.49 pd
ST25-514	14" x 17"	6	15.69 pd
Wire bound, 50-sheet pad			
ST25-518	18" x 24"	6	16.79 pd

ST455-3

STRATHMORE®
400 Series Wire Bound Sketch Pads

This general purpose, heavyweight sketch paper is intended for practice of techniques, quick studies, and preliminary drawing with any dry media. Micro-perforated sheets. 60 lb. Acid-free.

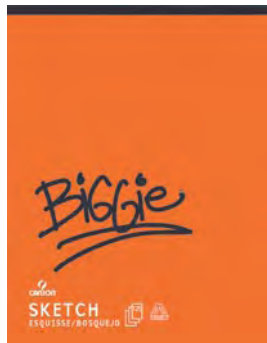| No.	Description	BQ	SRP
100-sheet pads			
ST455-3	9" x 12"	12	**$12.89 pd**
ST455-4	11" x 14"	6	17.79 pd
ST455-5	14" x 17"	6	25.49 pd
ST455-8	5½" x 8½"	12	7.89 pd
50-sheet pads			
ST455-9	9" x 12"	12	8.15 pd
ST455-11	11" x 14"	12	11.25 pd
30-sheet pad			
ST455-18	18" x 24"	12	17.95 pd

ST350-109

STRATHMORE®
300 Series Sketch Paper

A lightweight sketch paper with a fine tooth surface suited for classroom experimentation, practice of techniques, or quick studies with any dry media. 50 lb. Acid-free.

No.	Description	BQ	SRP
Wire bound pad no perforation, 100-sheets			
ST350-3	3½" x 5"	12	**$3.79 pd**
Wire bound pad with perforated sheets, 100-sheets			
ST350-9	9" x 12"	12	10.29 pd
ST350-11	11" x 14"	12	14.45 pd
ST350-14	14" x 17"	6	20.49 pd
Wire bound pad with perforated sheets, 30-sheets			
ST350-18	18" x 24"	12	14.49 pd
Glue bound pad with flip over cover, 100-sheets			
ST350-109	9" x 12"	12	8.95 pd
ST350-111	11" x 14"	12	13.25 pd
ST350-114	14" x 17"	6	19.19 pd
ST350-118	18" x 24"	6	30.79 pd
Glue bound pad with flip over cover, 120-sheets			
ST350-409	9" x 12"	12	9.59 pd
ST350-418	18" x 24"	6	32.79 pd
Class pack shrinkwrapped sheets, 200-pack			
ST351-9	9" x 12"	12	12.29 pk

C702-77

CANSON®
Biggie™ Tape Bound Sketch Pads

America's favorite sketch paper from Canson. Great for experimenting in pencil, pen, charcoal, or pastel. 125-sheets. 50 lb./74g. Acid-free.

| No.	Description	BQ	SRP
C702-77	9" x 12"	6	**$9.15 pd**
C702-78	11" x 14"	6	12.80 pd
C702-79	12" x 18"	6	18.20 pd
C702-80	14" x 17"	6	21.20 pd
C702-81	18" x 24"	3	32.20 pd

ST457-9

STRATHMORE®
400 Series Wire Bound Recycled Sketch Pads

Strathmore's most popular sketch pad! This heavyweight sketch paper is ideal for experimentation, perfecting techniques, and preliminary drawing with any dry media. Contains 30% post-consumer fiber. Micro-perforated sheets (except on ST457-3). 60 lb. Acid-free.

No.	Description	BQ	SRP
100-sheet pads			
ST457-3	3½" x 5"	12	**$4.39 pd**
ST457-5	5½" x 8½"	12	7.89 pd
ST457-9	9" x 12"	12	12.89 pd
ST457-11	11" x 14"	6	17.79 pd
ST457-14	14" x 17"	6	25.49 pd
50-sheet pads			
ST457-8	8" x 24½"	12	13.59 pd
ST457-12	5½" x 12"	12	6.79 pd
30-sheet pad			
ST457-18	18" x 24"	12	17.95 pd
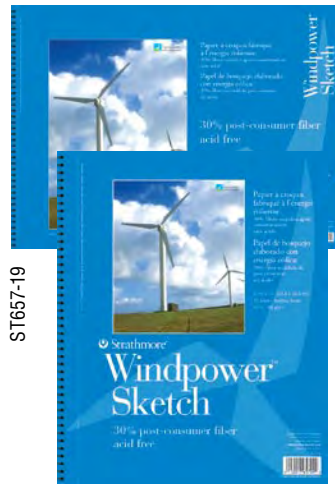
ST657-19

ST657-9

STRATHMORE®
Windpower™ Wire Bound Sketch Pads

This environmentally friendly paper is ideal for quick renderings and practicing techniques. The lightly textured surface works well with any dry media. Micro-perforated sheets for easy removal. Contains 30% post-consumer fiber. 60 lb. Acid-free.

No.	Description	BQ	SRP
70-sheet pads			
ST657-6	5½" x 8½"	12	**$6.15 pd**
ST657-9	9" x 12"	12	9.89 pd
ST657-11	11" x 14"	12	12.49 pd
ST657-14	14" x 17"	6	18.99 pd
40-sheet pad			
ST657-18	18" x 24"	6	23.79 pd

C702-2414

C702-2411

CANSON® XL®
Recycled Sketch Pads

Recycled sketch paper contains 30% post-consumer content with a medium tooth surface. Manufactured with a surface sizing that allows the paper to be erased cleanly. 50 lb./74g. Acid-free.

No.	Description	BQ	SRP
Fold over bound pads, 50-sheets			
C702-2414	18" x 24"	9	**$17.30 pd**
Fold over bound pads, 100-sheets			
C702-2410	3½" x 5½"	12	3.20 pd
C702-2411	9" x 12"	6	7.60 pd
C702-2413	11" x 14"	6	11.40 pd
C702-2415	18" x 24"	3	27.50 ea
Wire bound pads, 100-sheets			
C702-2412	9" x 12"	6	8.70 pd

C701-164

CANSON® XL®
Lightweight Sketch Rolls

Great for quick sketching, tracing, drafting, and overlays. 18 lb./30g.

No.	Description	BQ	SRP
Canary, 20-yard			
C701-130	12"w	1	**$8.50 rl**
C701-136	18"w	1	10.90 rl
C701-142	24"w	1	14.20 rl
Canary, 50-yard			
C701-131	12"w	1	15.45 rl
C701-137	18"w	1	21.95 rl
C701-143	24"w	1	29.75 rl
White, 20-yard			
C701-158	12"w	1	8.50 rl
C701-164	18"w	1	10.90 rl
C701-170	24"w	1	14.35 rl
White, 50-yard			
C701-159	12"w	1	15.45 rl
C701-165	18"w	1	21.95 rl
C701-171	24"w	1	29.75 rl

C702-192

CANSON®
Artist Series Universal™ Sketch Wire Bound Pads

Sketch pad with an extra-heavy chipboard back for stability. Versatile surface for variety of dry media with fine texture. Erasable and smudge resistant. Rough surface sheets are micro-perforated for a neat, clean edge and true size sheets. 65 lb./96g. Acid-free.

No.	Description	BQ	SRP
100-sheet pads			
C702-191	5½" x 8½"	6	**$7.55 pd**
C702-192	9" x 12"	6	**12.60 ea**
C702-193	11" x 14"	6	**17.50 ea**
C702-194	14" x 17"	6	**25.40 pd**
35-sheet pad			
C702-195	18" x 24"	6	**18.55 pd**

BIENFANG®   523WB-221
Raritan Drawing Paper Pads

Versatile, 70 lb. heavyweight paper with a medium surface texture. Great tooth for subtle color and shade effects. Excellent with pencil, charcoal, and pastel, very good with markers, pen and ink, and wet media. Can also be used for some applications of airbrush and light washes. Spiral bound. Acid-free. 30-sheet pads.

No.	Description	BQ	SRP
523WB-221	9" x 12"	1	**$7.17 pd**
523WB-230	11" x 14"	1	**8.58 pd**
523WB-257	18" x 24"	1	**18.97 pd**

CANSON® FANBOY™
Comic/Manga Sketch Paper

Premium sketch paper for conceptualizing ideas in pencil, pen, charcoal, and pastel. The paper has a fine tooth, has good erasability, and is smudge-resistant. Sketch book features a hard cover and high quality sewn bound construction. 8½" x 11". 65 lb./96g. Acid-free.

No.	Description	BQ	SRP
C702-2192	Pad, 50-sheet	6	**$6.55pd**
C541-64	Sketch book, 80 sheets	6	**16.20 ea**

SC90

SETH COLE
Manga – Comic Sketch Pads

This heavyweight vellum is super smooth, bright white, and has a hard surface. Acid-free and archival, it's designed for sketch or detailed art work. Excellent for all pen and ink, technical pens, markers, and pencil. Recommended for use with Sakura Pigma ink pens. 67 lb. paper (109gsm). 40-sheet pads.

No.	Description	BQ	SRP
SC90	9" x 12"	1	**$7.50 pd**
SC90A	11" x 14"	1	**10.25 pd**

C702-4532

C702-4531

CANSON®
Artist Series Universal™ Recycled Sketch Wire Bound Pads

Excellent for a wide variety of dry media. Fine texture, easy to erase and re-work. Micro-perforated true size sheets. 100-sheets, 65 lb./96g. Acid-free.

| No.	Description	BQ	SRP
C702-4530	5½" x 8½"	6	**$7.55 pd**
C702-4531	9" x 12"	6	**12.60 pd**
C702-4532	11" x 14"	6	**17.50 pd**
C702-4533	14" x 17"	6	**25.40 pd**

C702-2192

C702-544

C702-541

C702-542

CANSON®
Foundation Series Sketch Wire Bound Pads

Suitable for pencil and pen. Smooth surface, erases cleanly. Micro-perforated for true size sheets. 50 lb./74g. Acid-free.

No.	Description	BQ	SRP
50-sheet pads			
C702-541	5½" x 8½"	12	**$4.25 pd**
C702-542	9" x 12"	12	**6.00 pd**
C702-543	11" x 14"	12	**8.65 pd**
C702-544	14" x 17"	12	**12.95 pd**
30-sheet pad			
C702-545	18" x 24"	12	**15.15 pd**
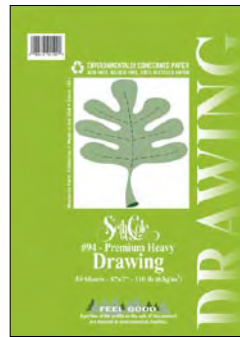
SC94

SETH COLE
Premium Heavy Drawing Paper Pads

Environmentally friendly. A bright white, heavyweight, 110 lb. premium drawing paper. Acid-free, bleach-free, and 100% recycled paper. Features a spiral bound top and medium surface that readily accepts pen and ink, pencil, charcoal, crayon, and marker. 30-sheet pads.

No.	Description	BQ	SRP
SC94	5" x 7"	1	**$4.95 pd**
SC94A	9" x 12"	1	**8.75 pd**
SC94B	11" x 14"	1	**12.50 pd**
SC94C	14" x 17"	1	**19.95 pd**

SC92T

SETH COLE
Premium Sketch Big Book

A premium quality, natural white, 60 lb. medium weight, acid-free paper with light texture is ideal for charcoal, pastel, pencil, or pens. Identical to Strathmore's 400 series sketch paper. With durable heavyweight chipboard back cover.

No.	Description	BQ	SRP
33-sheet pad, top spiral			
SC92E	18" x 24"	1	**$17.50 pd**
55-sheet pads, side spiral			
SC92C	9" x 12"	1	**7.95 pd**
SC92D	11" x 14"	1	**11.50 pd**
55-sheet pad, top tape			
SC92TB	18" x 24"	1	**16.50 pd**
110-sheet pads, side spiral			
SC92	5½" x 8½"	1	**7.75 pd**
SC92A	9" x 12"	1	**12.50 pd**
SC92B	11" x 14"	1	**17.75 pd**
110-sheet pads, top tape			
SC92T	9" x 12"	1	**9.75 pd**
SC92TA	11" x 14"	1	**13.75 pd**

STRATHMORE®
500 Series Drawing Sheet Stock

Made with 100% cotton and endures repeated erasures and rework, without feathering or bleeding. The medium surface is receptive to a wide variety of media and drawing techniques including inkjet and plotter printers. Plate is rated excellent for marker, pen and ink. Neither surface is recommended for traditional watercolor techniques. All sheets are individually inspected to ensure the highest quality possible. 23" x 29". 106 lb. Acid-free.

No.	Description	BQ	SRP
ST235-061	Medium surface	25	**3.29 sh**
ST235-71	Plate surface	25	**4.19 sh**

CANSON®
Foundation Series Opalux Paper

Opaline board for drawing, decoration, translucent cards, color prints, visiting cards, etc. 19" x 24" with satin finish. 110 lb./180g.

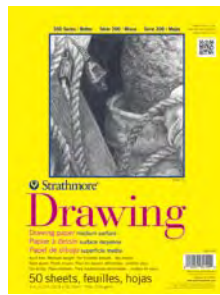| No. C199-220	
SRP $4.15 sh	**BQ 10**

ST25-019

STRATHMORE®
200 Series Drawing Pads

Recommended for sketching and drawing, this lightweight white drawing paper has a fine tooth surface. Rated very good for pencil, colored pencil, charcoal, and sketching stick. 64 lb. Acid-free.

No.	Description	BQ	SRP
Tape bound, 40-sheet pads			
ST25-005	5½" x 8½"	12	**$3.19** pd
ST25-009	9" x 12"	12	**4.75** pd
ST25-011	11" x 14"	12	**7.25** pd
Tape bound, 30-sheet pad			
ST25-018	18" x 24"	6	**16.39** pd
Wire bound, 60-sheet pads			
ST25-019	9" x 12"	12	**7.49** pd
ST25-021	11" x 14"	12	**9.89** pd
Wire bound, 30-sheet pad			
ST25-028	18" x 24"	6	**16.99** pd

STRATHMORE®
Multi-Purpose
Merchandiser Rack

Size: 21"w x 56"h x 12"d
Capacity: 16 facings for up to 9" x 12" pads/packages, rack only

No. ST79-285
SRP $100.00   **BQ 1**

ST340-109

STRATHMORE®
300 Series Drawing Paper

A medium weight student grade drawing paper for final artwork. It has a good erasability and it has a very good rating for pencil, colored pencil, charcoal, and sketching stick. It is also rated good for marker, mixed media, soft and oil pastel. Medium surface, 70 lb. Acid-free.

No.	Description	BQ	SRP
Glue bound with flip over cover, 50-sheet pads			
ST340-109	9" x 12"	12	**$7.19** pd
ST340-111	11" x 14"	12	**9.99** pd
ST340-114	14" x 17"	12	**14.29** pd
Wire bound, micro-perforated, 25-sheet pads			
ST340-309	9" x 12"	12	**5.59** pd
ST340-311	11" x 14"	12	**7.29** pd
ST340-314	14" x 17"	12	**10.29** pd
ST340-318	18" x 24"	12	**16.19** pd
Wire bound, micro-perforated, 50-sheet pads			
ST340-9	9" x 12"	12	**8.29** pd
ST340-11	11" x 14"	12	**11.09** pd
ST340-14	14" x 17"	12	**16.19** pd
Wire bound, micro-perforated, 25-sheet pads			
ST340-309	9" x 12"	12	**5.59** pd
ST340-311	11" x 14"	12	**7.29** pd
ST340-314	14" x 17"	12	**10.29** pd
ST340-318	18" x 24"	12	**16.19** pd
Roll			
ST340-42	42" x 10 yds.	12	**14.59** rl
Class pack shrinkwrapped sheets, 100-pack			
ST341-9	9" x 12"	1	**9.79** pk

Canary   Moonstone   Sky blue   Red

CANSON®
Ingres® Foundation Series
Laid Drawing Paper

Colored in the pulp to insure each sheet is light resistant. Ideal surface for all dry techniques and suitable for light washes. Very good erasability and blendability. 65% cotton and gelatine sized. 19½" x 25½". 27 lb./100g. Acid-free.

No.	Description
C199-6	☐ White
C199-7	☐ Oyster
C199-8	☐ Pearl
C199-11	☐ Sky blue
C199-13	☐ Canary
C199-14	☐ Cream
C199-15	■ Stygian black
C199-16	☐ Moonstone
C199-17	☐ Steel gray
C199-21	☐ Light blue
C199-22	■ Dark blue
C199-26	■ Red
SRP $1.80 sh	**BQ 25**
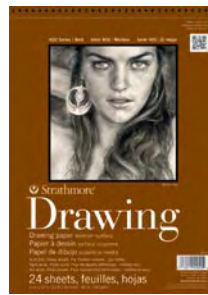
ST400-4

STRATHMORE®
400 Series Drawing Paper

One of the most versatile sheets offered by Strathmore, this cream colored drawing paper is ideal for sketching and finished work. Medium surface readily accepts pencil, charcoal, and sketching sticks. Also good for soft pastel, oil pastel, marker, pen and ink. Smooth surface, with its non-reflective finish and uniform formation, is especially suited for line drawing and technical detail work. Pads feature micro-perforated sheets (except ST4001- and ST400-2). Acid-free.

| No.	Description	BQ	SRP
Wire bound, medium surface, 24-sheet pads, 80 lb.			
ST400-1	4" x 6"	24	**$3.19** pd
ST400-2	6" x 8"	12	**4.35** pd
ST400-3	8" x 10"	12	**5.99** pd
ST400-4	9" x 12"	12	**7.29** pd
ST400-5	11" x 14"	12	**9.95** pd
ST400-6	12" x 18"	12	**11.09** pd
ST400-7	14" x 17"	12	**13.25** pd
ST400-8	18" x 24"	12	**19.99** pd
Wire bound, smooth surface, 24-sheet pads, 80 lb.			
ST400-104	9" x 12"	12	**7.29** pd
ST400-105	11" x 14"	12	**9.95** pd
ST400-107	14" x 17"	12	**13.25** pd
ST400-108	18" x 24"	12	**19.99** pd
Medium surface sheet stock, 19" x 24"			
ST401-1	80 lb.	50	**0.89** sh
ST401-10	100 lb.	50	**1.29** sh
Medium surface rolls, 100 lb.			
ST401-36	36" x 10 yds.	12	**23.99** rl
ST401-42	42" x 10 yds.	12	**27.39** rl

SC64B

SETH COLE
Drawing Paper Pads

Good medium weight, neutral pH, medium tooth, natural white drawing paper with a tub-sized surface that will handle pencil, charcoal, pastels, and pen and ink. The ink hold-out is great for felt-tip markers. Takes erasures well and provides a sturdy, acid-free sheet with good archival characteristics. 80 lb. paper. Laser-xerographic compatible. 24-sheet pads.

No.	Description	BQ	SRP
SC64B	14" x 17"	1	**$13.25** pd
SC64C	18" x 24"	1	**21.00** pd
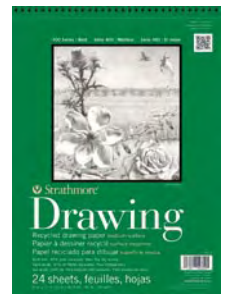
ST443-9

STRATHMORE®
400 Series
Recycled Drawing Paper

This bright white drawing paper is rated very good for graphite pencil, colored pencil, charcoal, and sketching stick. Also rated good for soft pastel, oil pastel, marker, and pen and ink. Contains 30% post-consumer fiber. Pads feature micro-perforated sheets. Medium surface, 80 lb. Acid-free.

No.	Description	BQ	SRP
Wire bound, 24-sheet pads			
ST443-9	9" x 12"	12	**$7.29** pd
ST443-11	11" x 14"	12	**9.95** pd
ST443-12	12" x 24"	12	**15.95** pd
ST443-14	14" x 17"	12	**13.25** pd
ST443-18	18" x 24"	12	**19.99** pd
Sheet stock			
ST442-1	19" x 24"	50	**0.89** sh

CANSON®
Drawing Paper
Display Assortment

Contents: assortment of 25 drawing papers

No. C706-1822	
SRP $2,317.75	**BQ 1**

Size: 27½"w x 72"h x 21"d
No. C706-1822D
Rack for C706-1822 assortment

STRATHMORE®
Windpower™ Wire Bound Drawing Pads

This environmentally friendly, medium weight drawing paper is perfect for finished works of art. This bright white paper is the artist's choice for working with graphite pencil, colored pencil, and sketching stick. Micro-perforated for easy sheet removal. Contains 30% post-consumer fiber. 30-sheet pads. Medium surface, 80 lb. Acid-free.

No.	Description	BQ	SRP
ST643-8	8" x 10"	12	$6.79 pd
ST643-9	9" x 12"	12	8.25 pd
ST643-11	11" x 14"	12	11.19 pd
ST643-14	14" x 17"	12	14.99 pd
ST643-18	18" x 24"	6	22.49 pd

ST643-9

CANSON®
Artist Series Classic™ Cream Drawing Paper

Traditional cream color; works well with pencil, color pencil, charcoal, pen and ink, and pastels. Suitable for final drawings. Medium texture. Pads have micro-perforated true size sheets. 90 lb./147g. Acid-free.

No.	Description	BQ	SRP
Wire bound pads, 24-sheets			
C702-4001	9" x 12"	12	$7.50 pd
C702-4003	11" x 14"	12	10.05 pd
C702-4007	14" x 17"	12	13.25 pd
C702-4009	18" x 24"	12	20.45 pd
Sheets			
C706-1813	18" x 24"	10	1.60 sh

C702-4001

CANSON®
Foundation Series Drawing Paper

Suitable for final drawings. Fine surface, erases cleanly and blends smoothly. Good surface for charcoal, pastel, pencil, pen, even light washes. 70lb./115g. Acid-free.

No.	Description	BQ	SRP
Wire bound pads, 30-sheets			
C702-4155	5½" x 8½"	12	$4.25 pd
C702-4156	9" x 12"	12	5.35 pd
C702-4157	11" x 14"	12	7.05 pd
C702-4158	14" x 17"	9	10.30 pd
C702-4159	18" x 24"	9	15.95 pd

CANSON® XL®
Recycled Drawing Pads

Paper contains 30% post-consumer content with a smooth surface. Manufactured with a surface sizing that allows the paper to be erased cleanly. 70 lb./140g. Acid-free.

No.	Description	BQ	SRP
Wire bound, 60-sheets			
C702-2402	9" x 12"	6	$8.10 pd
C702-2403	11" x 14"	6	10.80 pd
C702-2405	18" x 24"	12	18.40 pd
Fold over bound, 30-sheets			
C702-2406	11" x 14"	6	9.70 pd

C702-2402

CANSON®
MI-TEINTES® Artist Series Wire-Bound Drawing Pads

Combines quality, aesthetics, and versatility. The smooth side of the drawing paper performs nicely with many mediums, especially pencil and colored pencil. Good strength and perfect for folding. 160gsm. 20-sheet pads. Lignin and acid-free.

No.	Description	BQ	SRP
White			
C200006190	9" x 12"	9	$12.95 pd
C200006192	12" x 16"	9	19.25 pd
Cream			
C200006193	9" x 12"	9	12.95 pd
C200006194	12" x 16"	9	19.25 pd

C200006190

C702-4156

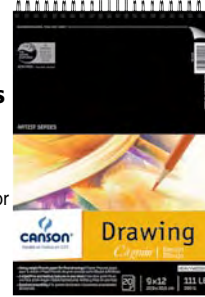| No.	Description	BQ	SRP
Sheets			
C706-1808	18" x 24"	25	$0.70 sh

CANSON® XL®
Wire Bound Drawing Pads

Smooth surface. Manufactured with a surface sizing that allows the paper to be erased cleanly. Micro-perforated true size sheets. 70 lb./114g. Acid-free.

No.	Description	BQ	SRP
C702-2430	9" x 12", 60-sheets	6	$8.10 pd
C702-2431	11" x 14", 60-sheets	6	10.80 pd
C702-2404	18" x 24", 30-sheets	12	18.40 pd

C702-2430

CANSON®
C À GRAIN® Artist Series Drawing Paper

Heavy-weight French paper for final drawings. Two-sided/fine and medium textures in one sheet. Excellent ersability. Pads have micro-perforated true size sheets. Acid-free.

C702-2215

No.	Description	BQ	SRP
Wire bound pads, 111 lb./180g, 20-sheets			
C702-2215	9" x 12"	12	$7.50 pd
C702-2216	11" x 14"	12	10.05 pd
C702-2217	14" x 17"	12	13.25 pd
C702-2218	18" x 24"	12	20.65 pd
Sheets, 111 lb./180g			
C706-1805	19½" x 25½"	10	1.65 sh
Sheets, 138 lb./224g			
C706-1804	19½" x 25½"	10	2.20 sh

C702-2230

CANSON®
Artist Series Pure White Wire Bound Drawing Pads

Very fine texture for detailed drawings. Bright white for vibrant colors. Erasable. Pads have 24 micro-perforated true size sheets. 80 lb./130g. Acid-free.

No.	Description	BQ	SRP
C702-2230	9" x 12"	6	$7.50 pd
C702-2231	11" x 14"	12	10.05 pd
C702-2232	14" x 17"	12	13.25 pd
C702-2233	18" x 24"	12	20.65 pd

CANSON®
Artist Series Assorted Drawing Wire Bound Pads

Pads contains eight sheets each of Pure White Drawing, Classic Cream and C à grain paper. Pads have 24 micro-perforated true size sheets. Acid-free.

No.	Description	BQ	SRP
C702-2260	5½" x 8½"	6	$4.25 pd
C702-2261	9" x 12"	6	7.50 pd
C702-2262	11" x 14"	6	10.05 pd

C702-2261

CANSON®
Artist Series Classic™ Recycled Drawing Wire Bound Pads

30% post-consumer materials. The paper has a medium texture, erases cleanly and blends smoothly. Suitable for final drawings. Each pad has 24 micro-perforated true size sheets. 80lb./130g. Acid-free.

No.	Description	BQ	SRP
C702-390	9" x 12"	12	$7.50 pd
C702-391	11" x 14"	12	10.05 pd
C702-392	14" x 17"	12	13.25 pd
C702-393	18" x 24"	12	20.45 pd

C702-390

STRATHMORE®
500 Series Tape Bound Marker Pads

This smooth, semi-transparent paper is designed to accept heavy coverage of felt tip markers without bleeding. Developed for designers and graphic artists to create layouts, rough comps, and renderings. Excellent with permanent and watercolor markers, also suitable for pencil, charcoal, pastels, pen and ink. 50-sheets. 13½ lb. Acid-free.

ST597-9

No.	Description	BQ	SRP
ST597-9	9" x 12"	12	$12.65 pd
ST597-11	11" x 14"	12	17.29 pd
ST597-14	14" x 17"	12	23.99 pd
ST597-19	19" x 24"	6	40.69 pd

CANSON®
Artist Series
Pro Layout Marker Paper

Semitransparent white paper suitable for drawing or design from rough sketch to finished form. Works beautifully with pen or pencil. Alcohol and solvent markers wont bleed through. 18 lb./70g. Acid-free.

No.	Description	BQ	SRP
Fold over bound pads, 50-sheets			
C702-660	9" x 12"	12	**$12.75 pd**
C702-661	11" x 14"	12	**17.45 pd**
C702-662	14" x 17"	12	**24.20 pd**
C702-663	19" x 24"	12	**40.45 pd**
Sheets			
C706-1811	19" x 24"	25	**1.65 sh**

X-PRESS IT®
8½" x 11" Blending Card

The super smooth, silky surface allows for crisp special effects and bright colors. The dense 92 lb. cover weight keeps colors sharp while blending, and prevents feathering. Acid free and archival. Specially selected for use with Copic markers. 125-pack.

No. XPBC250LTR		
SRP $59.95 pk		BQ 1

COPIC®
Color Swatch Book

Easily keep track of the colors already owned or still needed. Put an end to standing in the store aisle staring at the Copic display, wondering what colors are at home. Printed on feather-resistant paper, this book provides a personal, accurate color chart to refer to when choosing colors. Sized to fit in a pocket or handbag for on-the-go convenience. Sold blank so user can fill in colors as they are purchased.

No. CSBOOK		
SRP $6.99 ea		BQ 1

BIENFANG®
Graphics 360
100% Rag Layout Paper Pads

Specially formulated for design to accept the heavy coverage of felt tip markers without bleeding. Colors will flow smoothly and hold sharp edges. White sheets with fine surface texture have very good translucency, excellent transparency, and accurate color. Ideal felt marker layout, tracing, and visualizing paper. Excellent with markers, very good with pencils. Perfect for comps and renderings, especially with solvent-based markers. Acid-free. 50-sheet pads.

No.	Description	BQ	SRP
360-1	9" x 12"	1	**$12.78 pd**
360-2	11" x 14"	1	**17.56 pd**
360-3	14" x 17"	1	**24.89 pd**

SETH COLE
Layout Bond Paper Pads

A versatile, acid-free layout bond ideal for preliminary sketches. Smooth surface, opaque, blends well to pencil, pen, or felt-tip marker. Reliable working paper. Inkjet-laser-xerographic compatible. An economical, all-sulphite, multi-purpose paper. 50-sheet pads. 20 lb.

No.	Description	BQ	SRP
SC74	9" x 12"	1	**$9.95 pd**
SC74A	11" x 14"	1	**13.00 pd**
SC74B	14" x 17"	1	**18.95 pd**
SC74C	19" x 24"	1	**31.25 pd**

CANSON®
Foundation Series
Layout Bond Rolls

All-purpose, lightweight bond. Smooth surface providing slight transparency. 16 lb./60g. Acid-free.

No.	Description	BQ	SRP
C701-8	18" x 25 yds.	1	**$16.30 rl**
C701-6	24" x 25 yds.	1	**19.35 rl**
C701-7	36" x 25 yds.	1	**29.20 rl**
C701-14	36" x 50 yds.	1	**50.30 rl**
C701-5	48" x 25 yds.	1	**37.25 rl**
C701-15	48" x 50 yds.	1	**62.90 rl**

STRATHMORE®
400 Series
Glue Bound Layout Bond Pads

This layout paper is ideal for rough drawing or finished comps. Suitable for pencil, pen, and marker. 50-sheet pads with flip over covers. 16 lb. Acid-free.

No.	Description	BQ	SRP
ST411-9	9" x 12"	12	**$7.89 pd**
ST411-11	11" x 14"	12	**11.15 pd**
ST411-14	14" x 17"	12	**16.25 pd**
ST411-19	19" x 24"	6	**27.79 pd**

CANSON®
Foundation Series Fold Over Bound Layout Bond Pads

Lightweight bond printed with non-reproducible blue grid lines. Gridded page simplifies design process and saves time. 40-sheets. 20 lb./75g.

No.	Description	BQ	SRP
4/4 grid			
C702-224	8½" x 11"	12	**$8.30 pd**
C702-219	11" x 17"	12	**13.45 pd**
8/8 grid			
C702-225	8½" x 11"	12	**8.30 pd**
C702-220	11" x 17"	12	**13.45 pd**

CANSON® FANBOY™
Drawing Paper Bulk Packs

Bulk packs contain 50 sheets of heavyweight (150lb./250g), extra-white drawing paper. Smooth surface is ideal with ink, pencil, markers, felt-tip pens, and pencils. No bleed through or buckling on inked areas. Bulk packs are affordable and convenient for aspiring animation artists, as well as professionals.
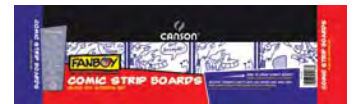
No.	Description	BQ	SRP
C706-2174	9" x 12"	1	**$21.95 pk**
C706-2176	12" x 18"	1	**43.90 pk**
C706-2178	18" x 24"	1	**84.00 pk**

CANSON® FANBOY™
Acme Hole Punched Bond Paper

This economical 20lb. bond paper is great for quick sketching and is pre-punched for standard Acme alignment of animation pages. 100-sheets.

No.	Description	BQ	SRP
C706-2180	8½" x 11"	1	**$9.25 pk**
C706-2181	10½" x 12½"	1	**13.15 pk**

CANSON® FANBOY™
Comic Book Creation Media

Heavyweight paper with excellent resistance to erasing and scraping. Large marker areas won't bleed through or buckle. Smooth texture is ideal for inking and scanning, and suitable for use with a lightbox. Preprinted with non-reproducible blue guidelines. Acid-free.

No.	Description	BQ	SRP
Comic strip boards,			
5" x 17", 150 lb./250g			
C702-2187 Pad, 14-sheet		6	**$10.95 pd**
C706-2160 Bulk, 50-pack		1	**23.65 pk**
Comic book cover sheets,			
11" x 17", 150 lb./250g			
C702-2188 Pad, 12-sheet		6	**10.95 pd**
C706-2162 Bulk, 50-pack		1	**42.00 pk**
Comic book art boards,			
11" x 17", 150 lb./250g			
C702-2189 Pad, 24-sheet		3	**21.90 pd**
C706-2164 Bulk, 50-pack		1	**42.00 pk**
Comic book layout pages,			
8½" x 11", 50 lb./74g			
C702-2191 Pad, 35-sheet		6	**6.55 ea**
C706-2168 Bulk, 50-pack		1	**9.00 pk**
Concept sketch pages,			
8½" x 11", 100 lb./260g			
C702-2190 Pad, 10-sheet		6	**6.55 ea**
C706-2166 Bulk, 50-pack		1	**29.00 pk**

SARALRED

SARALSAMPLE

SARAL®
Wax-Free Transfer Papers

Used to transfer a design from a sketch, pattern, template, or freehand to any surface. Also known as graphite paper or tracing paper. Makes clean, crisp tracings that can be erased without smudges or smears. Acid-free. Graphite: All purpose. For illustration boards, drawing papers, wood, fabric, canvas, and metal. Red: For ceramics and china painting. The lines will fire out. Use on acetate overlays, plastics, and enamel. Blue: Non-photographic. Not necessary to clean off when work goes before the platemaking camera. Ideal for key lines, mechanicals, paste-ups, tole painting. Yellow and White: For dark surfaces. Use on dark fabrics, dark woods, metal, and dark painting surfaces. White is especially good for tole painters; yellow especially for stained glass artists.

No.	Description	BQ	SRP
18" x 24" large sheets			
SALLYGRAPH	Graphite, 12-pack	1	**$23.75 pk**
12" x 12' rolls			
SARALBLUE	Blue	1	**16.50 ea**
SARALGRAPHITE	Graphite	1	**16.50 ea**
SARALRED	Red	1	**16.50 ea**
SARALWHITE	White	1	**16.50 ea**
SARALYELLOW	Yellow	1	**16.50 ea**
8½" x 11" sheet sampler			
SARALSAMPLE	1 sheet each color	1	**7.25 pk**

CANSON® FANBOY™
Comic/Manga Trading Cards

Contents: POP display with 12 trading card packs
Size: 6⅛"w x 8½"h x 4⅝"d

No. C702-2320
SRP $5.20   **BQ 1**
Available as display only.

CANSON® FANBOY™
Make Your Own Pocket Novel Combo Pack

Pre-assembled 28-page book, plus complete instructions. 4" x 5". Acid-free.

No. C702-2308
SRP $4.45 ea   **BQ 1**

CANSON® FANBOY™
Learn to Draw Comics Combo Pack

Includes 12 heavyweight (250g) sheets of drawing paper, 3 stencils for creating borders and word balloons, a No. 2 pencil, and complete instructions. 6⅝" x 10¼". Acid-free.

No. C702-2300
SRP $8.75 ea   **BQ 1**

CANSON® FANBOY™
Create Your Own Comic Book Kit

Includes everything needed to create a full comic book, including 10 comic book art boards, 2 comic book cover sheets, 2 concept sketch pages, 4 comic book layout pages, 20 blank trading cards, 3 micron fine-line pens.

No. C702-2198
SRP $30.00 ea   **BQ 1**

CANSON® FANBOY™
Make Your Own Comic Book Combo Pack

Pre-assembled 28-page book for drawing comics. Includes Canson tracing paper, stencils for creating borders and word balloons, No. 2 pencils, plus complete instructions. 6⅝"x 10¼". Acid-free.

No. C702-2307
SRP $8.75 ea   **BQ 1**

C702-2194

CANSON® FANBOY™
Manga Drawing Media

Industry-standard sheets with non-repro blue guidelines. Heavyweight paper for pencil, ink, and marker. 150lb./250g. Acid-free.

No.	Description	BQ	SRP
Art boards, 10" x 14¼"			
C702-2193	Pad, 15-sheet	6	**$10.95 pd**
C706-2172	Bulk, 50-pack	1	**31.50 pk**
Drawing pad			
C702-2194	9" x 12"	3	**10.95 pd**

CANSON® FANBOY™
Make Your Own Manga Book Combo Pack

Pre-assembled 28-page book, plus stencils for creating borders and word balloons and complete instructions. 4½" x 7". Acid-free.

No. C702-2306
SRP $6.55 ea   **BQ 1**

CANSON® FANBOY™
Comic/Manga Assortment

Contents: 12 each of comic book creations

**No. C706-2082**
SRP $1,578.60   **BQ 1**

CANSON® FANBOY™
Manga Drawing Pad with Stencils Combo Pad

250g heavyweight drawing paper, plus stencils for creating borders and word balloons and complete instructions. 8½" x 11". Acid-free.

No. C702-2305
SRP $10.95 ea   **BQ 6**

SETH COLE
Manga – Comic Illustration Board Pads

SC93

Premium quality, heavyweight (123 lb.), bright white paper with a super smooth plate finish. Excellent for beginners, students, and professionals. Ideal for all pens, pencils, and markers, recommended for use with Sakura Pigma ink pens. Great for scanning. Takes eraser, reworking, and scraping very well, no bleed-through. Both sides of sheet are identical and may be reversed for economy. Acid-free, neutral pH for best possible archival characteristics. Includes instructions on how to draw Manga comics. 18-sheet pads.

No.	Description	BQ	SRP
SC93	9" x 12"	1	**$9.25 pd**
SC93A	11" x 14"	1	**13.45 pd**

SETH COLE
Premium Paper For Pens Pads

SC96

Super smooth, hard surface for all fine pen and ink work. Bright white surface is bleed-proof. No feathering, no bleeding, no wicking. Opaque paper for technical pens and calligraphy. 80 lb. Acid-free, archival, with top tape. 40-sheet pads.

No.	Description	BQ	SRP
SC96	9" x 12"	1	**$9.95 pd**
SC96A	11" x 14"	1	**18.50 pd**
SC96B	14" x 17"	1	**29.50 pd**

BIENFANG®
Graphite Transfer Papers

Ideal for transferring images to another surface. It works like carbon paper but can be erased. Excellent for illustration board, drawing papers, and wood. Great for classroom, studio, or home. 20" x 26", 12½ lb. paper, 25-sheet pack.

No. 407767
SRP $39.33 pk   **BQ 1**
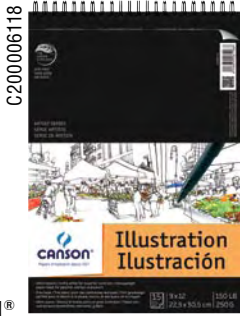
CANSON®
Artist Series Illustration Wire Bound Pads

Provides superior performance with pen and ink, markers, and colored pencils. Perfect for illustration, concept drawings, and for mix media techniques. The heavy weight allows for the application of more ink and colors without damaging the paper's surface, while the paper's special finish prevents feathering or bleeding. 15-sheets, 150 lb./250g. Acid-free.

| No.	Description	BQ	SRP
C200006118	9" x 12"	12	**$10.95 pd**
C200006119	11" x 14"	12	13.95 pd
C200006120	14" x 17"	12	20.95 pd
C200006121	18" x 24"	9	34.95 pd

C199-7182

CANSON®
Artist Series Pure White Dessin 200 Drawing Art Boards

These boards offer a luminous white, fine-textured surface perfect for detailed work in pen, pencil, or colored pencil. Sturdy and erasable. Very fine texture.

No.	Description	BQ	SRP
C199-7140	16" x 20"	5	**$3.85 sh**
C199-7141	20" x 30"	5	6.55 sh
C199-7142	32" x 40"	5	12.10 sh
C199-7182	8" x 10", 3-pack	1	7.20 pk
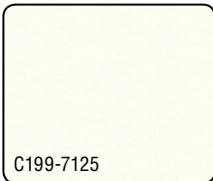
C199-7125

CANSON®
Illustration/Comic Art Boards

Ultrasmooth boards provide a brilliant foundation for ink, marker, felt-tip pen, and pencil that stands up to erasing and scraping. Made without optical brighteners, these boards are extra white for superior contrast. 130g.

No.	Description	BQ	SRP
C199-7125	16" x 20"	5	**$3.85 sh**
C199-7126	20" x 30"	5	6.55 sh
C199-7127	32" x 40"	5	12.10 sh
C199-7181	8" x 10", 3-pack	1	7.20 pk

CANSON®
Artist Series Pure White Dessin 200 Drawing Paper

Fine tooth alternative to bristol. Two-sided for broad and fine point media. Good erasability. 19½" x 25½". 123 lb./200g. Acid-free.
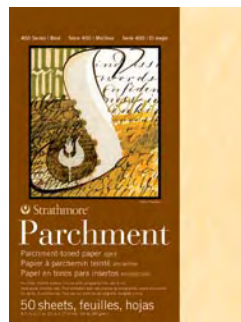
No. C706-1809
SRP $2.15 sh   **BQ 10**

BIENFANG®
Calligraphic Practice Paper Pad

Smooth surface texture is excellent for inks. Each sheet is printed with practice rules and a slanting grid. Ideal for learning the art of calligraphy. 9" x 12" white parchment is acid-free. Contains recycled content. 50-sheet pad.

No. CP145
SRP $11.08 pd   **BQ 1**

ST406-1

STRATHMORE®
400 Series Parchment Sheet Stock

Parchment-toned paper has a smooth surface for even fluid ink flow. Ideal for scrapbooking, invitations, certifications and traditional calligraphic lettering applications. 60 lb. Acid-free.

No.	Description	BQ	SRP
8½" x 11", 50-pack			
ST406-1	Aged	1	**$8.49 pk**
ST406-3	Natural	1	8.49 pk
ST406-5	White	1	8.49 pk
11" x 17", 25-pack			
ST406-2	Aged	1	**$8.49 pk**
ST406-4	Natural	1	8.49 pk
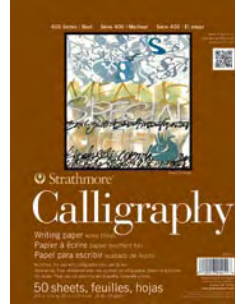
STRATHMORE®
400 Series Tape Bound Calligraphy Pad

This natural white paper provides an ideal surface texture for smooth ink flow. 50-sheets. 20 lbs. Acid-free. 8½" x 11".
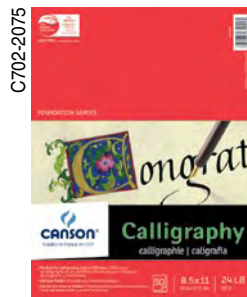
No. ST405-11
SRP $6.89 pd   **BQ 12**

STRATHMORE®
200 Series Tape Bound Parchment Pad

Parchment-toned paper with a smooth surface for even ink flow. The assorted tints are idea for artwork, invitations, certifications, and stationery. 50-sheets. 60 lb. Acid-free. 8½" x 11".

No. ST25-908
SRP $6.99 pd   **BQ 12**

C702-2075

CANSON®
Foundation Series Calligraphy Parchment

Parchment paper is archival and offers versatility for traditional calligraphic lettering, laser or inkjet printing, and other techniques. Perfect for calligraphy and certificates with an antique finish. Acid-free.

No.	Description	BQ	SRP
Fold over bound pad			
C702-2075	8½" x 11", asstd. colors	12	**$13.15 pd**
19" x 24" sheets			
C706-1817	White	25	2.10 sh
C706-1818	Natural white	10	2.10 sh

SC88A

SETH COLE
Multi-Media Black Paper Pads

Each pad includes heavyweight (80 lb.), black, medium textured surface papers with matte finish. Recommended for use with wax-based soft and hard pastels, oil pastels, charcoals, colored pencils, gel pens, and modest applications of watercolor and/or gouache. Rigidity and structural integrity perfect for origami, scrapbooking, card making, and other paper crafts. Archival safe, acid and lignin free. 25-sheet pads.

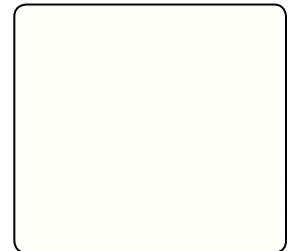| No.	Description	BQ	SRP
SC88	9" x 12"	1	**$9.95 pd**
SC88A	12" x 12"	1	12.67 pd
SC88B	12" x 18"	1	18.31 pd

C200006172

CANSON®
Foundation Series Mixed Media Fold Over Bound Pads

A must-have item for those exploring mix media techniques. Both students and artists will find this pad suits their desire to utilize a variety of mediums such as pen, pencil, light acrylic use, and light use of watercolor paint. 20-sheets, 98 lb./160g. Acid-free.

No.	Description	BQ	SRP
C200006172	9" x 12"	12	**$5.95 pd**
C200006173	11" x 14"	12	9.95 pd
C200006184	14" x 17"	12	12.95 pd
C200006185	18" x 24"	9	17.95 pd

CANSON® XL®
Mix Media Sheets

C706-4001

Heavyweight paper with heavy sizing for wet and dry media. Fine texture. Erases well, blends easily. 18" x 24". 140 lb./300g.

No.	Description	BQ	SRP
C706-4000	Single	10	**$2.15 sh**
C706-4001	5-pack	1	8.05 pk

C200006186

CANSON®
Artist Series Mixed Media Wire Bound Pads

Each heavyweight sheet offers excellent erasability and two textures in one sheet; one side has a fine texture and the other has a medium texture. Ideal for dry media, wet mix media techniques, markers, pens, and collage. Perfect for final drawings. 20-sheets, 198 lb./224g. Acid-free.

No.	Description	BQ	SRP
C200006186	9" x 12"	12	$8.95 pd
C200006187	11" x 14"	12	12.95 pd
C200006188	14" x 17"	9	17.95 pd
C200006189	18" x 24"	9	27.95 pd

C702-2420

CANSON® XL®
Wire Bound Mix Media Pads

Heavyweight, fine texture paper with heavy sizing for wet and dry media. Erases well, blends easily. Micro-perforated true size sheets. 98 lbs./160g. Acid-free.

No.	Description	BQ	SRP
30-sheet pad			
C702-2423	18" x 24"	6	$26.85 pd
60-sheet pads			
C702-2419	7" x 10"	6	9.70 pd
C702-2420	9" x 12"	6	14.10 pd
C702-2421	11" x 14"	6	19.50 pd
C702-2422	14" x 17"	6	28.20 pd

ST362-9

STRATHMORE®
300 Series Mixed Media Pads

For mixed media sketches, practice of techniques, and quick studies. Medium weight paper in sketchbook format. Wire bound with actual sheet sizes when removed at micro-perforation or trimmed at the binding. Acid-free. 40-sheet pads.

No.	Description	BQ	SRP
ST362-5	5½" x 8½"	12	$9.19 pd
ST362-9	9" x 12"	12	16.29 pd
ST362-11	11" x 14"	6	23.49 pd

ST462-109

STRATHMORE®
400 Series Mixed Media Pads

For studies or finished art. Heavyweight paper in glue bound pads with easy-to-use flip over covers. Features sheets that stay in pad yet tear out cleanly. Acid-free. 15-sheet pads.

No.	Description	BQ	SRP
ST462-106	6" x 8"	12	$4.59 pd
ST462-109	9" x 12"	12	9.99 pd
ST462-111	11" x 14"	12	14.29 pd
ST462-118	18" x 24"	6	30.59 pd

ST4000-9

STRATHMORE®
400 Series Wire Bound Dry Media Pads

This heavyweight all-purpose white paper is excellent for practicing techniques or creating finished artwork using any dry media. It also produces good results with markers, pen and ink. The micro-perforated sheets produce actual size sheets when removed from the pad. 30-sheet pads. Medium surface, 100 lb. Acid-free.

No.	Description	BQ	SRP
ST4000-9	9" x 12"	12	$11.19 pd
ST4000-11	11" x 14"	12	14.99 pd
ST4000-18	18" x 24"	6	30.39 pd

SAVOIR-FAIRE
Fabriano® Accademia Drawing & Watercolor Pad

Machine-made, 100% cellulose, heavyweight acid-free white paper with a slightly textured surface. High-quality, excellent for all fine art, graphic drawing, and sketching. Sizing helps resist smearing and erasure with drawing media. 10⅝" x 13¾", 113 lb. (140 gsm) paper, 100 sheets.

No. SF7142402735
SRP $68.95 pd **BQ 1**

ST4000-109

STRATHMORE®
400 Series Wire Bound Wet Media Pads

Made on a cylinder mould machine, this sheet has a beautiful random texture. In addition to traditional watercolor media it is suitable for use with gouache, acrylic, pastel, charcoal, pencil, pen and ink. The surface has superior surface strength and is excellent for color lifting. 15-sheets. 90 lb. Acid-free.

No.	Description	BQ	SRP
ST4000-109	9" x 12"	12	$12.55 pd
ST4000-111	11" x 15"	12	17.69 pd
ST4000-118	18" x 24"	6	36.49 pd

8490530
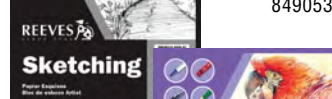
8490531

8490533

REEVES™
Art Pads

These artist pads contains sheets of paper suitable for the use of various media. 9" x 12".

No.	Description	BQ	SRP
8490530	Watercolor, 90lb., 35 sheets	4	$6.89 pd
8490531	Sketching (Tape), 60lb., 75 sheets	4	7.69 pd
8490532	Sketching (Spiral), 60lb., 50 sheets	4	8.39 pd
8490533	Drawing, 70lb., 50 sheets	4	6.89 pd
8490534	Tracing, 25lb., 50 sheets	4	6.89 pd
8490535	Newsprint, 32lb., 150 sheets	4	6.89 pd

ST563-614

STRATHMORE®
500 Series Mixed Media Sheets and Boards

Professsional-quality surfaces designed to accept both wet and dry media. Internally sized for wet media. Features a durable vellum finish for traditional drawing techniques. Made from 100% cotton fiber. Archival, lignin, and acid-free.

No.	Description	BQ	SRP
90 lb./190gsm, 22" x 30" sheets			
ST563-61	Single sheet	10	$3.99 sh
ST563-614	4-pack	1	15.99 pk
52 pt, 2-sided boards			
ST564-8	8" x 10"	1	15.99 pk
ST564-11	11" x 14"	1	15.99 pk
ST564-16	16" x 20"	1	15.99 pk
ST564-30	22" x 30"	1	15.99 ea

STRATHMORE®
500 Series Mixed Media Sheets and Boards Display Assortment

Size: Floor: 23⅜"w x 47"h x 18"d
Shelf: 23⅜"w x 32¼"h x 9¾"d
Contents: 6 of 500 series sheet packs and 6 each of all size boards

No. ST564-99D
SRP $479.70 **BQ 1**

RD357

RD351

ROYAL & LANGNICKEL®
Essentials™ Artist Pads

Each pad is 9" x 12" with cardboard back
and glue bound on top.

No.	Description	BQ	SRP
RD351	Tracing, 30 sheets	1	**$8.49 pd**
RD352	Watercolor 25 sheets	1	8.49 pd
RD353	Oil & acrylic 22 sheets	1	8.49 pd
RD354	Canvas paper 10 sheets	1	8.49 pd
RD355	Drawing 100 sheets	1	8.49 pd
RD356	Pastels toned 12 sheets	1	8.49 pd
RD357	Pastels 12 sheets	1	8.49 pd
RD358	Palette paper 100 sheets	1	8.49 pd

ST297-012

STRATHMORE®
**400 Series
Hardbound Sketch Books**

Featuring 400 series sketch paper in an
attractive black hardbound book. 192
pages. 60 lb. Acid-free.

No.	Description	BQ	SRP
ST297-09	5½" x 8½"	6	**$14.59 ea**
ST297-012	8½" x 11½"	6	18.39 ea
ST297-14	11" x 14"	6	25.79 ea

CGW1061

CACHET®
Classic Graph Sketch Books

Features a gridded surface for additional
drawing perspective. 4x4 quadrille grid,
printed with non-repro blue ink. 70 lb.
acid-free, 80 sheets.

No.	Description	BQ	SRP
CGW1061	5" x 7"	1	**$18.10 ea**
CGW1063	7" x 10"	1	23.80 ea
CGW1064	9" x 12"	1	29.50 ea

RD504

RD505

ROYAL & LANGNICKEL®
Essentials™ Artist Packs

Each spiral bound pad is 9" x 12" and
includes bonus media relative to the
pad of choice.

No.	Description
RD501	Tracing (12 sheets, 3 stylus)
RD502	Watercolor (10 sheets, 2 brushes, 12 watercolor tubes)
RD503	Watercolor pencil (10 sheets, 1 brush, 12 watercolor pencils)
RD504	Drawing (15 sheets, 1 pencil sharpener, 24 colored pencils)
RD505	Acrylic (8 sheets, 2 brushes, 12 acrylic tubes)
RD506	Oil color (8 sheets, 2 brushes, 12 oil color tubes)
RD507	Oil pastel (8 sheets, 2 tortillions, 24 oil pastels)
RD508	Watercolor (10 sheets, 1 brush, 12 watercolor tins)
RD509	Artist pastel (6 sheets, 18 soft pastels)
RD510	Graytone artist pastel (6 sheets, 18 graytone soft pastels)
RD511	Watercolor marker (15 sheets, 15 watercolor markers)
RD512	Color marker (15 sheets, 3 double-sided markers)
RD513	Sketching (15 sheets, 12 sketching pencils, 3 charcoal pencils)
RD514	Manga character (15 sheets, 3 micro pens, 2 templates)
RD515	Palette paper (15 sheets, 3 palette knives)

SRP $7.99 pk	BQ 1

234500

234501

BIENFANG®
Hardcover Sketchbooks

70 lb. heavyweight paper. Excellent
surface for sketching and drawing.
75-sheets.

No.	Description	BQ	SRP
234500	6" x 9"	1	**$14.25 ea**
234501	9" x 12"	1	18.83 ea
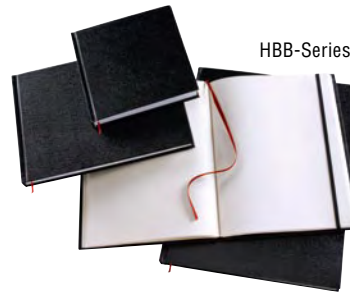
HBB-Series

HWB-Series

Built-in ribbon
bookmark

Elastic page
holder

HERITAGE™
Sketchbooks

Ideal for sketching, drawing, and writing,
these all-purpose sketchbooks feature
artist-quality paper and sturdy, water-
resistant, leather-textured black covers.
Each book contains white, acid and
chlorine-free, unlined paper that is lightly
textured for excellent results when used
with pencil, charcoal, crayon, pastels,
and other dry media. The 70 lb. (110 gsm)
paper erases cleanly, has high opacity,
and minimal bleed-through when used with
markers or pen and ink.

Hardcover version features durable sewn
bindings, a ribbon bookmark glued into
the binding, and an elastic wrap to keep
book closed when not in use. 110 sheets/
220 pages.

Wirebound version features double-wire
spiral binding, hard covers that flip
back-to-back to provide stiff support for
field use, a built-in ribbon bookmark,
and an elastic wrap to keep book closed
when not in use. 80 sheets/160 pages,
perforated for easy removal.

No.	Description	BQ	SRP
Hardcover, dimensions shown are actual page sizes, second dimension listed is bound edge length			
HBB0406	4" x 6"	1	**$5.25 ea**
HBB5585	5½" x 8½"	1	9.25 ea
HBB8511	8½" x 11"	1	14.00 ea
HBB1114	11" x 14"	1	22.50 ea
HBB0906	9" x 6"	1	12.25 ea
HBB1108	11" x 8"	1	18.25 ea
HBB0707	7" x 7"	1	11.25 ea
Wirebound, dimensions shown are page sizes after removal at perforation, second dimension listed is bound edge length			
HWB0507	5" x 7"	1	8.25 ea
HWB0606	6" x 6"	1	8.25 ea
HWB0710	7" x 10"	1	12.25 ea
HWB8511	8½" x 11"	1	14.00 ea
HWB1010	10" x 10"	1	18.25 ea
HWB1114	11" x 14"	1	22.25 ea

CS-Series and
CSW-Series

CACHET®
Classic Black Sketch Books

All-purpose and great for drawing, writing,
or doodling. Made of high-quality, 70 lb.
neutral pH acid-free paper. Ideal for ink,
pencil, markers, or pastels. Bound for
durability and covered in black embossed
water-resistant cover stock.

No.	Description	BQ	SRP
110 pages			
CS1001	4" x 6"	1	**$10.10 ea**
CS1002	5½" x 8½"	1	12.70 ea
CS1003	8½" x 11"	1	17.60 ea
CS1008	7" x 7"	1	18.40 ea
94 pages			
CS1004	11" x 14"	1	25.40 ea
106 pages			
CS1005	9" x 6"	1	17.60 ea
CS1006	11" x 8"	1	23.10 ea

CACHET®
**Classic Black
Wirebound Sketch Books**

Same great features as the CS Series
sketch books, but with a lasting, double-
wire binding to ensure pages always lay
flat and allows for back-to-back (360°)
folding. Made of 70 lb., acid-free
drawing paper.

No.	Description	BQ	SRP
80 pages			
CSW1021	5" x 7"	1	**$13.20 ea**
CSW1022	6" x 6"	1	17.60 ea
CSW1023	7" x 10"	1	18.60 ea
CSW1024	9" x 12"	1	23.10 ea
CSW1025	10" x 10"	1	24.20 ea
CSW1026	11" x 14"	1	29.20 ea

C541-3

CANSON®
**Artist
Series
Sketch
Books**

Basic sketch book, yet with a versatile
paper surface for a variety of dry
media. Fine texture, erasable, and
smudge-resistant. Black hard cover.
65 lb./96g. Acid-free.

No.	Description	BQ	SRP
108 sheets/216 pages			
C541-1	4" x 6"	3	**$10.00 ea**
C541-2	5½" x 8½"	3	12.70 ea
C541-3	8½" x 11"	3	17.35 ea
92 sheets/184 pages			
C541-4	11" x 14"	3	24.60 ea

DERWENT
Spiral Bound Black Book Sketchbooks

2300379

Perfect for pencil drawings, student workbook, or as a display book for photos. 40 pages.

No.	Description	BQ	SRP
2300382	12" x 12"	4	**$26.79 ea**
2300379	A4 portrait	4	**16.99 ea**
2300457	A4 landscape	4	**16.99 ea**

DERWENT
Spiral Bound Black Book Sketchbooks Display Assortment

Size: 14"w x 12"h x 11½"d
Contents: 4 each size

No. DWTPDQBBD
SRP $228.00   **BQ 1**

CANSON®
Artist Series Field Sketch Books

C541-68

Versatile surface for variety of dry media. Fine texture, erasable, and smudge-resistant. Black hard cover with double wire. 65lb./96g. 80 sheets/160 pages. Acid-free.

No.	Description	BQ	SRP
C541-65	4" x 6"	6	**$11.70 ea**
C541-66	6" x 6"	6	**12.15 ea**
C541-67	7" x 10"	6	**18.90 ea**
C541-68	9" x 12"	6	**23.00 ea**
C541-69	11" x 14"	6	**27.75 ea**
C541-70	5" x 7"	6	**12.15 ea**
C541-71	8" x 8"	6	**18.90 ea**
C541-72	10" x 10"	6	**23.00 ea**

SAVOIR-FAIRE
Fabriano® Artist's Journal

Artist's journal features alternating ivory and bright white Fabriano Ingres drawing paper in a softbound royal blue cover. Paper is mould-made, acid-free with high cotton content, and has a beautiful smooth surface. Quality binding ensures longevity and durability. 6½" x 8½", 160gsm weight, 192 sheets.

No. SF7162559
SRP $28.95 ea   **BQ 1**

C541-1037

CANSON®
Artist Series Recycled Field Sketch Books

Versatile surface for variety of dry media, erasable, and smudge-resistant. Contains 30% post-consumer materials. Kraft hard cover with double wire. 80 sheets/160 pages. 65lb./96g. Acid-free.

No.	Description	BQ	SRP
C541-1034	7" x 10"	6	**$17.30 ea**
C541-1035	9" x 12"	6	**20.35 ea**
C541-1037	11" x 14"	6	**24.50 ea**

STRATHMORE®
400 Series Wire Bound Field Sketch Books

ST458-7

Durable black hardcover book contains 400 series recycled sketch paper. Sturdy wire construction allows the book to lie flat. 140 pages. 60lb. Acid-free.

No.	Description	BQ	SRP
ST458-7	7" x 10"	6	**$16.99 ea**
ST458-9	9" x 12"	6	**21.99 ea**
ST458-11	11" x 14"	6	**26.79 ea**

C541-2701

CANSON®
Artist Series Field Drawing Books

Heavyweight French paper for final drawings. Two-sided with fine and medium textures in one sheet. Excellent erasability. Black hard cover with double wire. 90lb./147g. 60 sheets/120 pages. Acid-free.

No.	Description	BQ	SRP
C541-2700	7" x 10"	1	**$18.75 ea**
C541-2701	9" x 12"	1	**22.90 ea**

STRATHMORE®
400 Series Wire Bound Field Drawing Books

ST407-07

Cream books contain 50 sheets of cream colored 400 series drawing paper, ideal for classroom or field work. Black books contain 50 sheets of black drawing paper, excellent for colored pencils or gel pens. The books are encased between durable black hard covers and the sturdy wire construction allows the book to lie flat. 100 pages. Acid-free.

No.	Description	BQ	SRP
Cream, 80 lb.			
ST407-07	7" x 10"	1	**$19.39 ea**
ST407-09	9" x 12"	6	**23.29 ea**
Black, 98 lb.			
ST470-07	7" x 10"	6	**19.25 ea**

STRATHMORE®
400 Series Wire Bound Field Watercolor Books

ST441-7

This book contains two of Strathmore's most popular papers, 400 series watercolor interleaved with 400 series sketch. It is great for on location studies; use the sketch for pencil sketches and notes. Contains 15 sheets each of 140 lb. cold press watercolor and 60 lb. sketch for a total of 60 pages. Acid-free.

No.	Description	BQ	SRP
ST441-7	10" x 7"	6	**$20.99 ea**
ST441-11	14" x 11"	6	**36.99 ea**

CANSON®
XL®
Mix Media Pocket Journals

Fine texture paper (98lb./160gsm) with heavy sizing for wet and dry media. Portable pocket sizes allow for drawing, sketching, or note taking at a moments notice! Soft navy covers surround 96 pages.

No.	Description	BQ	SRP
C541-1505	3½" x 5½"	1	**$7.50 ea**
C541-1506	5¼" x 8¼"	1	**13.95 ea**

L21-SPR250WH77

STONEHENGE®
Versatile Artist Journals

Machine-made in the USA of 100% cotton, neutral pH. The rigid, natural and unfinished 70pt. covers invite the personalization by the artist, while the durable, black, double wire-o spiral allow both covers to fold back for easy balancing, grasping, and to lie perfectly flat. Thirty-two leaves of heavyweight 250gsm (90 lb. cover) per pad correspond to a daily journal. Perfect for visual and travel journaling.

| No.	Desc.	BQ	SRP
White, 250gsm			
L21-SPR250WH77	5" x 7"	1	**$19.50 ea**
L21-SPR250WH912	9" x 12"	1	**29.50 ea**
L21-SPR250WH1114	11" x 14"	1	**38.50 ea**
L21-SPR250WH1418	14" x 18"	1	**65.50 ea**
L21-SPR250WH615	6" x 15"	1	**27.50 ea**
Cream, 250gsm			
L21-SPR250CR77	5" x 7"	1	**19.50 ea**
L21-SPR250CR912	9" x 12"	1	**29.50 ea**
L21-SPR250CR1114	11" x 14"	1	**38.50 ea**
L21-SPR250CR1418	14" x 18"	1	**65.50 ea**
L21-SPR250CR615	6" x 15"	1	**27.50 ea**

TH92971

TH92974

TIM HOLTZ®
Idea-ology®
District Market Spiral Journals

TH92975

Capture thoughts or artful inspirations in these decorative journals. Fabric wrapped books are accented with simple stitching and ornate metal corners for vintage detail. Inside features raw, kraft color pages – the ultimate surface for writing, drawing, or creating. 80 pages.

No.	Description	BQ	SRP
Large, 5" x 7" x 1"			
TH92971	Alphabetical	1	**$14.99 ea**
TH92972	Photobooth	1	**14.99 ea**
TH92973	Butterflies	1	**14.99 ea**
Small, 4" x 5¾" x 1"			
TH92974	Memoirs	1	**12.99 ea**
TH92975	Atlas	1	**12.99 ea**
TH92976	Numeric	1	**12.99 ea**
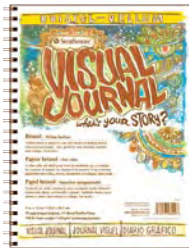
ST460-29

STRATHMORE®
Visual Journal
Wire Bound Bristol Books

Vellum finish is great for any dry media including pencil, charcoal, and pastel. Also good for pen and ink, marker, and collage. Smooth surface is excellent for traditional and specialty pen and ink techniques, marker, and collage. 100 lb. Acid-free.

No.	Description	BQ	SRP
Vellum, 48 pages			
ST460-23	3½" x 5"	12	**$5.65 ea**
ST460-25	5½" x 8"	12	**8.99 ea**
ST460-29	9" x 12"	6	**15.75 ea**
Smooth, 56 pages			
ST460-33	3½" x 5"	12	**5.65 ea**
ST460-35	5½" x 8"	12	**8.99 ea**
ST460-39	9" x 12"	6	**15.75 ea**

ST460-9

STRATHMORE®
Visual Journal
Wire Bound Drawing Books

Heavyweight drawing paper is excellent for pencil, colored pencil, and charcoal. Also good for pastel marker, pen and ink, light mixed media, and collage techniques. Medium surface, 100 lb. 84 pages. Acid-free.

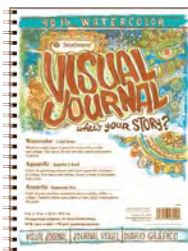| No.	Description	BQ	SRP
ST460-3	3½" x 5"	12	**$5.65 ea**
ST460-5	5½" x 8"	12	**8.99 ea**
ST460-9	9" x 12"	6	**15.75 ea**

ST460-19

STRATHMORE®
Visual Journal
Wire Bound Mixed Media Books

Medium weight paper is great for wet and dry media including watercolor, acrylic, pen and ink, pencil, crayon, charcoal, marker, and collage. Vellum surface, 90 lb. 68 pages. Acid-free.

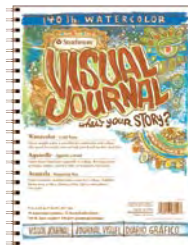| No.	Description	BQ	SRP
ST460-13	3½" x 5"	12	**$5.95 ea**
ST460-15	5½" x 8"	12	**9.45 ea**
ST460-19	9" x 12"	6	**16.49 ea**

ST460-49

STRATHMORE®
Visual Journal Watercolor Books

For watercolor, collage, pen and ink, pencil, and marker. Cold press. 90 lb. 68 pages. Acid-free.

No.	Description	BQ	SRP
ST460-43	3½" x 5"	12	**$5.65 ea**
ST460-45	5½" x 8"	12	**8.99 ea**
ST460-49	9" x 12"	6	**15.75 ea**

ST460-59

STRATHMORE®
Visual Journal Watercolor Books

Heavy weight paper is excellent for watercolor and collage. Also good for acrylic, pen and ink, pencil and marker. Cold press. 140 lb. 44 pages. Acid-free.

No.	Description	BQ	SRP
ST460-53	3½" x 5"	12	**$5.65 ea**
ST460-55	5½" x 8"	12	**8.99 ea**
ST460-59	9" x 12"	6	**15.75 ea**

ST79-460

STRATHMORE®
Visual Journal
Series Assortment

Contents: 24 each ST460-3, ST460-5,
ST460-13, ST460-15,
12 each ST460-9, ST460-19,
ST460-23, ST460-25, ST460-33,
ST460-35, ST460-43, ST460-45,
ST460-53, ST460-55,
6 each ST460-29, ST460-39,
ST460-49, ST460-59

No. ST460-70
SRP $2,188.56 **BQ 1**

Size: 23"w x 80"h x 21"d
No. ST79-460
Rack for ST460-70 assortment

ALVIN®
Field Book

Field book covers are extra stiff, and a high visibility yellow color, completely protected by a waterproof barrier with blind embossing. Pages are white ledger paper specially formulated for maximum archival service, ease of erasure, and protected by a water-resistant surface sizing. 4⅝" x 7¼" page size, 80 sheets (160 pages) plus 15 pages of curve tables and practical information. Left page has blue horizontal lines, red vertical lines, six columns. Right page has 4 x 4 blue lines, red vertical center line, sixteen columns.

No. NP407
SRP $20.00 ea **BQ 1**

ALVIN®
Level Book

Field book covers are extra stiff, and a high visibility yellow color, completely protected by a waterproof barrier with blind embossing. Pages are white ledger paper specially formulated for maximum archival service, ease of erasure, and protected by a water-resistant surface sizing. 4⅝" x 7¼" page size, 80 sheets (160 pages) plus 15 pages of curve tables and practical information. Left page has blue horizontal lines, red vertical lines, six columns. Right page has blue horizontal lines, red vertical lines, six columns.

No. NP415
SRP $20.00 ea **BQ 1**

ALVIN®
Field Book

Field book covers are extra stiff, and a high visibility yellow color, completely protected by a waterproof barrier with blind embossing. Pages are white ledger paper specially formulated for maximum archival service, ease of erasure, and protected by a water-resistant surface sizing. 4⅝" x 7¼" page size, 80 sheets (160 pages) plus 15 pages of curve tables and practical information. Left page has blue horizontal lines, red vertical lines, six columns. Right page has 8 x 4 blue lines, red vertical center line, thirty-four columns.

No. NP416
SRP $20.00 ea **BQ 1**

ALVIN®
Field Book

Field book covers are extra stiff, and a high visibility yellow color, completely protected by a waterproof barrier with blind embossing. Pages are white ledger paper specially formulated for maximum archival service, ease of erasure, and protected by a water-resistant surface sizing. 4¾" x 7¼" page size, 50 sheets (100 pages), wire bound, plus 15 pages of curve tables and practical information. Left page has blue horizontal lines, red vertical lines, six columns. Right page has 8 x 4 blue lines, red vertical center line, thirty-four columns.

No. NP425
SRP $7.75 ea **BQ 1**

ALVIN®
Field Book

Field book covers are extra stiff, and a high visibility yellow color, completely protected by a waterproof barrier with blind embossing. Pages are white ledger paper specially formulated for maximum archival service, ease of erasure, and protected by a water-resistant surface sizing. 4⅝" x 7¼" page size, 32 sheets, 64 pages, sewn/perfect bound. Left page has blue horizontal lines, red vertical lines, six columns. Right page has 8 x 4 blue lines, red vertical center line, thirty-four columns. Curve tables are located on the inside front and back covers.

No. NP430
SRP $7.75 ea **BQ 1**

ALVIN®
Field Book

Field book covers are extra stiff, and a high visibility yellow color, completely protected by a waterproof barrier with blind embossing. Pages are white ledger paper specially formulated for maximum archival service, ease of erasure, and protected by a water-resistant surface sizing. 6" x 9" page size, 80 sheets (160 pages) plus 15 pages of curve tables and practical information. Left page has blue horizontal lines, red vertical lines, eight columns. Right page has 8 x 4 blue lines, red vertical center line, forty-four columns.

No. NP430X
SRP $22.00 ea **BQ 1**

ST459-7

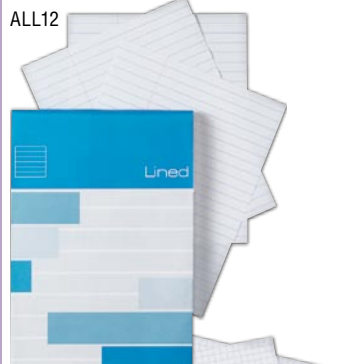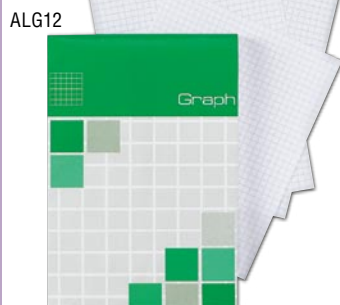## STRATHMORE®
400 Series Wire Bound Ruled Field Journal

Durable black hardcover book contains 400 series recycled sketch paper. Entire page is standard (11/32") ruled. Sturdy wire construction allows the book to lie flat. 140 pages. 60 lb. Acid-free. 7" x 10".

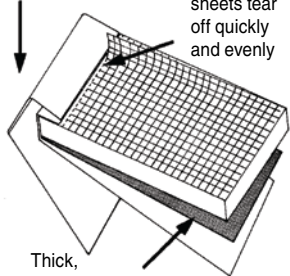**No. ST459-7**
SRP $17.29 ea **BQ 12**

ALL12

ALG12

Creased protective cover folds back out of the way

Perforated sheets tear off quickly and evenly

Thick, rigid chipboard back provides sturdy support

ALVIN®
Saray Graph and Lined Pads

Perfect for home, work, or on the go, these multi-purpose note pads are designed for convenience. The white, high-grade vellum sheets are approximately 20 lb. basis weight and perforated for easy removal. Rigid, heavy-duty chipboard backing provides considerable support when writing on the go. Creased covers are designed to neatly fold out of the way while in use. 80-sheet pads.

No.	Description	BQ	SRP
Graph note pads, 5x5 squares per inch			
ALG08	2.9" x 8.3"	1	$1.95 pd
ALG11	2.9" x 4.1"	1	1.45 pd
ALG12	3.3" x 4.7"	1	1.65 pd
ALG13	4.1" x 5.8"	1	1.95 pd
ALG14	4.3" x 6.7"	1	2.45 pd
ALG16	5.8" x 8.3"	1	4.25 pd
ALG18	8.3" x 11.7"	1	6.95 pd
Lined note pads, 5/16" rule			
ALL08	2.9" x 8.3"	1	1.95 pd
ALL11	2.9" x 4.1"	1	1.45 pd
ALL12	3.3" x 4.7"	1	1.65 pd
ALL13	4.1" x 5.8"	1	1.95 pd
ALL14	4.3" x 6.7"	1	2.45 pd
ALL16	5.8" x 8.3"	1	4.25 pd
ALL18	8.3" x 11.7"	1	6.95 pd

ALVIN®
Saray Graph and Lined Pad Display
Size: 14½"w x 28"h x 19"d
Contents: 120 assorted pads

No. AL400D
SRP $301.00 BQ 1

ALVIN®
Saray Graph Pad Display
Size: 12½"w x 13½"h x 18½"d
Contents: 60 assorted graph pads

No. ALG100D
SRP $137.00 BQ 1

ALVIN®
Saray Lined Pad Display
Size: 12½"w x 13½"h x 18½"d
Contents: 60 assorted lined pads

No. ALL100D
SRP $137.00 BQ 1

RHODIA
Sketch/Memo Pads

Handy, economical white sketch/memo pads, with violet 5x5 squares per inch grid lines. Sheets are approximately 20 lbs. basis weight and perforated for quick tear-off. Covers are scored to fold back completely out of the way when pads are in use and rigid chipboard backs provide the feel and support of a clipboard. For various home, school, office, studio, and field uses. 80-sheet pads.

No.	Description	BQ	SRP
Orange covers			
RA8	3" x 8½"	1	$3.75 pd
RA11	2¾" x 4½"	1	2.95 pd
RA12	3½" x 4¾"	1	3.15 pd
RA13	4" x 5¾"	1	3.75 pd
RA14	4½" x 6¾"	1	4.95 pd
RA16	6" x 8½"	1	6.75 pd
RA18	8½" x 11¾"	1	9.95 pd
RA19	8½" x 12"	1	11.50 pd
RA38	11½" x 16½"	1	17.00 pd
Black covers			
RB8	3" x 8½"	1	3.75 pd
RB11	2¾" x 4½"	1	2.95 pd
RB12	3½" x 4¾"	1	3.15 pd
RB13	4" x 5¾"	1	3.75 pd
RB14	4½" x 6¾"	1	4.95 pd
RB16	6" x 8½"	1	6.75 pd
RB18	8½" x 11¾"	1	9.95 pd
RB19	8½" x 12"	1	11.50 pd

RA Series

RB Series

RHODIA
Sketch/Memo Pad Display
Size: 6½"w x 8½"h x 13"d
Contents: 55 pads, assorted sizes, orange covers

No. RA12D
SRP $216.25 BQ 1

RHODIA
Sketch/Memo Pad Display
Size: 6½"w x 8½"h x 13"d
Contents: 55 pads, assorted sizes, black covers

No. RB12D
SRP $216.25 BQ 1

RHODIA
Sketch/Memo Pad Display
Size: 12¾"w x 15"h x 10½"d
Contents: 80 pads, assorted sizes, orange covers

No. RA26D
SRP $463.25 BQ 1

RHODIA
Sketch/Memo Pad Display
Size: 12¾"w x 15"h x 10½"d
Contents: 80 pads, assorted sizes, black covers

No. RB26D
SRP $463.25 BQ 1

30-620841   30-620858

30-620865   30-620872

STUDIO 112™
Notepads

Notepads measure 3" x 8" and contain 70 sheets of lined paper.

No.	Description
30-620841	Orange floral
30-620858	Red border
30-620865	Floral band
30-620872	Orange swirls
SRP $1.09 ea	**BQ 1**

30-620919   30-620889

30-620896   30-620902

STUDIO 112™
Notepad & Pen Sets

Notepads have 60 sheets of paper and come with a unique retractable mini ballpoint pen with clip. Overall size is 3" x 4½".

No.	Description
30-620919	Red ornamental
30-620889	Black & white floral
30-620896	Orange floral
30-620902	Pink vine
SRP $1.09 ea	**BQ 1**

30-595781   30-595798
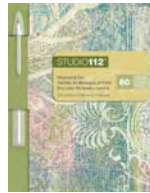
30-595804   30-595811

30-596108   30-596115

30-596122   30-596139

STUDIO 112™
Notepad & Pen Sets

Notepads have 60 sheets of paper, and come with a retractable pen. Overall size is 3" x 4½".

No.	Description
30-595781	Blue swirl
30-595798	Sugarplum
30-595804	Red tapestry
30-595811	Garden vines
30-596108	Orange
30-596115	Cream
30-596122	Brown
30-596139	Green
SRP $1.09 ea	**BQ 1**

ST26-611

STRATHMORE®
200 Series
Sequential Art Bristol Paper

An economical, smooth bristol weight board printed with non-reproducible blue lines for comic and Manga applications. Created specially for the comic, cartoon, and graphic novel industry. Smooth surface, 100 lb. Acid-free.

No.	Description	BQ	SRP
Tape bound pad, 24-sheet			
ST25-611	11" x 17"	12	**$16.95 pd**
11" x 17" sheets			
ST26-611	24-pack	1	**16.25 pk**
ST26-621	12-pack	1	**10.95 pk**

ST25-629

STRATHMORE®
200 Series Bristol Pads

An economical bristol weight board for finished artwork. Each pad contains an assortment of 12 sheets each for smooth and vellum surfaces. Smooth is rated good for pen and ink and marker. Vellum is rated good for pencil, colored pencil, charcoal, and sketching stick. 100 lb. Acid-free.

| No.	Description	BQ	SRP
ST25-629	9" x 12"	12	**$7.79 pd**
ST25-631	11" x 14"	12	10.79 pd
ST25-634	14" x 17"	6	16.59 pd
ST25-639	19" x 24"	6	27.99 pd

ST342-109

STRATHMORE®
300 Series Bristol Paper

High quality bristol weight boards for finished artwork. Smooth is rated very good for mechanical drawing, air brush, and marker along with pen and ink. Vellum is rated very good for graphite pencil, colored pencil, charcoal, sketching stick, mixed media, airbrush, and oil pastel. 100 lb. Acid-free.

No.	Description	BQ	SRP
Tape bound, smooth surface, 20-sheet pads			
ST342-9	9" x 12"	12	**$9.15 pd**
ST342-11	11" x 14"	12	12.29 pd
ST342-14	14" x 17"	12	18.89 pd
ST342-19	19" x 24"	6	31.49 pd
Tape bound, vellum surface, 20-sheet pads			
ST342-109	9" x 12"	12	9.15 pd
ST342-111	11" x 14"	12	12.29 pd
ST342-114	14" x 17"	12	18.89 pd
ST342-119	19" x 24"	6	31.49 pd
Sheet stock, 22½" x 28½"			
ST345-2	Smooth surface	25	2.29 sh
ST345-12	Vellum surface	25	2.29 sh
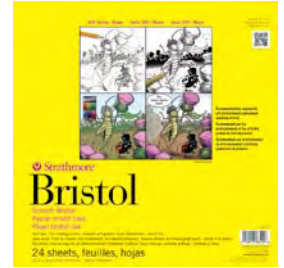
ST342-12

STRATHMORE®
300 Series
Sequential Art Bristol Paper

Bristol weight board. Smooth is ideal for both traditional and specialty pen and ink tools. Vellum is recommended for pencil, charcoal, sketching sticks, airbrush and is acceptable to pen and ink. Both surfaces work well with specialty pens and markers. Created specialty for the comic, cartoon, and graphic novel industry. 24-sheet pads or packs. 100 lb. Acid-free.

No.	Description	BQ	SRP
Tape bound pad, smooth surface			
ST342-5	5" x 17"	12	**$7.29 pd**
ST342-12	12" x 12"	12	**11.59 pd**
ST342-17	11" x 17"	12	**14.99 pd**
Tape bound pad, vellum surface			
ST342-112	12" x 12"	12	**11.59 pd**
ST342-117	11" x 17"	12	**14.99 pd**
11" x 17" sheets, 24-pack			
ST346-1	Smooth surface	1	**15.29 pk**
ST346-11	Vellum surface	1	**15.29 pk**

STRATHMORE®
Sequential Art
Display Rack

Size: 28"w x 55"h x 22"d
Capacity: Holds all 18 sequential art items, empty rack

No. ST79-575	
SRP $220.00	**BQ 1**

STRATHMORE®
400 Series Bristol Paper
ST475-3

A high quality multi-ply bristol. Smooth finish is excellent for fine line drawings using pen and ink or marker. Vellum finish is excellent for pencil and pastel, as well as airbrush and mixed media. Rated good for charcoal, pen and ink, marker, and oil pastel. Not recommended for traditional watercolor techniques. Acid-free.

No.	Description	BQ	SRP
Tape bound, 2-ply vellum surface, 15-sheet pads			
ST475-3	9" x 12"	12	**$10.79 pd**
ST475-1	11" x 14"	12	**13.95 pd**
ST475-5	14" x 17"	12	**20.59 pd**
ST475-9	18" x 24"	6	**37.29 pd**
Tape bound, 2-ply smooth surface, 15-sheet pads			
ST475-12	9" x 12"	12	**10.79 pd**
ST475-2	11" x 14"	12	**13.95 pd**
ST475-14	14" x 17"	12	**20.59 pd**
ST475-18	18" x 24"	6	**37.29 pd**
22" x 30" sheets, vellum surface			
ST476-2	2-Ply	25	**3.09 sh**
ST476-3	3-Ply	25	**4.95 sh**
ST476-4	4-Ply	25	**6.79 sh**
22" x 30" sheets, smooth surface			
ST476-12	2-Ply	25	**3.09 sh**
ST476-13	3-Ply	25	**4.95 sh**
ST476-14	4-Ply	25	**6.95 sh**

BIENFANG®
White Drawing Bristol Board Pads
527K-121

A heavyweight, recycled, white drawing surface. 146 lb. weight paper. Acid-free to resist yellowing and aging. Both surface textures are excellent with pencil, pen and ink, and very good with markers and light washes. Vellum finish maintains true color. Smooth finish does not feather or bleed. 20-sheet pads.

No.	Description	BQ	SRP
Vellum finish pads			
527K-121	9" x 12"	1	**$7.22 pd**
527K-130	11" x 14"	1	**10.28 pd**
527K-140	14" x 17"	1	**16.89 pd**
Smooth finish pads			
528P-121	9" x 12"	1	**7.36 pd**
528P-130	11" x 14"	1	**10.99 pd**
528P-140	14" x 17"	1	**16.19 pd**

STRATHMORE®
500 Series Bristol Paper
ST580-62

Created in 1893, this 100% cotton bristol is an industry standard. Plate surface has an ultra-smooth finish that is unsurpassed for detailed work with technical pen, airbrush, and marker. Vellum surface has a toothy finish that is excellent for pencil, charcoal, pastel, and oil pastel as well as pen, airbrush, and light washes. Not recommended for traditional watercolor techniques. Acid-free.

No.	Description	BQ	SRP
Tape bound, 2-ply vellum surface, 15-sheet pads			
ST580-62	11" x 14"	12	**$23.99 pd**
ST580-82	14" x 17"	6	**33.89 pd**
Tape bound, 2-ply plate surface, 15-sheet pads			
ST580-72	11" x 14"	12	**25.99 pd**
ST580-92	14" x 17"	6	**36.49 pd**
Sheet stock, vellum surface, 23" x 29"			
ST235-62	2-Ply	20	**6.99 sh**
ST235-63	3-Ply	15	**10.69 sh**
ST235-64	4-Ply	10	**14.49 sh**
Sheet stock, plate surface, 23" x 29"			
ST235-72	2-Ply	20	**7.79 sh**
ST235-73	3-Ply	15	**11.99 sh**
ST235-74	4-Ply	10	**16.29 sh**
Sheet stock, vellum surface, 30" x 40"			
ST235-362	2-Ply	20	**12.25 sh**
ST235-363	3-Ply	15	**18.69 sh**
ST235-364	4-Ply	10	**25.35 sh**
Sheet stock, plate surface, 30" x 40"			
ST235-372	2-Ply	20	**13.65 sh**
ST235-373	3-Ply	15	**20.99 sh**
ST235-374	4-Ply	10	**28.49 sh**

CANSON® XL®
Recycled Bristol Fold Over Bound Pads
C702-2425

Recycled two-sided bristol; vellum on the front, smooth on the back. Brighter white for better contrast. Contains 30% post-consumer materials. 96 lb./260g. 26-sheet pads. Acid-free.

No.	Description	BQ	SRP
C702-2425	9" x 12"	6	**$8.70 pd**
C702-2426	11" x 14"	6	**11.90 pd**
C702-2427	14" x 17"	6	**18.40 pd**
C702-2428	19" x 24"	3	**31.40 pd**

STRATHMORE®
500 Series Sequential Art Bristol Paper
ST236-62

This 100% cotton bristol is an industry standard. It has been the choice among sequential art professionals and award winning illustrations for years. Plate surface has an ultra-smooth finish that is unsurpassed for detail work using traditional pen and ink tools, specialty pens, specialty markers, and airbrush. Semi-smooth is slightly textured. It is suited for pen and ink tools, pencil, specialty pens, and markers. Vellum surface has a toothy finish that is excellent for graphite pencil, colored pencil, sketching sticks, specialty pens, and markers. It is also very good for charcoal, pen and ink, airbrush, and light washes. Not recommended for traditional watercolor techniques. 11" x 17". Pads and packs have 24-sheets. Acid-free. 2-ply.

No.	Description	BQ	SRP
Tape bound pads			
ST580-42	Vellum surface	6	**$37.89 pd**
ST580-52	Plate surface	6	**42.99 pd**
Sheets			
ST236-62	Vellum surface	1	**38.99 pk**
ST236-72	Plate surface	1	**49.99 pk**
ST236-82	Semi-smooth surface	1	**43.99 pk**

STRATHMORE®
Windpower™ Tape Bound Bristol Pads
ST642-9

This bristol weight board is manufactured with emissions-free, wind generated electricity through the purchase of 100% certified renewable energy credits. Smooth is rated very good for mechanical drawing, marker, airbrush along with pen and ink. Vellum is rated very good for pencil, charcoal, sketching stick, oil pastel, and airbrush. 15-sheet pads. 100 lb. Acid-free.

No.	Description	BQ	SRP
Smooth surface			
ST642-9	9" x 12"	12	**$7.39 pd**
ST642-11	11" x 14"	12	**9.95 pd**
ST642-14	14" x 17"	12	**15.29 pd**
ST642-19	19" x 24"	6	**25.49 pd**
Vellum surface			
ST642-109	9" x 12"	12	**7.39 pd**
ST642-111	11" x 14"	12	**9.95 pd**
ST642-114	14" x 17"	12	**15.29 pd**
ST642-119	19" x 24"	6	**25.49 pd**

SETH COLE
Bristol Board Pads
SC67P

Sulfite, tub-hard sized, artist quality, true two-ply pasted, drawing Bristol board with a neutral pH for the best possible archival characteristics. Both sides of sheet are identical and may be reversed for economy. Smooth plate finish has a smooth texture designed for pens, pencils, markers, ink tools, and airbrushes, and is ideal for fine detail work. Vellum finish has a toothy, coarse surface ideal for friction-based media such as graphite pencil, colored pencil, pastel, charcoal, drywash, and light washes. Xerographic compatible. 100 lb. 12-sheet pad.
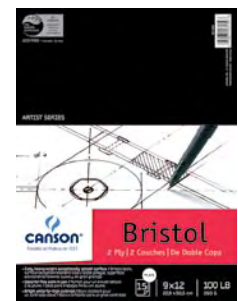
No.	Description	BQ	SRP
Smooth finish			
SC67P	9" x 12"	1	**$8.75 pd**
SC67PA	11" x 14"	1	**12.50 pd**
SC67PB	14" x 17"	1	**17.70 pd**
SC67PC	19" x 24"	1	**33.50 pd**
Vellum finish			
SC67V	9" x 12"	1	**$8.75 pd**
SC67VA	11" x 14"	1	**12.50 pd**
SC67VB	14" x 17"	1	**17.70 pd**
SC67VC	19" x 24"	1	**33.50 pd**

CANSON®
Artist Series 2-Ply Plate Bristol
C702-2000

Heavyweight, exceptionally smooth surface. The paper is bright white for maximum contrast. This paper is ideal for fine detail work done in pen or ink. Also great for technical drawings in the architecture and design field. Acid-free and no optical brighteners.

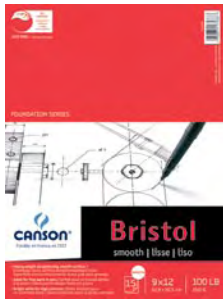| No.	Description	BQ	SRP
Fold over bound pads, 15-sheets			
C702-2000	9" x 12"	12	**$10.65 pd**
C702-2001	11" x 14"	12	**13.75 pd**
C702-2002	14" x 17"	12	**20.15 pd**
C702-2003	19" x 24"	9	**38.55 pd**
Sheets			
C706-1803	19" x 24"	10	**2.70 sh**
Art boards			
C199-7120	16" x 20"	5	**3.85 sh**
C199-7121	20" x 30"	5	**6.55 sh**
C199-7122	32" x 40"	5	**12.10 sh**
C199-7177	8" x 10", 3-pack	1	**7.20 pk**

CANSON® C702-2010
Artist Series 2-Ply Vellum Bristol
Heavyweight, textured vellum surface is bright white for maximum contrast. The fine texture of this paper is perfect for finished pencil drawings, and subtle gradations of value. Acid-free and without optical brighteners.

No.	Description	BQ	SRP
Fold over bound pads, 15-sheets			
C702-2010	9" x 12"	12	**$10.65 pd**
C702-2011	11" x 14"	12	**13.75 pd**
C702-2012	14" x 17"	12	**20.15 pd**
C702-2013	19" x 24"	9	**38.55 pd**
Sheets			
C706-1802	19" x 24"	10	**2.70 sh**

CANSON® C702-4600
Foundation Series Smooth Bristol
Heavyweight, exceptionally smooth, bright white surface for fine work in pen and technical drawings. 100 lb./260g. Acid-free.

No.	Description	BQ	SRP
Fold over bound pads, 15-sheets			
C702-4600	9" x 12"	9	**$6.75 pd**
C702-4601	11" x 14"	9	**9.10 pd**
C702-4602	14" x 17"	9	**14.00 pd**
C702-4603	19" x 24"	9	**23.35 pd**
Sheets			
C706-1801	18" x 24"	10	**2.15 sh**
C706-31	22½" x 28½"	25	**2.25 sh**

CANSON®
Black Drawing Art Boards
C199-7130

Boards deliver a dramatic surface for pencil, chalk, and gouache. Very finely textured, the paper is acid-free, and highly resistant to light and fading. 150g.

No.	Description	BQ	SRP
C199-7130	16" x 20"	5	**$3.85 sh**
C199-7131	20" x 30"	5	**6.55 sh**
C199-7132	32" x 40"	5	**12.10 sh**
C199-7179	8" x 10", 3-pack	1	**7.20 pk**

CANSON® C702-442
Foundation Series Vellum Bristol
Heavyweight, textured surface. Perfect for finished pencil drawings, subtle gradations of value, and the bright white color provides high contrast which is great when scanning artwork for digital reproduction. 100 lb./260g. Acid-free.

No.	Description	BQ	SRP
Fold over bound pads, 15-sheets			
C702-4605	9" x 12"	9	**$6.75 pd**
C702-4606	11" x 14"	9	**9.10 pd**
C702-4607	14" x 17"	9	**14.00 pd**
C702-4608	19" x 24"	9	**23.35 pd**
Sheets			
C706-1800	18" x 24"	10	**2.15 sh**
C706-30	22½" x 28½"	25	**2.25 sh**
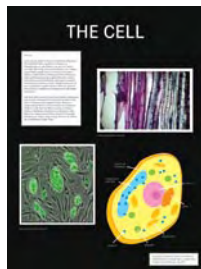
STRATHMORE®
400 Series Black Presentation Boards
This strong, 55 pt. rigid board has a solid color throughout. The board is acid-free and is perfect for business presentations, school projects and mounting photographs or artwork. Not recommended when repositioning material that is taped or glued to the surface as the surface fibers may tear upon removal. 20" x 30", 5-pack.

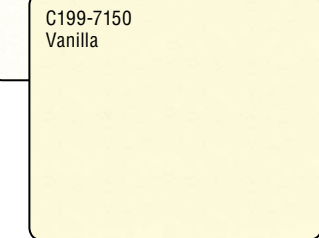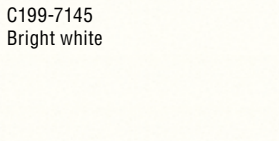| No. ST479-50		
SRP $4.69 sh		**BQ 20**

STRATHMORE®
500 Series Patent Office Board
A 100% cotton heavyweight plate board, designed to meet the exacting standards of the U.S. Patent Office for patent submissions. Each sheet is individually inspected to assure a flawless surface. A4 size sheets (8⅜" x 11¾"). Acid-free.

No. ST135-27		
SRP $1.99 sh		**BQ 12**

C199-7145
Bright white

C199-7150
Vanilla

CANSON® EDITION™
Art Boards
Versatile boards provide a substantial textured surface that is excellent for drawing and multi-media expression. 250g.

No.	Description	BQ	SRP
Bright white			
C199-7145	16" x 20"	5	**$5.00 sh**
C199-7146	20" x 30"	5	**8.80 sh**
C199-7147	32" x 40"	5	**15.40 sh**
C199-7180	8" x 10", 3-pack	1	**7.20 pk**
Vanilla			
C199-7150	16" x 20"	5	**5.00 sh**
C199-7151	20" x 30"	5	**8.80 sh**
C199-7152	32" x 40"	5	**15.40 sh**

CANSON®
8" x 10" Art Board 3-Pack Display Assortment
Size: 10½"w x 17½"h x 13½"d
Contents: (12) 3-packs each of illustration, black drawing, bristol smooth, Canson Edition bright white, and pure white drawing art boards

No. C199-7186	
SRP $432.00	**BQ 1**

No. C199-7186D
Free Rack with purchase of full C199-7186 assortment

CANSON® C199-7178
C À Grain®
Artist Series Drawing Art Boards
Boards provide a luxurious surface with pronounced texture for drawing that stands up to repeated erasing and reworking. Ideal for charcoal, Conté crayon, pastel, or very soft pencil. Medium texture. 111g.

No.	Description	BQ	SRP
C199-7135	16" x 20"	5	**$3.85 sh**
C199-7136	20" x 30"	5	**6.55 sh**
C199-7137	32" x 40"	5	**12.10 sh**
C199-7178	8" x 10", 3-pack	1	**7.20 pk**

STRATHMORE®
500 Series Illustration Board
Drawing sheets are mounted to both sides of a high quality archival, lignin-free, white board to create a balanced tension that resists warping. 100% cotton surfaces. Acid-free.

No.	Description	BQ	SRP
Heavyweight vellum, 72 pt.			
ST240-11	20" x 30"	10	**$11.49 sh**
ST240-14	30" x 40"	10	**22.99 sh**
Heavyweight plate, 68 pt.			
ST240-12	20" x 30"	10	**13.49 sh**
ST240-15	30" x 40"	10	**26.99 sh**
Lightweight vellum, 42 pt.			
ST240-13	22" x 30"	15	**9.49 sh**

STRATHMORE® ST240-25
500 Series Illustration Boards for Wet Media
This professional quality board was designed to accept all illustration media. It has a strong durable vellum finish for traditional drawing techniques. In addition, it has been internally sized to accept wet media and can be used for light washes up to wet on wet applications. Heavyweight. 100% cotton vellum surfaces. Acid-free.

No.	Description	BQ	SRP
ST240-25	15" x 22"	12	**$9.99 sh**
ST240-30	22" x 30"	12	**16.49 sh**

STRATHMORE®
Museum Barrier Paper

A 100% cotton, acid-free protective sheet, specially made for archival work. It is inserted between works of art to provide an effective barrier against acid migration. Frequently used by artists as a lightweight drawing surface. 70 lb. Opaque interleaves. 200-sheets. 32" x 40".

No. ST136-1	
SRP $2.59 sh	BQ 200

Creme   Gray

Black   Photo gray
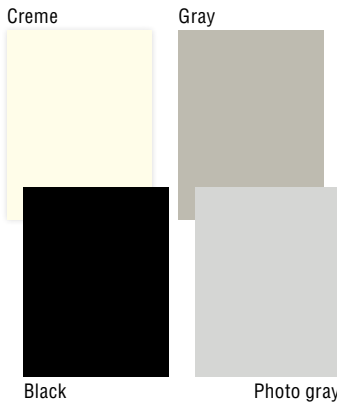
STRATHMORE®
Museum Mounting Boards

Successfully challenges the effect of time, as well as the environment, upon valued works of art. The surface is designed to deliver a smoother, cleaner cut. The colors are solid throughout the board and meet the Library of Congress standards for archival properties. 100% cotton fiber. Acid-free.

No.	Description	BQ	SRP
32" x 40", 1-ply			
ST134-201	White	25	$4.69 sh
32" x 40", 2-ply			
ST134-1	Natural	25	10.79 sh
ST134-111	White	25	10.79 sh
ST134-121	Warm white	25	10.79 sh
ST134-141	Antique white	25	10.79 sh
ST134-211	Creme	25	10.79 sh
ST134-311	Gray	25	11.49 sh
ST134-321	Photo gray	25	11.49 sh
ST134-611	Black	25	12.99 sh
32" x 40", 4-ply			
ST134-4	Natural	25	21.79 sh
ST134-114	White	25	21.79 sh
ST134-124	Warm white	25	21.79 sh
ST134-144	Antique white	25	21.79 sh
ST134-214	Creme	25	21.79 sh
ST134-314	Gray	25	22.99 sh
ST134-324	Photo gray	25	22.99 sh
ST134-614	Black	25	25.99 sh
40" x 60", 4-ply			
ST134-117	White	10	42.99 sh

ST560-1

STRATHMORE®
500 Series Charcoal Papers

The staple for charcoal and pastel artists for over 110 years, this 100% cotton fiber paper has a traditional laid finish that provides the precise shading control needed for these media. 64 lb. Acid-free.

No.	Description	BQ	SRP
Wire bound pads, white, 24-sheet pads			
ST560-1	9" x 12"	12	$9.29 pd
ST560-2	12" x 18"	12	15.69 pd
ST560-3	18" x 24"	12	26.49 pd
Wire bound pads, assorted tints, 24-sheet pads			
ST561-1	9" x 12"	12	10.29 pd
ST561-2	12" x 18"	12	16.99 pd
ST561-3	18" x 24"	12	27.79 pd
25" x 19" sheets			
ST60-121	Fog blue	25	1.89 sh
ST60-123	Pottery green	25	1.89 sh
ST60-124	Peachblow	25	1.89 sh
ST60-125	Cadet blue	25	1.89 sh
ST60-126	Golden brown	25	1.89 sh
ST60-128	Velvet gray	25	1.89 sh
ST60-129	Storm gray	25	1.89 sh
ST60-130	White	25	1.89 sh
ST60-131	Black	25	1.89 sh
ST60-132	Bright white	25	1.89 sh
ST60-135	Rose gray	25	1.89 sh
ST60-136	Blue gray	25	1.89 sh

C702-159

CANSON®
Foundation Series Charcoal Paper

Ideal for charcoal and pastel drawing. Laid-texture holds charcoal and allows for layering without the heavy use of fixatives. Great for beginners and those experimenting with charcoal drawing techniques. White. 25½ lb./95g. Acid-free.

No.	Description	BQ	SRP
Fold over bound pads, 24-sheets			
C702-159	9" x 12"	12	$8.05 pd
C702-160	12" x 18"	12	14.80 pd
C702-161	19" x 24"	9	29.85 pd
Sheets			
C706-1814	19" x 24"	25	1.70 sh

ST330-9

STRATHMORE®
300 Series Charcoal Pads

This natural white paper has a traditional laid finish which is an ideal foundation for charcoal and pastel. The strong hard surface is also suitable for oil pastel and crayon. 64 lb. Acid-free.

No.	Description	BQ	SRP
Wire bound, 32-sheet pads			
ST330-9	9" x 12"	12	$7.69 pd
ST330-11	11" x 17"	12	11.69 pd
Wire bound, 24-sheet pad			
ST330-18	18" x 24"	12	21.49 pd
Glue bound with flip over cover, 32-sheet pads			
ST330-109	9" x 12"	12	6.59 pd
ST330-111	11" x 17"	12	10.29 pd
Glue bound with flip over cover, 24-sheet pad			
ST330-118	18" x 24"	12	19.99 pd

ST445-9

STRATHMORE®
Artagain® 400 Series Paper

A fiber-enhanced paper ideally suited for soft pastels and charcoal. Contains 30% post-consumer fiber. 60 lb. Acid-free.

No.	Description	BQ	SRP
24-sheet glue bound pads with flip over covers, assorted tints			
ST445-9	9" x 12"	12	$8.99 pd
ST445-12	12" x 18"	12	15.39 pd
24-sheet glue bound pads with flip over covers, coal black			
ST445-106	6" x 9"	12	5.59 pd
ST445-109	9" x 12"	12	8.99 pd
ST445-112	12" x 18"	12	15.39 pd
19" x 25" sheets			
ST446-1	Flannel white	25	1.69 sh
ST446-2	Beachsand ivory	25	1.69 sh
ST446-3	Desert rose	25	1.69 sh
ST446-4	Storm blue	25	1.69 sh
ST446-5	Moonstone	25	1.69 sh
ST446-6	Gotham gray	25	1.69 sh
ST446-7	Steel gray	25	1.69 sh
ST446-8	Coal black	25	1.69 sh

ST444-109

STRATHMORE®
400 Series
Glue Bound Charcoal Pads

This pad is made with 75% post-consumer waste fiber, and 25% hemp, a tree-friendly fiber. This paper has a traditional laid finish and provides an ideal foundation for charcoal and pastel. Also suitable for oil crayon and other dry media. 60 lb. 24-sheets. Acid-free.

No.	Description	BQ	SRP
ST444-106	6" x 9"	12	$4.99 pd
ST444-109	9" x 12"	12	8.75 pd
ST444-112	12" x 12"	12	11.99 pd
ST444-118	6" x 18"	12	10.89 pd

ST4400-9

STRATHMORE®
400 Series
Glue Bound Gray Scale Pads

This pad contains textured heavyweight paper in gray scale colors ranging from white to black. There are three sheets each of white, black, and three grays. It is great for value studies using charcoal, pastel, chalk, and sketching stick. 15-sheet pads with flip over covers. 80 lb. Acid-free.

No.	Description	BQ	SRP
ST4400-9	9" x 12"	12	$6.99 pd
ST4400-12	12" x 18"	12	12.79 pd
ST4400-18	18" x 24"	6	20.99 pd

ST403-9

STRATHMORE®
400 Series
Glue Bound Pastel Pads

The textured finish and subtle colors of this paper make it ideal for oil pastel. Also suitable for soft or hard pastel. 24-sheet pads with flip over covers. 80 lb. Acid-free.

No.	Description	BQ	SRP
ST403-9	9" x 12"	12	$7.15 pd
ST403-11	11" x 14"	12	11.45 pd
ST403-18	18" x 24"	12	22.99 pd

STRATHMORE®
500 Series
Pure Paper Tints Sheet Stock

This heavyweight textured pastel paper is rated excellent for finished artwork when working with soft pastel and rated very good for charcoal and sketching stick. It is also great for papercraft and decorative art projects that require textured colored paper. 19½" x 25½". 60 lb. 40% cotton. Acid-free.

No.	Description	BQ	SRP
ST528-1	White	25	$2.15 sh
ST528-2	Orange	25	2.15 sh
ST528-3	Red	25	2.15 sh
ST528-4	Raspberry	25	2.15 sh
ST528-5	Burgundy	25	2.15 sh
ST528-6	Light blue	25	2.15 sh
ST528-7	Medium blue	25	2.15 sh
ST528-8	Blue dust	25	2.15 sh
ST528-9	Royal blue	25	2.15 sh
ST528-10	Dark blue	25	2.15 sh
ST528-11	Bright blue	25	2.15 sh
ST528-12	Canary	25	2.15 sh
ST528-13	Pine	25	2.15 sh
ST528-14	Sage	25	2.15 sh
ST528-15	Ivy	25	2.15 sh
ST528-16	Cream	25	2.15 sh
ST528-17	Ivory	25	2.15 sh
ST528-18	Almond	25	2.15 sh
ST528-19	Straw	25	2.15 sh
ST528-20	Burnt orange	25	2.15 sh
ST528-21	Steel gray	25	2.15 sh
ST528-22	Sienna	25	2.15 sh
ST528-23	Dark brown	25	2.15 sh
ST528-24	Dark gray	25	2.15 sh
ST528-25	Rose dust	25	2.15 sh
ST528-26	Pearl	25	2.15 sh
ST528-27	Cool gray	25	2.15 sh
ST528-28	Black	25	2.15 sh

STRATHMORE®
Fine Art Paper Cabinet

Size: 32"w x 68"h x 25"d
Capacity: 22 shelves to hold 25 sheets of art papers up to 24" x 30", empty rack only

No. ST107-500
SRP $650.00   **BQ 1**

C702-2255

CANSON®
MI-TEINTES® Pastel Paper

Incredible lightfast colors and heavy, rough texture make this the perfect archival foundation for pastel and pencil. Gelatin sized, 55% cotton with a heavy, pronounced texture on one side and a smooth side for detailed work. 98lb./160g. Acid-free.

No.	Description	BQ	SRP
Fold over bound pads, 24-sheets			
C702-2050	9" x 12", assorted colors	6	**$11.10 pd**
C702-2057	9" x 12", black	6	11.10 pd
C702-2255	9" x 12", assorted earthtone colors	6	11.10 pd
C702-2257	9" x 12", assorted gray colors	6	11.10 pd
C702-2051	12" x 16", six assorted colors	6	17.85 pd
C702-2256	12" x 16", assorted earthtone colors	6	17.85 pd
C702-2258	12" x 16", assorted gray colors	6	17.85 pd
Wire bound pad, 16-sheets			
C702-2062	9" x 12", white paper and glassine	9	17.50 pd

No.	Description
8½" x 11" sheets, UPC labeled	
C707-3000	Lime
C707-3001	Pale yellow
C707-3002	Azure
C707-3003	Dawn pink
C707-3004	Lilac
C707-3005	Lily
C707-3006	Ivory
C707-3007	Egg shell
C707-3008	Pearl gray
C707-3009	Flannel gray
C707-3010	Red earth
C707-3011	Twilight
C707-3012	Sepia
C707-3013	Indigo blue
C707-3014	Cobalt blue
C707-3015	White
SRP $0.70 sh	**BQ 25**

CANSON®
Mi-Teintes® Pastel Paper Assortment Displays

Contents: (50) 8½" x 11" sheets of 25 different fine art colors

No. C199-1031
SRP $875.00   **BQ 1**

Size: 10½"w x 72"h x 11½"d
No. C199-1031D
Rack for C199-1031 assortment

Contents: (50) 8½" x 11" sheets of 50 different fine art colors

No. C199-1033
SRP $1,750.00   **BQ 1**

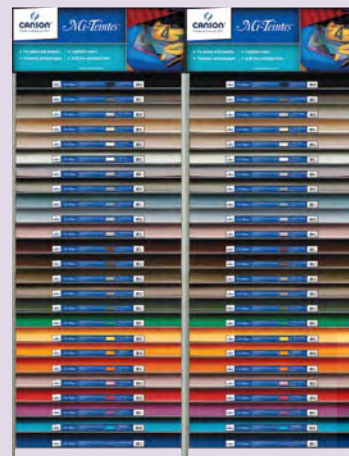Size: 19½"w x 72"h x 11½"d
No. C199-1033D
Rack for C199-1033 assortment

No.	Description
8½" x 11" sheets, UPC labeled	
C707-3016	Sand
C707-3017	Oyster
C707-3018	Pearl
C707-3019	Dark gray
C707-3020	Honeysuckle
C707-3021	Orchid
C707-3022	Sky blue
C707-3023	Hemp
C707-3024	Buff
C707-3025	Canary
C707-3026	Cream
C707-3027	Stygian black
C707-3028	Moonstone
C707-3029	Felt gray
C707-3030	Steel gray
C707-3031	Ivy
C707-3032	Orange
C707-3033	Champagne
C707-3034	Green
C707-3035	Light green
C707-3036	Light blue
C707-3037	Blue
C707-3038	Dark blue
C707-3039	Tobacco
C707-3040	Bisque
C707-3041	Burgundy
C707-3042	Amber
C707-3043	Red
C707-3044	Poppy red
C707-3045	Violet
C707-3046	Cadmium yellow
C707-3047	Viridian
C707-3048	Royal blue
C707-3049	Turquoise blue
SRP $0.70 sh	**BQ 25**

No.	Description
19" x 25" sheets, UPC Labeled	
C707-2300	Lime
C707-2301	Pale yellow
C707-2302	Azure
C707-2303	Dawn pink
C707-2304	Lilac
C707-2305	Lily
C707-2306	Ivory
C707-2307	Egg shell
C707-2308	Pearl gray
C707-2309	Flannel gray
C707-2310	Red earth
C707-2311	Twilight
C707-2312	Sepia
C707-2313	Indigo blue
C707-2314	Cobalt blue
C707-2315	White
C707-2316	Sand
C707-2317	Oyster
C707-2318	Pearl
SRP $2.55 sh	**BQ 10**

Contents: (20) 19" x 25" sheets of 25 different colors

No. C199-1025
SRP $1,275.00   **BQ 1**

Size: 27½"w x 72"h x 21"d
No. C199-1025D
Rack for C199-1025 assortment

Contents: (20) 19" x 25" sheets of 50 different fine art colors

No. C199-1045
SRP $2,550.00   **BQ 1**

Size: 27½"w x 72"h x 21"d
No. C199-1045D
Rack for C199-1045 assortment

No.	Description
19" x 25" sheets, UPC Labeled	
C707-2319	Dark gray
C707-2320	Honeysuckle
C707-2321	Orchid
C707-2322	Sky blue
C707-2323	Hemp
C707-2324	Buff
C707-2325	Canary
C707-2326	Cream
C707-2327	Stygian black
C707-2328	Moonstone
C707-2329	Felt gray
C707-2330	Steel gray
C707-2331	Ivy
C707-2332	Orange
C707-2333	Champagne
C707-2334	Green
C707-2335	Light green
C707-2336	Light blue
C707-2337	Blue
C707-2338	Dark blue
C707-2339	Tobacco
C707-2340	Bisque
C707-2341	Burgundy
C707-2342	Amber
C707-2343	Red
C707-2344	Poppy red
C707-2345	Violet
C707-2346	Cadmium yellow
C707-2347	Viridian
C707-2348	Royal blue
C707-2349	Turquoise blue
C707-2350	Bordeaux
C707-2351	Mystical orange
C707-2352	Icy blue
C707-2353	Southern seas
C707-2354	Plum
C707-2355	Wave green
C707-2356	Ochre
C707-2357	Anise
C707-2358	Parma
SRP $2.55 sh	**BQ 10**

No.	Description
Sheet packs, 19" x 25", 10-pack	
C707-3077	Muted colors
C707-3078	Bright colors
C707-3079	Pastel colors
C707-3080	Fine art
C707-3081	Portrait
C707-3082	Grays
C707-3083	Fashion colors
SRP $25.35 pk	**BQ 1**

No.	Description
Rolls, 59"w x 11 yds.	
C199-111	White
C199-123	Stygian black
SRP $122.05 rl	**BQ 1**

C199-1045D

Pale yellow
Red earth
Moonstone
Dark blue
Pearl
Pearl gray
Light green

CANSON®
MI-TEINTES®
Art Boards

Designed to hold substantial amounts of pigment, these are the ultimate foundation for pastel, charcoal, or conté crayon. Textured surface on one side and smooth surface on the other; excellent for pencil and pastel pigments and layering of colors. Boards have the highest cotton content for a color art paper which allows it to perform nicely with many mediums. Provides the artist with a sturdier surface to work on and saves them from the extra mounting step since the paper is already mounted to a white conservation board. Good strength and perfect for folding. Ready to frame or exhibit. Lignin and acid-free.

No.	Description
16" x 20"	
C199-6425	Pale yellow
C199-6400	Azure
C199-6401	Ivory
C199-6402	Eggshell
C199-6426	Pearl gray
C199-6427	Flannel gray
C199-6428	Red earth
C199-6413	Twilight
C199-6414	Indigo blue
C199-6403	White
C199-6429	Sand
C199-6430	Oyster
C199-6404	Pearl
C199-6405	Dark gray
C199-6431	Sky blue
C199-6432	Cream
C199-6406	Stygian black
C199-6407	Steel gray
C199-6408	Ivy
C199-6409	Blue
C199-6410	Bisque
C199-6411	Burgundy
C199-6412	Royal blue
C199-6433	Moonstone
C199-6434	Felt gray
C199-6435	Champagne
C199-6436	Light green
C199-6437	Light blue
C199-6438	Dark blue
C199-6439	Tobacco
SRP $4.30 sh	**BQ 5**

No.	Description
20" x 30"	
C199-6550	Azure
C199-6551	Ivory
C199-6552	Eggshell
C199-6553	Pearl gray
C199-6554	White
C199-6555	Sand
C199-6556	Oyster
C199-6557	Pearl
C199-6558	Dark gray
C199-6559	Stygian black
C199-6560	Steel gray
C199-6561	Ivy
C199-6562	Blue
C199-6563	Tobacco
C199-6564	Bisque
SRP $8.00 sh	**BQ 5**

No.	Description
32" x 42"	
C199-592	Azure
C199-596	Ivory
C199-597	Eggshell
C199-598	Pearl gray
C199-599	Flannel gray
C199-600	White
C199-603	Pearl
C199-604	Dark gray
C199-606	Orchid
C199-608	Hemp
C199-611	Cream
C199-612	Stygian black
C199-613	Moonstone
C199-614	Felt gray
C199-615	Steel gray
C199-616	Ivy
C199-622	Blue
C199-623	Dark blue
C199-624	Tobacco
C199-625	Bisque
C199-626	Burgundy
C199-629	Poppy red
C199-633	Royal blue
C199-635	Red earth
C199-636	Twilight
C199-639	Indigo blue
SRP $13.75 sh	**BQ 5**

No.	Description
8" x 10", 3-pack	
C199-7174	Black
C199-7175	White
C199-7176	Grey
SRP $7.20 pk	**BQ 1**

CANSON®
Pastel/Drawing
8" x 10" Art Board 3-Pack
Display Assortment

Size: 10½"w x 17½"h x 13½"d
Contents: (12) 3-packs each of Mi-Teintes black, white, and steel gray, C À Grain, and illustration art boards

No. C199-7187
SRP $432.00   **BQ 1**

No. C199-7187D
Free Rack with purchase of full C199-7187 assortment

C199-7187

C199-7160D

C199-7161D

C199-7163D

CANSON®
Mi-Teintes®
Board Assortment Displays

Contents: (15) 16" x 20" boards each of 22 popular Mi-Teintes colors plus double facings of white and stygian black

No. C199-7160
SRP $1,548.00   **BQ 1**

Size: 22"w x 72"h x 16"d
No. C199-7160D
Rack for C199-7160 assortment

Contents: (10) 16" x 20" each of all 11 Canson and Arches boards and (15) 16" x 20" each of 11 different Mi-Teintes boards with double facings of white and stygian black

No. C199-7161
SRP $1,381.00   **BQ 1**

Size: 22"w x 72"h x 16"d
No. C199-7161D
Rack for C199-7161 assortment

Contents: (15) 20" x 30" each of all 11 Canson and Arches boards and (4) 20" x 30" Mi-Teintes boards

No. C199-7163
SRP $1,860.00   **BQ 1**

Size: 32½"w x 72"h x 19"d
No. C199-7163D
Rack for C199-7163 assortment

Sky gray
Indigo

NEW

CANSON®
Mi-Teintes®
Touch Sanded
Pastel Paper
and Boards

This unique surface texture allows for many creative possibilities and layering of pigments. A great palette of cool blues, warm earth, and grey tones. Pastels, charcoals, crayons, and acrylic perform beautifully. Give artwork new dimensions while allowing colors to really pop due to the thinly sanded surface. Highlight work that requires precision and fine detail.

No.	Description
Boards, 20" x 30", 1.225g	
C200005925	425 Black
C200005926	345 Dark Gray
C200005927	431 Steel Gray
C200005928	122 Flannel Gray
C200005929	140 Indigo
C200005930	490 Light Blue
C200005931	354 Sky Gray
C200005932	131 Twilight
C200005933	503 Wineless
C200005944	501 Tobacco
C200005945	133 Sepia
C200005946	336 Sand
C200005947	407 Cream
C200005948	335 White
SRP $21.99 sh	**BQ 5**

No.	Description
Sheets, 22" x 30", .347g	
C200005949	425 Black
C200005950	345 Dark Gray
C200005952	431 Steel Gray
C200005953	122 Flannel Gray
C200005954	140 Indigo
C200005955	490 Light Blue
C200005956	354 Sky Gray
C200005957	131 Twilight
C200005958	503 Wineless
C200005959	501 Tobacco
C200005960	133 Sepia
C200005961	336 Sand
C200005962	407 Cream
C200005965	335 White
SRP $11.99 sh	**BQ 10**

C100510029D

NEW

CANSON®
Mi-Teintes®
Touch
Sanded
Pastel Paper
and Boards Display Assortment

Size: 32½"w x 72"h x 19"d
Contents: 20 sheets each of 10 colors, 10 boards each of 5 colors

No. C100510027
SRP $3,497.50   **BQ 1**

No. C100510029D
Free Rack with purchase of full C100510027 assortment

NEW

CANSON® Mi-Teintes® Touch Sanded Pastel Paper Display Assortment

C100510025

Size: 32½"w x 72"h x 19"d
Contents: 20 sheets each of 14 colors, 40 sheets of black

No. C100510025	
SRP $3,597.00	BQ 1

No. C100510026D
Free Rack with purchase of full C100510025 assortment

NEW

CANSON® Mi-Teintes® Touch Sanded Pastel Board Display Assortment

C100510024D

Size: 32½"w x 72"h x 19"d
Contents: 10 boards each of 14 colors, 20 boards of black

No. C100510023	
SRP $3,298.50	BQ 1

No. C100510024D
Free Rack with purchase of full C100510023 assortment

BIENFANG® Watercolor Paper Pads

White, 140 lb. watercolor paper with medium surface texture. pH neutral to resist yellowing and aging. Excellent with watercolors and acrylics, very good with mixed media. Washes do not bleed into the paper. May also be used with pastels and charcoal. Cold press. Acid-free. 15-sheet pads.

No.	Description	BQ	SRP
538H-421	9" x 12"	1	$6.81 pd
538H-431	11" x 15"	1	9.97 pd

538H-421

SETH COLE Cold Press Watercolor Paper Pads

ST30-90

A professional grade, acid-free watercolor paper with a strong, rough surface, sized to withstand repeated washings and scrubbings. The specially treated neutral pH sheet enhances the brilliance of watercolors. Archival. 12-sheet pads.

No.	Description	BQ	SRP
Regular weight, inkjet compatible, #30-90 watercolor, 90 lb. (192gms)			
SC30-90	9" x 12"	1	$8.50 pd
SC30-90A	11" x 15"	1	11.50 pd
SC30-90B	12" x 18"	1	14.96 pd
SC30-90D	18" x 24"	1	28.00 pd
Heavyweight, #30-140 watercolor, 140 lb. (300gms)			
SC30-140	9" x 12"	1	10.25 pd
SC30-140A	11" x 15"	1	13.95 pd
SC30-140B	12" x 18"	1	16.50 pd
SC30-140D	18" x 24"	1	34.75 pd

STRATHMORE® 200 Series Tape Bound Watercolor Pads

ST25-118

This lightweight student-grade watercolor paper has a cold press surface and is good for water-based media including watercolor, tempera, acrylic, gouache, or posterpaint. 15-sheets. 90 lb. Acid-free.

No.	Description	BQ	SRP
ST25-109	9" x 12"	12	$5.75 pd
ST25-111	11" x 15"	12	8.55 pd
ST25-118	18" x 24"	6	20.59 pd

STRATHMORE® 300 Series Watercolor Paper

ST360-109

This economical heavyweight, student-grade paper is best suited for beginning watercolorists for experimenting and perfecting techniques. This paper has two distinct finishes: one side is cold press which is the most popular surface for most watercolor work, while the other side is smooth with only a hint of surface texture. This surface is ideal for detailed work. 140 lb. Acid-free.

No.	Description	BQ	SRP
Wire bound pads, 12-sheets			
ST360-9	9" x 12"	12	$8.69 pd
ST360-11	11" x 15"	12	11.75 pd
ST360-18	18" x 24"	12	25.89 pd
Tape bound pads, 12-sheets			
ST360-109	9" x 12"	12	7.69 pd
ST360-111	11" x 15"	12	10.75 pd
ST360-118	18" x 24"	12	24.59 pd
Sheet stock			
ST373-10	22" x 30"	25	2.39 sh
Class pack shrinkwrapped sheets			
ST361-9	9" x 12", 24-pack	16	10.49 pk

STRATHMORE® 500 Series Ready Cut Watercolor Sheet Packs

ST140-208

Standard size sheets for readymade frames and mats. Saves time and hassle, and makes framing easier and less expensive. This paper is harder sized than "old world" papers giving it excellent surface strength. Recommended for intermediate to advanced watercolorists, it provides greater water hold-out, improved color lifting, and blending. 100% cotton. 140 lb. Acid-free.

No.	Description	BQ	SRP
Cold press			
ST140-205	5" x 7", 25-pack	1	$10.29 pk
ST140-208	8" x 10", 10-pack	1	10.29 pk
ST140-211	11" x 14", 6-pack	1	10.29 pk
Hot press			
ST140-305	5" x 7", 25-pack	1	10.29 pk
ST140-308	8" x 10", 10-pack	1	10.29 pk
ST140-311	11" x 14", 6-pack	1	10.29 pk

STRATHMORE® 400 Series Watercolor Paper

ST440-1

Strathmore's intermediate grade watercolor paper is popular with watercolorists of all levels because of the fine and even washes that can be achieved using this sheet. It also has a strong surface that will allow for lifting and scraping applications. The natural white color and traditional cold press surface make it an ideal sheet for mastering watercolor techniques or for finished artwork. 140 lb. Acid-free.

No.	Description	BQ	SRP
Tape bound pads, 12-sheets			
ST298-103	5½" x 8½"	24	$3.89 pd
ST298-112	12" x 12"	12	11.19 pd
Wire bound pads, 12-sheets			
ST440-1	9" x 12"	12	9.99 pd
ST440-2	11" x 15"	12	13.29 pd
ST440-3	12" x 18"	12	17.69 pd
ST440-4	15" x 22"	12	23.59 pd
ST440-5	18" x 24"	12	29.99 pd
ST440-12	6" x 12"	12	5.39 pd
ST440-18	6" x 18"	12	8.09 pd
Bound blocks, 15-sheets			
ST472-9	9" x 12"	1	16.49 ea
ST472-11	11" x 15"	1	21.29 ea
ST472-13	13" x 17"	1	26.69 ea
ST472-15	15" x 20"	1	33.79 ea
ST472-18	18" x 24"	1	42.29 ea
Sheet stock, two deckle edges			
ST473-1	22" x 30" single	25	2.89 sh
ST473-2	25" x 38" single	25	3.75 sh
ST473-95	22" x 30" 5-pack	1	14.79 pk
Roll			
ST473-42	42" x 10 yds.	6	56.49 rl

STRATHMORE® Imperial® 500 Series Watercolor Sheet Stock

Developed in 1949, this professional watercolor paper is known for its hard surface sizing which provides excellent water hold out, color lifting, and blending. It is made with 100% cotton and has two deckle edges. 22" x 30". 140 lb. Acid-free.

No.	Description	BQ	SRP
ST140-1	Rough	25	$7.25 sh
ST140-2	Cold press	25	7.25 sh
ST140-3	Hot press	25	7.25 sh

STRATHMORE®
Aquarius II® 500 Series Watercolor Sheet Stock

This unique lightweight sheet is made with a blend of cotton and synthetic fibers. This fiber combination allows the sheet to resist buckling and need for stretching when applying a light to medium wash. The lightly textured cold press surface is excellent when combining drawing media with watercolor and for fine detail work. 22" x 30". 80 lb. Acid-free.

No. ST132-202	
SRP $6.59 sh	**BQ 10**

CANSON®
Foundation Series Watercolor Paper

C702-501

Suitable for light washes, easy to re-work. Good for combining wet and dry media. Cold press. Lightweight sheets and pads: 90lb./185g. Heavyweight sheets: 140lb./300g. Acid-free. Sheets are not individually UPC labeled.

No.	Description	BQ	SRP
Fold over bound pads, 15-sheets			
C702-501	9" x 12"	12	**$7.05 pd**
C702-502	11" x 15"	12	**10.05 pd**
C702-503	12" x 18"	6	**12.60 pd**
C702-504	15" x 20"	12	**17.45 pd**
C702-505	18" x 24"	12	**22.60 pd**
Student lightweight bulk packs, 25-pack			
C706-180	19" x 24"	1	**30.05 pk**
C706-175	22" x 30"	1	**37.35 pk**
Student lightweight bulk packs, 50-pack			
C706-1901	18¼" x 24¼"	1	**50.55 pk**
C706-1903	24¼" x 36¼"	1	**92.00 pk**
Student lightweight bulk packs, 100-pack			
C706-1915	9" x 12"	1	**24.15 pk**
C706-184	11" x 15"	1	**39.30 pk**
C706-183	12" x 18"	1	**47.70 pk**
C706-186	15" x 22"	1	**66.20 pk**
C706-171	18" x 24"	1	**84.20 pk**
C706-1900	18¼" x 24¼"	1	**98.75 pk**
C706-182	19" x 24"	1	**90.90 pk**
C706-177	22" x 30"	1	**129.05 pk**
C706-1902	24¼" x 36¼"	1	**189.65 pk**
Student lightweight bulk packs, 500-pack			
C706-1916	9" x 12"	1	**110.00 pk**
C706-1917	12" x 18"	1	**231.75 pk**
Student heavyweight bulk pack, 50-pack			
C706-1904	18¼" x 24¼"	1	**70.15 pk**
C706-1906	24¼" x 36¼"	1	**135.75 pk**
Student heavyweight bulk pack, 100-pack			
C706-1905	18¼" x 24¼"	1	**142.55 pk**
C706-1907	24¼" x 36¼"	1	**272.70 pk**

STRATHMORE®
500 Series Gemini Watercolor Sheet Stock

Made on cylinder mould machine, this traditional old world paper contains 100% cotton and has four deckle edges. The creamy white color and random texture of Gemini provides an excellent working surface for the artist who is looking for a tough and resilient surface for scrubbing, scraping, and other rough techniques. 22" x 30". Acid-free.

No.	Description	BQ	SRP
ST594-1	140 lb. rough	10	**$8.29 sh**
ST594-2	140 lb. cold press	10	**8.29 sh**
ST594-12	300 lb. cold press	10	**18.25 sh**

ST640-9

STRATHMORE®
Windpower™ Watercolor Paper

This natural white, cold press paper is suitable for all wet media techniques, including watercolor, gouache, and acrylic. Excellent wash and lifting properties. Ideal for mastering watercolor techniques or for finished artwork. 140 lb. Acid-free.

No.	Description	BQ	SRP
Wire bound pads, 15-sheets			
ST640-6	6" x 9"	12	**$7.29 pd**
ST640-9	9" x 12"	12	**10.99 pd**
ST640-11	11" x 15"	12	**14.69 pd**
ST640-18	18" x 24"	6	**34.49 pd**
Sheet stock, two deckle edges			
ST673-1	22" x 30"	10	**2.79 sh**

C687-141

CANSON® 100®
Artist Series Watercolor Paper

Bright white, French paper for watercolor. Resilient, mould made, 100% cotton. Two-sided; rough and cold press smooth textures on one sheet. Acid-free.
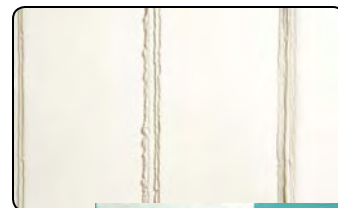
No.	Description	BQ	SRP
Blocks, 15-sheets			
C687-141	9" x 12" 140 lb./300g	1	**$29.05 ea**
C687-140	12" x 16" 140 lb./300g	1	**42.75 ea**
Sheets, UPC labeled			
C199-946	19½" x 25½" 140 lb./300g	10	**5.70 sh**
C199-947	19½" x 25½" 300 lb./640g	5	**11.60 sh**
C199-948	22" x 30" 140 lb./300g	10	**6.75 sh**
C199-949	22" x 30" 300 lb./640g	5	**15.70 sh**

C702-2445

CANSON® XL®
Fold Over Bound Watercolor Pads

Cold press texture for a variety of techniques. Durable surface stands up to repeated washes. 140 lb./300g. 30-sheets. Acid-free.

| No.	Description	BQ	SRP
C702-2445	9" x 12"	6	**$9.70 pd**
C702-2446	11" x 15"	6	**14.70 pd**
C702-2447	12" x 18"	6	**19.40 pd**
C702-2448	18" x 24"	4	**35.55 pd**

Sheets

SAVOIR-FAIRE
Fabriano® Artistico Extra White Watercolor Sheets

Extra white sheets feature the latest innovations in sizing, and a unique bright white color that is the purest natural white available without artificial optical brighteners. Mould-made of 100% cotton, double-sized, acid-free/neutral pH, chlorine-free. Excellent for all water media, printmaking, digital printing, charcoal, and drawing. Sheets feature two deckle edges and four watermarked surfaces: rough, cold press, hot press, and soft press. Blocks are glued on all four sides and have two surfaces: cold press and hot press.

Blocks

Sheets

Blocks

SAVOIR-FAIRE
Fabriano® Artistico Traditional White Watercolor Sheets and Blocks

Classic Italian warm white color evoking the look of old world papermaking. Mould-made of 100% cotton, double-sized, acid-free/neutral pH, chlorine-free with two deckle edges. Traditional white shade uses no optical brighteners. Takes well to lifting and scraping without compromising quality. Perfect for all water media, printmaking, digital printing, charcoal, and drawing. Sheets feature two deckle edges and three watermarked surfaces: rough, cold press, and hot press. Blocks are glued on all four sides and have two surfaces: cold press and hot press.

No.	Description	BQ	SRP
Sheets			
22" x 30", 90 lb., 10-pack			
SF7131020078	Cold press	10	**$6.70 sh**
SF7131120078	Rough	10	**6.70 sh**
SF7131220078	Hot press	10	**6.70 sh**
22" x 30", 140 lb., 10-pack			
SF7131030079	Cold press	10	**9.35 sh**
SF7131130079	Rough	10	**9.35 sh**
SF7131230079	Hot press	10	**9.35 sh**
22" x 30", 300 lb., 10-pack			
SF7131164080	Rough	10	**21.35 sh**
SF7131264080	Hot press	10	**21.35 sh**
Blocks			
140 lb., 20 sheets			
SF7130003045	Hot press, 12" x 18"	1	**69.95 ea**
SF7130012330	Cold press, 9" x 12"	1	**49.95 ea**
140 lb., 25 sheets			
SF7130011218	Cold press, 5" x 7"	1	**26.60 ea**

No.	Description	BQ	SRP
Sheets			
22" x 30", 140 lb.			
SF7161910079	Cold press	10	**$9.35 sh**
22" x 30", 300 lb.			
SF7160910090	Soft press	10	**21.35 sh**
SF7161910090	Cold Press	10	**21.35 sh**
SF7161910290	Rough	10	**21.35 sh**
SF7162910090	Hot press	10	**21.35 sh**
Blocks			
140 lb., 20 sheets			
SF7100313045	Cold press, 12" x 18"	1	**69.95 ea**
140 lb., 25 sheets			
SF7100301218	Hot press, 5" x 7"	1	**26.60 ea**

C523-13

C523-68

C523-5000

C177-594

C177-594
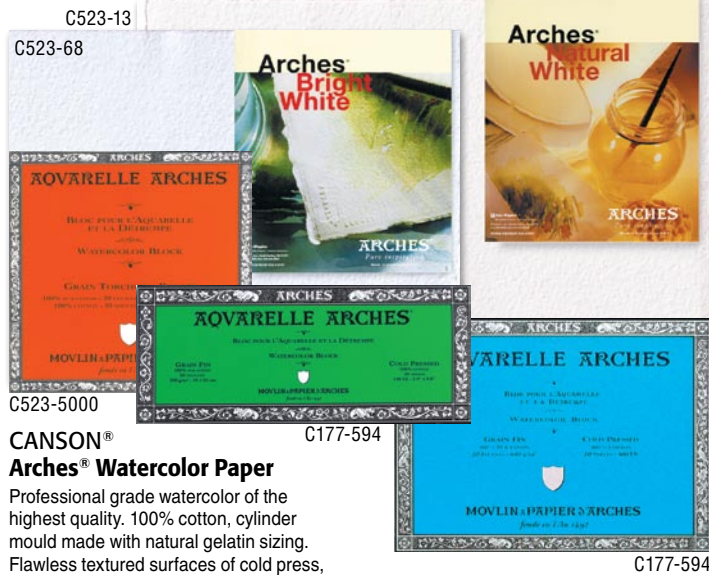
CANSON®
Arches® Watercolor Paper

Professional grade watercolor of the highest quality. 100% cotton, cylinder mould made with natural gelatin sizing. Flawless textured surfaces of cold press, hot press, and rough with deckle edges, acid free and buffered. Contains an anti-microbial agent to help resist mildew.

No.	Description	BQ	SRP
Cold press			
Natural white sheets			
C708-8500	16" x 20", 140 lb./300g	25	**$5.70 sh**
C708-8502	16" x 20", 140 lb./300g	10	5.80 sh
C523-10	22" x 30", 90 lb./185g	25	6.70 sh
C523-13	22" x 30", 140 lb./300g	25	9.45 sh
C523-16	22" x 30", 300 lb./640g	25	21.65 sh
C523-23	22" x 30", 400 lb./850g	25	28.25 sh
C523-18	25¾" x 40", 260 lb./356g	25	18.55 sh
C523-21	29½" x 41", 555 lb./640g	20	45.45 sh
C523-28	40" x 60", 1114 lb./640g	10	99.75 sh
Bright white sheets, 22" x 30", 25-sheets			
C523-5000	140 lb./300g	25	9.45 sh
C523-5003	300 lb./640g	25	21.65 sh
Natural white sheet packs, 16" x 20"			
C708-8501	140 lb./300g, 3-pack	9	17.65 pk
Natural white sheet packs, 22" x 30"			
C708-900	140 lb./300g, 5-pack	40	48.25 pk
C708-901	300 lb./640g, 3-pack	33	66.30 pk
Bright white sheet packs, 16" x 20"			
C708-8506	140 lb./300g, 3-pack	9	17.65 pk
Bright white sheet packs, 22" x 30"			
C708-6015	140 lb./300g, 5-pack	200	9.65 sh
C708-6016	300 lb./640g, 3-pack	99	22.10 sh
Natural white sheet packs, 22" x 30", UPC labeled			
C708-77	5-pack, 300 lb./640g	5	22.10 sh
C708-79	5-pack, 400 lb./850g	5	28.85 sh
C708-71	10-pack, 90 lb./185g	10	6.85 sh
C708-74	10-pack, 140 lb./300g	10	9.65 sh

No.	Description	BQ	SRP
Cold press, continued			
Bright white sheet packs, 22" x 30", UPC labeled			
C708-6003	5-pack, 300 lb./640g	5	**$22.10 sh**
C708-6000	10-pack, 140 lb./300g	10	9.65 sh
Natural white rolls, UPC labeled			
44½"w x 10 yds.			
C523-4	90 lb./185g	1	164.65 rl
C523-9	140 lb./300g	1	265.50 rl
51"w x 10 yds.			
C523-36	156 lb./356g	1	279.25 rl
Natural white blocks, 90 lb./185g, 20-sheets			
C523-95	9" x 12"	1	38.85 ea
C523-96	10" x 14"	1	45.40 ea
C523-97	12" x 16"	1	53.30 ea
Natural white blocks, 140 lb./300g, 20-sheets			
C523-52	7" x 10"	1	38.85 ea
C523-65	3⁹⁄₁₀" x 9⅘"	1	22.40 ea
C523-67	7⁹⁄₁₀" x 7⁹⁄₁₀"	1	34.20 ea
C523-69	5⁹⁄₁₀" x 11⅕"	1	38.85 ea
C523-53	9" x 12"	1	47.30 ea
Natural white blocks, 140 lb./300g, 20-sheets			
C523-54	10" x 14"	1	57.50 ea
C523-55	12" x 16"	1	69.05 ea
C523-56	14" x 20"	1	89.25 ea
C523-57	18" x 24"	1	126.75 ea
Natural white blocks, 300 lb./640g, 10-sheets			
C177-594	9" x 12"	1	46.55 ea
C177-595	10" x 14"	1	56.40 ea
C177-596	12" x 16"	1	67.75 ea
C177-597	18" x 24"	1	161.60 ea
Field books, 140 lb./300g, double wire bound 15-sheets			
C541-80	10" x 7"	6	41.10 ea
C541-81	14" x 10"	6	65.70 ea
Natural white french bound pads, 140 lb./300g, 12-sheets			
C017-7001	9" x 12"	6	18.65 pd
C017-7003	10" x 14"	6	27.35 pd
Postcards, 140 lb./300g, 10 cards			
C177-194	4" x 6"	5	14.45 ea
Travel album, 140 lb./300g, 15-sheets			
C177-511	6" x 10"	5	16.15 ea

No.	Description	BQ	SRP
Hot press			
Natural white sheets			
C523-11	22" x 30", 90 lb./185g	25	**$6.70 sh**
C523-14	22" x 30", 140 lb./300g	25	9.45 sh
C523-24	22" x 30", 300 lb./640g	25	21.65 sh
C523-25	25¾" x 40", 260 lb./356g	25	18.55 sh
Bright white sheets, 22" x 30", 25-sheets			
C523-5001	140 lb./300g	25	9.45 sh
C523-5004	300 lb./640g	25	21.65 sh
Natural white sheet packs, 22" x 30" UPC labeled			
C708-81	5-pack, 300 lb./640g	5	22.10 sh
C708-73	10-pack, 90 lb./185g	10	6.85 sh
C708-76	10-pack, 140 lb./300g	10	9.65 sh
Bright white sheet packs, 22" x 30", UPC labeled			
C708-6004	5-pack, 300 lb./640g	5	22.10 sh
C708-6001	10-pack, 140 lb./300g	10	9.65 ea
Natural white rolls, UPC labeled			
44½"w x 10 yds.			
C523-7	140 lb./300g	1	265.50 rl
51"w x 10 yds.			
C523-37	156 lb./356g	1	316.00 rl
Natural white blocks, 140 lb./300g, 20-sheets			
C523-85	7" x 10"	1	38.85 ea
C523-86	9" x 12"	1	47.30 ea
C523-87	10" x 14"	1	57.50 ea
C523-88	12" x 16"	1	69.05 ea
C523-89	14" x 20"	1	89.25 ea
C523-90	18" x 24",	1	126.75 ea
Rough			
Natural white sheets			
C523-12	22" x 30", 90 lb./185g	25	6.70 sh
C523-15	22" x 30", 140 lb./300g	25	9.45 sh
C523-17	22" x 30", 300 lb./640g	25	21.65 sh
C523-19	25¾" x 40", 260 lb./356g	25	18.55 sh
C523-20	29½" x 41", 555 lb./640g	20	45.45 sh
C523-22	22" x 30", 400 lb./850g	25	28.25 sh
C523-27	40" x 60", 1114 lb./640g	10	99.75 sh
Bright white sheets, 22" x 30", 25-sheets			
C523-5002	140 lb./300g	25	9.45 sh
C523-5005	300 lb./640g	25	21.65 sh
Natural white sheet packs, 22" x 30", 5-pack, UPC labeled			
C708-78	300 lb./640g	5	22.10 sh
C708-80	400 lb./850g	5	28.85 sh
Natural white sheet packs, 22" x 30", 10-pack, UPC labeled			
C708-72	90 lb./185g	10	6.85 sh
C708-75	140 lb./300g	10	9.65sh
Bright white sheet packs, 22" x 30", UPC labeled			
C708-6005	5-pack, 300 lb./640g	5	22.10 sh
C708-6002	10-pack, 140 lb./300g	10	9.65 sh

No.	Description	BQ	SRP
Rough, continued			
Natural white rolls, UPC labeled			
44½"w x 10 yds.			
C523-8	140 lb./300g	1	**$265.50 rl**
51"w x 10 yds.			
C523-38	156 lb./356g	1	279.25 rl
Natural white blocks, 140 lb./300g, 20-sheets			
C523-66	3⁹⁄₁₀" x 9⅘"	1	22.40 ea
C523-68	7⁹⁄₁₀" x 7⁹⁄₁₀"	1	34.20 ea
C523-70	5⁹⁄₁₀" x 11⅕"	1	38.85 ea
C523-58	7" x 10"	1	38.85 ea
C523-59	9" x 12"	1	47.30 ea
C523-60	10" x 14"	1	57.50 ea
C523-61	12" x 16"	1	69.05 ea
C523-62	14" x 20"	1	89.25 ea
C523-63	18" x 24"	1	126.75 ea

CANSON®/ ARCHES®
Watercolor Paper Assortment Display

Contents: (275) 22" x 30" watercolor paper assortment

No. C523-9913
SRP $3,381.50   BQ 1

Size: 32½"w x 72"h x 19"d
No. C523-9913D
Rack for C523-9913 assortment

C708-902D

ARCHES®
Watercolor Paper Assortment Displays

Contents: (20) 22" x 30" 140 lb. 5-sheet packs natural white cold press and (16) 22" x 30" 300 lb. 3-sheet packs natural white cold press

No. C708-902
SRP $2,025.80   BQ 1

Size: 22"w x 52"h x 21"d
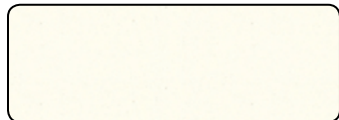**No. C708-902D**
Rack for C708-902 assortment

Contents: (20) 22" x 30" 140 lb. 5-sheet packs bright white cold press and (16) 22" x 30" 300 lb. 3-sheet packs bright white cold press

No. C708-6020
SRP $2,025.80   BQ 1

Size: 22"w x 52"h x 21"d
No. C708-6020D
Rack for C708-6020 assortment

Cold Press

Hot Press

Rough

CANSON®
Arches® Watercolor Art Boards

The ultimate choice for watercolor, gouache or ink washes. These watercolor boards offer natural white, hand-made French watercolor paper.

No.	Description	BQ	SRP
Cold press			
C199-7170	8" x 10" 3-pack	1	$8.55 pk
C199-7100	16" x 20"	5	6.65 sh
C199-7101	20" x 30"	5	11.05 sh
C199-7102	32" x 40"	5	21.15 sh
Hot press			
C199-7171	8" x 10" 3-pack	1	8.55 pk
C199-7105	16" x 20"	5	6.65 sh
C199-7106	20" x 30"	5	11.05 sh
C199-7107	32" x 40"	5	21.15 sh
Rough			
C199-7172	8" x 10" 3-pack	1	8.55 pk
C199-7110	16" x 20"	5	6.65 sh
C199-7111	20" x 30"	5	11.05 sh
C199-7112	32" x 40"	5	21.15 sh

SF7191230022

FABRIANO®
Studio Watercolor Paper Pads

High cotton content, acid-free paper in frame ready sizes. 300gsm/140 lb.

No.	Descrip.	BQ	SRP
12-sheet pads			
SF7191230020	8" x 10"	4	$8.60 pd
SF7191230022	9" x 12"	4	10.30 pd
SF7191230027	11" x 14"	4	14.10 pd
50-sheet pads			
SF7195030022	9" x 12"	2	39.95 pd
SF7195030027	11" x 14"	2	49.95 pd

C702-6761

CANSON®
Montval® Watercolor Paper

French paper performs beautifully with all wet media. Surface withstands scraping, erasing, and repeated washes. Mould made. Acid-free.

No.	Description	BQ	SRP
Wire bound pads, cold press, 12 micro-perforated true size sheets			
C702-6760	5½" x 8½" 140 lb./300g	12	$6.75 pd
Wire bound pads, 12 micro-perforated cold press sheets, 140 lb./300g			
C702-6761	9" x 12"	12	9.60 pd
C702-6762	10" x 15"	12	12.45 pd
C702-6763	15" x 20"	12	21.80 pd
Fold over bound pads, 12 micro-perforated cold press sheets, 140 lb./300g			
C702-670	9" x 12"	9	8.90 pd
C702-671	10" x 15"	9	12.40 pd
C702-672	15" x 20"	9	20.65 pd
C702-673	18" x 24"	9	29.40 pd
Blocks, 15 cold press sheets, 140 lb./300g			
C702-690	4" x 6"	6	8.75 ea
C702-691	6" x 9"	6	12.20 ea
C702-692	9" x 12"	6	16.20 ea
C702-694	12" x 16"	6	27.80 ea
C702-695	15" x 20"	6	34.95 ea

C541-87

C702-670

No.	Description	BQ	SRP
Sheets, cold press			
C199-941	19" x 24" 140 lb./300g	25	$2.65 sh
C199-944	19" x 24" 140 lb./300g	10	2.80 sh
C199-939	22" x 30" 140 lb./300g	10	3.30 sh
C199-940	22" x 30", 90 lb./185g	25	2.65 sh
Sheets, rough, 124.4 lb./265g			
C706-15	19" x 24"	25	2.65 sh
C706-17	22" x 30"	10	3.30 sh
Rolls, cold press			
C199-945	59"w x 11 yds. 140 lb./300g	1	157.20 rl
Field books, cold press, double wire bound, 140 lb./300g, 20-sheets			
C541-85	10" x 7"	6	25.05 ea
C541-86	14" x 11"	6	41.30 ea
Field all-media books, cold press, double wire bound, 90 lb./185g			
C541-87	9" x 12" 50-sheets	6	29.85 ea
5" x 7" blank cards, cold press, 140 lb./300g			
C713-1000	Plus A7 envelopes (6 ea.)	1	6.30 ea
C713-1001	Plus A7 envelopes (30 ea.)	1	25.15 ea
C713-1002	Postcards (15 ea.)	1	6.30 ea

CANSON®
18" x 24"
Art Pad Assortment and Display

Size: 25½"w x 72"h x 14"d
Contents: 12 each of Universal Sketch, Class Cream Drawing, Tracing Pad, XL Mix Media, Recycled Sketch, Recycled Drawing and 9 each of Montval Watercolor and Recycled Two-Sided Bristol

No. C703-9000
SRP $2,158.80   **BQ 1**

No. C703-9000D
Free Rack
with purchase of full assortment

C703-90000D

6654572

WINSOR & NEWTON™
Cotman™ Watercolor Paper

Fine quality mould-made, wood-free paper. Acid-free for extensive life without deterioration and is both internally and externally sized to give brilliance of color and to facilitate erasing and sponging without damaging the surface. Natural warm white surface. Cold press.

| No.	Description	BQ	SRP
Blocks, 140 lb.			
6666568	7" x 10"	1	$22.49 ea
6666570	9" x 12"	1	26.69 ea
6666572	10" x 14"	1	32.29 ea
6666574	12" x 16"	1	39.99 ea
Spiral bound pads, 140 lb.			
6657567	5" x 8"	6	9.29 pd
6657568	7" x 10"	6	11.69 pd
6657570	9" x 12"	6	13.59 pd
6657572	10" x 14"	3	16.99 pd
6657574	12" x 16"	3	22.49 pd
Gummed pads, 140 lb.			
6656567	5" x 8"	6	8.99 pd
6656568	7" x 10"	6	10.69 pd
6656570	9" x 12"	6	12.79 pd
6656572	10" x 14"	3	15.99 pd
6656574	12" x 16"	3	21.89 pd
Gummed pads, 200 lb.			
6654567	5" x 8"	5	11.49 pd
6654568	7" x 10"	5	14.39 pd
6654570	9" x 12"	5	20.09 pd
6654572	10" x 14"	3	23.99 pd
6654574	12" x 16"	3	28.89 pd
Postcard pad, 140 lb.			
6917091	4" x 6"	6	8.29 pd
Sheet stock, 140 lb.			
6438287	22" x 30"	25	5.29 sh
6446412	15" x 22", 50-pack	1	133.49 pk
Sheet stock, 200 lb.			
6438290	22" x 30"	10	6.39 sh

WINSOR & NEWTON™
Artists' Watercolor Paper

Made on a cylinder mould from 100% cotton. Extremely strong and stable paper and is guaranteed 100% acid-free for archival permanence. It is internally and externally sized and has a clean white surface which helps maintain the brilliance and transparency of the colors applied. 22" x 30" sheets.

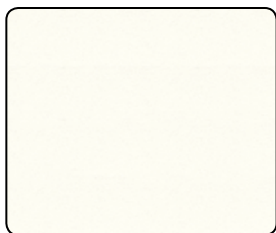| No.	Description	BQ	SRP
6439283	Hot press, 90 lb.	5	$5.69 sh
6439287	Cold press, 140 lb.	5	8.19 sh
6439290	Cold press, 300 lb.	5	19.19 sh
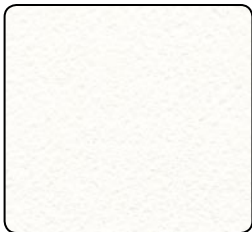
CANSON®
Montval® Tradition Watercolor Sheets

French made, 100% cellulose mould made paper. Ideal for watercolor, gouache, washes, and acrylic. Textured surface withstands repeated scrapping, erasing, and washing. Cold press. Sheets are individually UPC coded. 140 lb./300g. 19½" x 25½". Acid-free.

No. C706-1929		
SRP $4.15 sh		BQ 10

CANSON®
Montval® Watercolor Art Boards

Boards feature cold press French watercolor paper, excellent for watercolor, acrylic, gouache or ink washes. Natural white. .515g.

| No.	Description	BQ	SRP
C199-7115	16" x 20"	5	$3.85 sh
C199-7116	20" x 30"	5	6.55 sh
C199-7117	32" x 40"	5	12.10 sh
C199-7173	8" x 10", 3-pack	1	7.20 pk

CANSON®
Wet Media 8" x 10" Art Board 3-Pack Display Assortment

Size: 10½"w x 17½"h x 13½"d
Contents: (24) 3-packs of Arches cold press, (12) each 3-packs of Arches hot press and rough, and Montval cold press art boards

C199-7185

No. C199-7185		
SRP $508.80		BQ 1

No. C199-7185D		
Free Rack with purchase of full C199-7185 assortment		
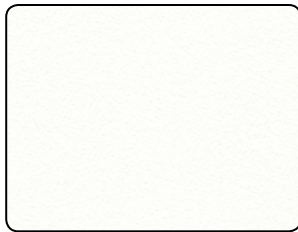
CANSON®
En-Tout-Cas (Lavis Fidelis) Watercolor Paper

Mould made, 25% cotton, highly permanent with a light resistant, natural white color. Featuring two distinct sides, cold press for watercolor and smooth for ink and technical drawing. Acid-free.

No.	Description	BQ	SRP
Sheets, 105 lb./220g			
C706-1815	19½" x 25½"	10	$5.75 sh
C523-600	19½" x 25½"	25	5.75 sh
Rolls, 130 lb./280g			
C523-5	52½"w x 10 yds.	1	191.90 rl

C702-6220

CANSON®
Montval® Acrylic Paper

Heavy-weight textured paper stays flat; will not buckle. Ready for use with aqueous media, no need for gesso or other preparation. Sized to provide ideal level of absorbency for aqueous media. 185 lb./400g. Acid-free.

No.	Description	BQ	SRP
Sheets			
C706-1909	19 7/10" x 25 3/5"	10	$3.55 sh
Fold over bound pads, 10-sheets			
C702-6220	9" x 12"	6	11.20 pd
C702-6221	12" x 16"	6	22.40 pd
C702-6222	16" x 20"	6	36.95 pd

ST25-309

STRATHMORE®
200 Series Tape Bound Canvas Paper Pad

The white canvas embossed paper is great for on location sketches and for practicing techniques using oil or acrylic paint. 10-sheets. 115 lb. Acid-free. 9" x 12".

No. ST25-309		
SRP $6.99 pd		BQ 12

ST430-9

STRATHMORE®
400 Series Acrylic Paper

A heavyweight paper with a linen finish that is perfect for acrylic painting. 246 lb. Acid-free.

No.	Description	BQ	SRP
24-sheet glue bound pads with flip over covers			
ST430-6	6" x 6"	24	$4.15 pd
ST430-106	6" x 12"	12	7.15 pd
ST430-9	9" x 12"	12	10.99 pd
ST430-112	12" x 12"	12	15.89 pd
ST430-12	12" x 18"	12	20.79 pd
ST430-18	18" x 24"	6	36.99 pd
Sheet stock			
ST431-1	18" x 24"	10	3.29 sh

ST310-9

STRATHMORE®
300 Series Glue Bound Canvas Paper Pads

A canvas-textured paper for practicing techniques with oils and acrylics. Great for sketching and practicing techniques. 10-sheet pads with flip over covers. 115 lb. Acid-free.

No.	Description	BQ	SRP
ST310-6	6" x 6"	24	$3.69 pd
ST310-106	6" x 12"	12	6.65 pd
ST310-9	9" x 12"	12	8.49 pd
ST310-12	12" x 16"	12	14.15 pd
ST310-16	16" x 20"	12	23.39 pd

CANSON®
Foundation Series Tape Bound Disposable Palette Pads

Smooth coated surface suitable for all media. Eliminates messy cleanup. 40-sheets. Acid-free.

No.	Description	BQ	SRP
With hole			
C702-313	9" x 12"	12	$7.95 pd
C702-314	12" x 16"	12	11.75 pd
Without hole			
C702-305	9" x 12"	12	7.95 pd
C702-306	12" x 16"	12	11.75 pd

C702-313

C702-124

CANSON®
Foundation Series Canva-Paper™ Paper

Canva-Paper has a canvas-like linen texture and is primted for oil or acrylic. Bleed proof. Artists who enjoy painting on paper will enjoy the high quality canva-paper. 136 lb./290g. Acid free.

No.	Description	BQ	SRP
Fold over bound pads, 10-sheets			
C702-145	9" x 12"	12	$9.10 pd
C702-146	12" x 16"	12	15.60 pd
C702-147	16" x 20"	12	25.60 pd
C702-148	18" x 24"	12	33.85 pd
Rolls, 10 yards			
C701-4640	36"w	1	63.65 rl
C701-4641	48"w	1	77.50 rl

T3501
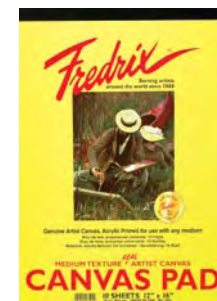
FREDRIX®
Canvas Pads

Canvas pads are great for student use and artists who want to paint studies in a pad format. Each pad features Fredrix qualtiy and is primed and ready to paint. Canvas sheets are sturdy enough to be mounted when dry. 10-sheets.

No.	Description	BQ	SRP
T3495	8" x 10"	12	$9.85 ea
T3500	9" x 12"	12	12.50 ea
T3496	10" x 12"	12	14.00 ea
T3497	10" x 14"	12	16.00 ea
T3501	12" x 16"	12	21.25 ea
T3498	14" x 18"	12	28.50 ea
T3502	16" x 20"	12	35.00 ea
T3503	18" x 24"	12	48.00 ea

8490591

8490590

REEVES™
Tear-Off Palettes

This product features specially coated paper to allow use with both oil and acrylic color alike without seeping through. Available with convenient thumb hole to help with color mixing. 40-sheet pads.

No.	Description	BQ	SRP
8490591	9" x 12"	6	$4.59 pd
8490590	12" x 16"	6	10.29 pd

ST365-9

STRATHMORE®
300 Series
Tape Bound Palette Pads

A poly-coated paper for use as a disposable paint-mixing palette. 40-sheets. 41 lb.

No.	Description	BQ	SRP
ST365-9	9" x 12"	12	$7.89 pd
ST365-12	12" x 16"	12	12.49 pd

ST381-9

STRATHMORE®
300 Series Tape Bound
Colored Art Paper Pads

An assortment of quality papers in rich and brilliant colors. Ideal for general crafts or use with any dry media. Assortments contain a random selection of colors and surfaces (smooth to textured). 65 lb.

No.	Description	BQ	SRP
ST381-9	9" x 12"	12	$6.49 pd
ST381-12	12" x 18"	6	11.59 pd

STATCPARTY

STSQAST

AMPERSAND
Stampbord™ Stamping &
Crafting Surface Tiles

Ultra smooth clay finish is an ideal stamping surface that accepts all traditional stamping mediums including dye-based, pigment and alcohol inks with varying effects. Material will never buckle. Can also be surface scratched after applying inks for highlighting effects.

No.	Descrip.	BQ	SRP
STAMPBD03	3½" x 5⅛" 10-pack	1	$12.80 ea
STAMPBD04	3½" x 3½", 4-pack	1	4.99 ea
STATCPARTY	ATC party pack	1	13.99 pk
STATCSM	Bag, small artist trading cards, ATC 3½" x 2½", 5-pack	1	4.99 pk
STBAG-DOMINO	1" x 2" Domino size	1	10.89 pk
STBAG1/2-2	.5 lb bag, 2" squares	1	10.89 pk
STBAG1/2AST	.5 lb bag asstd. sizes	1	9.89 pk
STSQAST	Assorted squares, 1", 1½", 2"	1	9.89 pk

HAMPTON ART
Blank Artist Trading Cards

Acid-free cards are already cut to size for artist trading card creations. 100-pack 2½" x 2½".

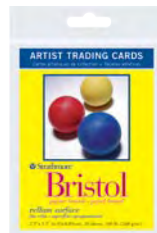**No. HAPA2583**
SRP $4.00 pk   **BQ 1**
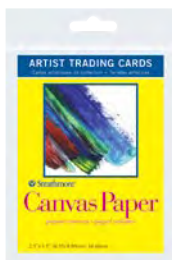
STRATHMORE®
300 Series Canvas Paper
Artist Trading Cards

A canvas-textured paper for practicing techniques with oils and acrylics. 2½" x 3½". 115 lb. 10-pack. Acid-free.

No. ST105-903
SRP $2.79 pk   **BQ 1**

ST105-901

ST105-902

STRATHMORE®
300 Series
Bristol Artist Trading Cards

Smooth finish is excellent for mechanical drawing, pencil, pen and ink and ideal for experimentation with airbrush. Vellum finish is excellent for any dry media including pencil, charcoal, and pastel. 2½" x 3½". 100 lb. 20-packs. Acid-free.

No.	Description	BQ	SRP
ST105-901	Smooth surface	1	$2.79 pk
ST105-902	Vellum surface	1	2.79 pk

STRATHMORE®
400 Series
Watercolor
Artist
Trading Cards

Intermediate grade watercolor paper is popular with watercolorists of all levels. This versatile, felt finished paper is ideal for mastering watercolor techniques or finished pieces. Cold press surface. 2½" x 3½". 140 lb. 10-pack. Acid-free.

No. ST105-904
SRP $2.79 pk   **BQ 1**
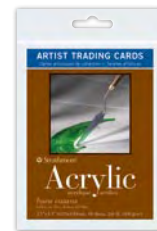
STRATHMORE®
400 Series
Acrylic
Artist
Trading Cards

Heavyweight linen canvas finish is perfect for acrylic painting. 2½" x 3½". 246 lb. 10-pack. Acid-free.

No. ST105-905
SRP $2.79 pk   **BQ 1**

STRATHMORE®
400 Series
Textured
Artist
Trading Cards

Heavyweight textured paper for a variety of techniques. 2½" x 3½". Textured surface, 80 lb. 20-pack. Acid-free.

No. ST105-906
SRP $2.79 pk   **BQ 1**

STRATHMORE®
500 Series
Illustration
Board
Trading Cards

Tooth finish drawing surface for dry media. 2½" x 3½". Lightweight vellum, 42 pt. 5-pack. Lignin and acid-free.

No. ST105-907
SRP $2.79 pk   **BQ 1**

STRATHMORE®
Bamboo
Artist
Trading Cards

90% tree-friendly bamboo and 10% cotton. Textured surface is perfect for painting, printing, and collage. 2½" x 3½". 100 lb. 10-pack. Acid-free.

No. ST105-913
SRP $2.79 pk   **BQ 1**

STRATHMORE®
Black Board
Artist
Trading Cards

100% cotton fiber, archival surface is perfect for art, collage, and mounting artwork. 2½" x 3½". 30 pt., 2-ply. 10-pack. Acid-free.

No. ST105-914
SRP $2.79 pk   **BQ 1**

STRATHMORE®
Artist
Trading Card
Assortment
Pack

Contains two sheets each of vellum bristol, smooth bristol, canvas, textured, and watercolor and one sheet each of illustration board and acrylic. 2½" x 3½". 12-pack. Acid-free.

No. ST105-908
SRP $2.79 pk   **BQ 1**

STRATHMORE®
Artist
Trading
Card Sleeves

Protect and store your trading cards with these top loading sleeves. 3" x 4½". Clear rigid vinyl. 5-pack.

No. ST105-911
SRP $4.09 pk   **BQ 1**

STRATHMORE®
Artist Trading Card Frame Cards
These white tri-fold cards measure 3½" x 4⅞" and feature a cutout window which accommodates an ATC (2¼" x 3¼" opening). Cards slide easily into the pocket and provide a great way to display or send trading cards. Envelopes are 3⅛" x 5⅛". 6 cards and envelopes. Acid-free.

No. ST105-912
SRP $5.59 pk   **BQ 1**

STRATHMORE®
Artist Trading Card Envelopes
Protect trading cards in white wove envelopes. 3" x 4". 24 lb. 5-pack.

No. ST105-909
SRP $2.79 pk   **BQ 1**

STRATHMORE®
Artist Trading Card Shelf Tray
Size: 17¾"w x 6"h x 13"d
Ten facings that hold up to 12 Strathmore artist trading card packages. Empty rack.

No. ST79-040
SRP $60.00 ea   **BQ 1**

670-1007 in use

670-1006 in use

LINECO®
archivalware®
Artist Trading Card Frames
670-1005

Each pack includes 10 frames, 10 clear sleeves, and 40 double-stick squares for mounting finished ATC artwork into the frame.

No.	Description
670-1005	White
670-1006	Ivory
670-1007	Black

SRP $10.25 pk   **BQ 1**

CLEARPRINT®
### 9040IJ – 24 lb. Color Bond Plotter Papers
Bright white, coated matte finish provides clear, precise, colorful plots for line work, heavy fill, and presentation graphics. Quick drying. Recommended for HP plotters.

No.	Size	BQ	SRP
100-sheet packs			
CP94201516	11" x 17"	1	$29.25 pk
CP94201528	24" x 36"	1	105.25 pk
50-yard rolls			
CP94101194	24"	1	50.25 rl
CP94101196	36"	1	75.50 rl

CLEARPRINT®
3020IJ – 20 lb. Bright White Opaque Bond Plotter Paper Rolls
Creates a high contrast background for reading. Economical for quick check plots. Recommended for HP, Encad, NovaJet, and CalComp plotters, black only. 50-yard rolls.

No.	Size	BQ	SRP
CP33101131	24"	1	$24.00 rl
CP33101152	36"	1	30.75 rl
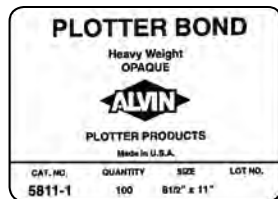
ALVIN®
Heavyweight Opaque Plotter Bond Sheets
For checkplots. 92% bright, snow white finish provides excellent contrast. Great for pen/inkjet use. Extremely durable, yet economical. Use when Diazo production is not intended. Recommended pen type is felt-tip or ballpoint.

No.	Description	BQ	SRP
50-sheet packs			
5811-9	22" x 34"	1	$35.75 pk
5811-10	24" x 36"	1	40.50 pk
100-sheet packs			
5811-5	11" x 17"	1	16.25 pk
5811-7	17" x 22"	1	31.50 pk
5811-8	18" x 24"	1	33.95 pk
Half ream, 250-sheet packs			
5811-HR-5	11" x 17"	1	39.50 pk
5811-HR-7	17" x 22"	1	78.50 pk
5811-HR-8	18" x 24"	1	83.25 pk

LINECO
Weight Bags
Weight bags are used to hold artwork, photos, textiles, or other items in position while working. They also provide weight pressure to hold glued items together while drying.

No.	Description	BQ	SRP
969-1101	1/2 lb.	1	$10.45 ea
969-1201	1 lb.	1	12.59 ea

ALVIN®
Weight Bag
Perfect for holding construction plans in place on job sites. Ideal for holding down papers, drawings, maps, patterns, and artwork. Genuine cowhide cover with stitched seams for added durability. 1¼ lb. weight with ultra-fine sand filling.

No. PW3
SRP $19.25 ea   **BQ 1**

STRATHMORE®
Ultra Gloss Inkjet Paper
The high gloss surface produces near photographic quality when reproducing digital photographs. This paper creates the look and feel of a real photograph. 8½" x 11". Bright white, 45 lb. 20-pack. Acid-free.

No. ST59-520
SRP $17.39 pk   **BQ 1**

STRATHMORE®
Satin Board Inkjet Paper
A heavy weight rigid board that is great for computer crafts such as personalized gift boxes, photo frames, greeting cards and more. 8½" x 11" Bright white, smooth, 58 lb. 20-pack. Acid-free.

No. ST59-401
SRP $14.59 pk   **BQ 1**

STRATHMORE®
Watercolor Inkjet Paper
A true watercolor paper with a medium texture cold press finish. It has a matte coating (one side) for inkjet receptivity and is ideal for producing prints with the look and feel of a watercolor painting. 8½" x 11". Natural white, 140 lb. 8-pack. Acid-free.

No. ST59-771
SRP $20.49 pk   **BQ 1**

STRATHMORE®
Texture Inkjet Paper
A richly textured sheet with an authentic felt finish; ideal for creating the softness and immediacy of a pastel portrait or the tonal gradation of a charcoal drawing with an inkjet printer. 8½" x 11". Fluorescent white, wove, 80 lb. 25-pack. Acid-free.
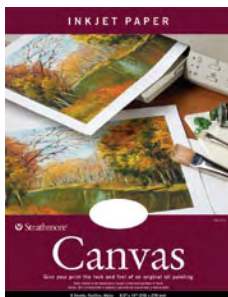
No. ST59-701
SRP $13.69 pk   **BQ 1**

STRATHMORE®
Radiant Gloss Inkjet Paper
This paper is a premium gloss sheet with a distinctive pearl-like surface that products an image similar to that of a quality silver halide photo paper. 8½" x 11". 69 lb. 20-pack. Acid-free.

No. ST59-530
SRP $17.79 pk   **BQ 1**

STRATHMORE®
Canvas Inkjet Paper

A true artist's canvas! Coated for reproducing artwork through the inkjet printer. It produces the look and feel of painted canvas. 8½" x 11". White, 114 lb. 8-pack. Water resistant surface. Acid-free.
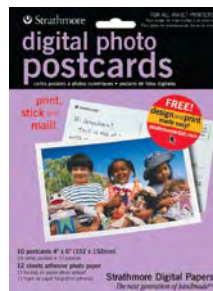
No. ST59-751
SRP $20.49 pk   **BQ 1**

STRATHMORE®
Inkjet Photo Album Kit

Create a photo album using digital photographs. A great keepsake or the perfect gift for family and friends. Kit contains album cover and back, 15 sheets of 2-sided photo paper, clear overlay and easy click binding mechanism. 8½" x 11".

No. ST59-690
SRP $14.95 pk   **BQ 1**

STRATHMORE®
Inkjet Photo Postcards

Easy as 1-2-3! Simply print photos on the glossy, self-adhesive photo paper, peel off the backing and position on the preprinted postcard. No trimming necessary. Includes 12 sheets of adhesive photo paper and 10 postcards. 4" x 6". 10 cards and envelopes.

No. ST59-640
SRP $7.39 pk   **BQ 1**

STRATHMORE®
Gloss Inkjet Cards

The smooth, glossy coating on this card means beautiful reproductive color for photographs. Even clipart and messages will come to life! 5" x 7". 55 lb. 10 cards and envelopes.

No. ST59-614
SRP $9.79 pk   **BQ 1**

STRATHMORE®
Glossy Inkjet Paper

Specially coated glossy finish. 8½" x 11". 15-pack. Acid-free.

No. ST59-632
SRP $10.49 pk   **BQ 1**

ST59-940

STRATHMORE®
Inkjet Iron-On Transfer Sheets

Express creativity on fabric without the limitations of traditional transfer sheets. Transferred image stretches with fabric and feels soft. Transfer is not overly stiff or shiny and will not crack or separate from fabric. Artists can draw or paint directly on the sheets using many different media, or use an inkjet printer. 8½" x 11".

ST59-941

No.	Description	BQ	SRP
ST59-940	Light fabrics, 5-pack	1	**$11.49 pk**
ST59-941	Dark fabrics 3-pack	1	**11.49 pk**

STRATHMORE®
Canvas Inkjet Cards

The subtle canvas texture will give cards the appearance of having been painted, while the special inkjet coating will brighten and enhance the color of photos. 5" x 7". 55 lb. 10 cards and envelopes.

No. ST59-610
SRP $9.79 pk   **BQ 1**

STRATHMORE®
Matte Inkjet Cards

The non-glare, smooth matte surface of this card means beautiful reproductive color for photographs. These cards are the next generation of handmade. 5" x 7". 55 lb. 10 cards and envelopes.

No. ST59-615
SRP $9.79 pk   **BQ 1**

STRATHMORE®
Matte Inkjet Paper

Specially coated matte finish. 8½" x 11". 15-pack. Acid-free.

ST59-635

No. ST59-635
SRP $10.79 pk   **BQ1**

STRATHMORE®
Watercolor Inkjet Cards

These cards have been specially coated on both sides to product rich, vibrant colors in any inkjet printer. The card is a true watercolor sheet, allowing duplication of the tactile and visual effect of a watercolor painting. 5" x 7". 8 cards and envelopes.

No. ST59-716
SRP $9.79 pk   **BQ 1**

STRATHMORE®
Pearl Inkjet Cards

The elegant pearlescent surface of this card is a beautiful way to enhance any special correspondence. Photos, clipart, and even the message will radiantly reflect color. 5" x 7". 81 lb. 10 cards and envelopes.

No. ST59-613
SRP $9.79 pk   **BQ 1**

STRATHMORE®
Inkjet Photo Calendar Kit

Turn treasured photos into a personalized calendar. Brings back memories month after month! Kit contains frosted poly cover and back, 15 sheets of 2-sided photo paper and easy click binding mechanism. 8½" x 11".

No. ST59-686
SRP $16.99 pk   **BQ 1**

STRATHMORE®
Textured Inkjet Cards

The lightly textured surface of this card will give photos or artwork a soft, velvety appearance. 5" x 7". White textured, 80 lb. 8 cards and envelopes.

No. ST59-710
SRP $9.79 pk   **BQ 1**

C621-1020

CANSON® INFINITY
Rag Photographique Digital Papers

A 100% cotton rag, white photographic paper with an ultrasmooth texture. Internally buffered, acid-free, museum grade paper with no optical brightening agents. Whiteness controlled with natural white pigments to ensure consistency of shade for generations.

No.	Description	BQ	SRP
Sheets, 210g, 10-pack			
C621-1020	8½" x 11"	1	**$16.00 pk**
Sheets, 210g, 25-pack			
C621-1021	8½" x 11"	1	**37.00 bx**
C621-1022	11" x 17"	1	**71.00 bx**
C621-1023	13" x 19"	1	**109.00 bx**
C621-1024	17" x 22"	1	**130.00 bx**
Sheets, 310g, 10-pack			
C621-1040	8½" x 11"	1	**20.00 pk**
Sheets, 310g, 25-pack			
C621-1041	8½" x 11"	1	**46.00 bx**
C621-1042	11" x 17"	1	**88.00 bx**
C621-1043	13" x 19"	1	**127.00 bx**
C621-1044	17" x 22"	1	**163.00 bx**
C621-1050	24" x 36"	1	**295.00 bx**
C621-1051	35" x 46¾"	1	**589.00 bx**
Rolls, 10', 210g			
C621-2006	24"w	1	**64.50 rl**
Rolls, 50', 210g			
C621-2005	17"w	1	**138.75 rl**
C621-2007	24"w	1	**173.25 rl**
C621-2008	36"w	1	**259.50 rl**
C621-2009	44"w	1	**344.25 rl**
Rolls, 10', 310g			
C621-2016	24"w	1	**86.00 rl**
Rolls, 50', 310g			
C621-2015	17"w	1	**185.00 rl**
C621-2017	24"w	1	**231.00 rl**
C621-2018	36"w	1	**346.00 rl**
C621-2019	44"w	1	**459.00 rl**

C611-1011

CANSON® INFINITY
Rag Photographique Duo Digital Papers

A 100% cotton rag, white double-side coated photographic paper with an ultrasmooth texture. Internally buffered, acid-free, museum grade paper with no optical brightening agents. Whiteness controlled with natural white pigments to ensure consistency of shade for generations. 220g.

No.	Description	BQ	SRP
10-pack			
C621-1010	8½" x 11"	1	**$20.00 pk**
25-pack			
C621-1011	8½" x 11"	1	**46.00 bx**
C621-1012	11" x 17"	1	**85.00 bx**
C621-1013	13" x 19"	1	**105.00 bx**
C621-1014	17" x 22"	1	**157.00 bx**

C611-1000

CANSON® INFINITY BFK RIVES®
Digital Papers

A 100% cotton rag, bright white, mould made printmaking paper with a smooth velvety texture. Internally buffered, acid-free, museum grade paper with no optical brightening agents. Whiteness controlled with natural white pigments to ensure consistency of shade for generations. 310g.

No.	Description	BQ	SRP
Sheets, 10-pack			
C611-1000	8½" x 11"	1	**$25.20 pk**
Sheets, 25-pack			
C611-1001	8½" x 11"	1	**56.70 bx**
C611-1002	11" x 17"	1	**108.15 bx**
C611-1003	13" x 19"	1	**142.80 bx**
C611-1004	17" x 22"	1	**206.85 bx**
C611-1010	24" x 36"	1	**447.30 bx**
C611-1011	35" x 46¾"	1	**882.00 ea**
Rolls, 10'			
C611-2001	24"w	1	**115.50 rl**
Rolls, 50'			
C611-2000	17"w	1	**215.25 rl**
C611-2002	24"w	1	**294.00 rl**
C611-2003	36"w	1	**423.15 rl**
C611-2004	44"w	1	**559.65 rl**

C000-02271

CANSON®
Baryta Photographique Digital Papers

A true Baryta paper developed for inkjet technology and optimized for pigment inks. It consists of an alpha-cellulose, acid-free, pure white paper, coated with a layer of Barium Sulphate and a premium inkjet color receiver layer. This museum grade photo paper offers the look and aesthetic of the original darkroom baryta print and complies with the standard for maximum longevity. Both water-resistant and instant dry, Baryta Photographique shows excellent black destiny and great image sharpness, making it ideal for black and white photography, especially portraits. 310g.

No.	Description	BQ	SRP
Sheets, 10-pack			
C000-02288	8½" x 11"	1	**$15.00 pk**
Sheets, 25-pack			
C000-02271	8½" x 11"	1	**34.00 bx**
C000-02272	11" x 17"	1	**68.00 bx**
C000-02273	13" x 19"	1	**88.00 bx**
C000-02274	17" x 22"	1	**110.00 bx**
Rolls, 10'			
C000-02294	24"w	1	**76.00 rl**
Rolls, 50'			
C000-02292	17"w	1	**146.00 rl**
C000-02293	24"w	1	**188.00 rl**
C000-02295	36"w	1	**288.00 rl**
C000-02296	44"w	1	**310.00 rl**

C611-1024

CANSON® INFINITY ARCHES®
Velin Museum Rag Digital Papers

A 100% cotton rag, bright white, mould made lithographic paper with a smooth fine-grained texture. Internally buffered, acid-free, museum grade paper with no optical brightening agents. Whiteness controlled with natural white pigments to ensure consistency of shade for generations.

No.	Description	BQ	SRP
Sheets, 250g, 10-pack			
C611-1023	8½" x 11"	1	**$19.95 pk**
Sheets, 250g, 25-pack			
C611-1024	8½" x 11"	1	**45.15 pk**
C611-1025	11" x 17"	1	**86.10 pk**
C611-1026	13" x 19"	1	**117.60 bx**
C611-1027	17" x 22"	1	**166.95 bx**
Sheets, 315g, 10-pack			
C611-1012	8½" x 11"	1	**22.05 pk**
Sheets, 315g, 25-pack			
C611-1013	8½" x 11"	1	**50.40 bx**
C611-1014	11" x 17"	1	**96.60 bx**
C611-1015	13" x 19"	1	**131.25 bx**
C611-1016	17" x 22"	1	**185.85 bx**
C611-1022	24" x 36"	1	**447.30 bx**
Rolls, 50', 250g			
C611-2010	24"w	1	**239.40 rl**
C611-2011	36"w	1	**343.35 rl**
C611-2012	44"w	1	**455.70 rl**
Rolls, 10', 315g			
C611-2006	24"w	1	**105.00 rl**
Rolls, 50', 315g			
C611-2005	17"w	1	**195.30 rl**
C611-2007	24"w	1	**265.65 rl**
C611-2008	36"w	1	**382.20 rl**
C611-2009	44"w	1	**506.10 rl**

C621-1001

CANSON® INFINITY CANSON EDITION™
Etching Rag Digital Papers

A 100% cotton rag, bright white printmaking paper with a smooth texture. Internally buffered, acid-free, museum grade paper with no optical brightening agents. Whiteness controlled with natural white pigments to ensure consistency of shade for generations. 310g.

No.	Description	BQ	SRP
Sheets, 10-pack			
C621-1000	8½" x 11"	1	**$17.00 pk**
Sheets, 25-pack			
C621-1001	8½" x 11"	1	**40.00 bx**
C621-1002	11" x 17"	1	**81.00 bx**
C621-1003	13" x 19"	1	**105.00 bx**
C621-1004	17" x 22"	1	**159.00 bx**
Rolls, 10'			
C621-2001	24"w	1	**85.00 rl**
Rolls, 50'			
C621-2000	17"w	1	**168.00 rl**
C621-2002	24"w	1	**219.00 rl**
C621-2003	36"w	1	**328.00 rl**
C621-2004	44"w	1	**439.00 rl**

C621-1030

CANSON® INFINITY
Platine Fibre Rag Digital Papers

A unique combination of a 100% cotton, ultra-white fine art paper, containing no optical brighteners, resistant to ageing, and a microporous ink-receptive layer that looks and feels just like a traditional baryta base. The density of the blacks and gray shading make this an ideal paper for black and white photographs. 310g.

No.	Description	BQ	SRP
Sheets, 10-pack			
C621-1030	8½" x 11"	1	**$17.00 pk**
Sheets, 25-pack			
C621-1031	8½" x 11"	1	**42.00 bx**
C621-1032	11" x 17"	1	**84.00 bx**
C621-1033	13" x 19"	1	**115.00 bx**
C621-1034	17" x 22"	1	**165.00 bx**
Rolls, 10'			
C621-2011	24"w	1	**70.00 rl**
Rolls, 50'			
C621-2010	17"w	1	**142.00 rl**
C621-2012	24"w	1	**200.00 rl**
C621-2013	36"w	1	**305.00 rl**
C621-2014	44"w	1	**375.00 rl**

C623-1000

CANSON® INFINITY
PhotoGloss Premium RC Digital Papers

An ultra white, high gloss professional photographic paper. Developed with an alpha cellulous acid-free art paper coated with a polished polyethylene resin layer with a new microporous ink receiving layer. The new enhanced inkjet receiving layer has been developed to comply with the highest lifespan requirements. 270g.

No.	Description	BQ	SRP
Sheets, 25-pack			
C623-1000	8½" x 11"	1	**$22.00 pk**
C623-1001	11" x 17"	1	**44.00 bx**
C623-1002	13" x 19"	1	**59.00 bx**
C000-01662	17" x 22"	1	**88.00 bx**
Rolls, 10'			
C623-2000	24"w	1	**46.00 rl**
Rolls, 100'			
C000-01666	17"w	1	**110.00 rl**
C623-2001	24"w	1	**170.00 rl**
C623-2002	36"w	1	**239.00 rl**
C623-2003	44"w	1	**290.00 rl**

CANSON® INFINITY MONTVAL® Torchon Watercolor Digital Papers

Montval watercolor paper with a natural white, cold press flocculated texture. A water and scuff-resistant coating delivers excellent color gamut and saturation as well as precise detail. Internally buffered, acid-free, museum grade paper with no optical brightening agents. Whiteness controlled with natural white pigments to guarantee museum grade standards. 8½" x 11", 280g. Acid-free.

No. C622-1010	
SRP $17.00 pk	**BQ 1**

CANSON® INFINITY Digital Paper Assortment Spinner Display

Contents: Assortment of Canson Infinity digital papers

No. C625-9001	
SRP $3,713.25	**BQ 1**

Size: 36"w x 72"h x 14"d
No. C625-9001D
Rack for C625-9001 assortment
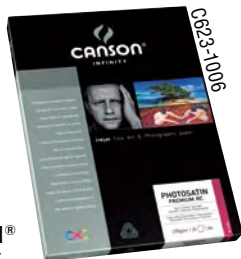
CANSON® INFINITY PhotoSatin Premium RC Digital Papers

An ultra white, satin professional photographic paper. Developed with an alpha cellulous acid-free art paper coated with a polished polyethylene resin to offer the look of the original Silver Halide prints. Has a new enhanced microporous inkjet receiving layer developed to comply with the highest lifespan requirements. 270g.

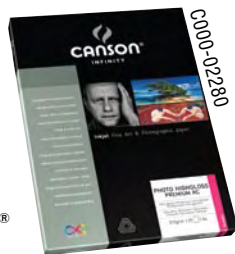| No.	Description	BQ	SRP
Sheets, 25-pack			
C623-1006	8½" x 11"	1	**$22.00 bx**
C623-1007	11" x 17"	1	**44.00 bx**
C623-1008	13" x 19"	1	**59.00 bx**
C000-01665	17" x 22"	1	**88.00 bx**
Rolls, 10'			
C623-2004	24"w	1	**46.00 rl**
Rolls, 100'			
C000-01667	17"w	1	**110.00 rl**
C623-2005	24"w	1	**170.00 rl**
C623-2006	36"w	1	**239.00 rl**
C623-2007	44"w	1	**290.00 rl**

CANSON® INFINITY Photo HighGloss Premium RC Digital Papers

An ultrasmooth, alpha-cellulose, acid-free paper coated with polyethylene and multiple microporous color receiver layers. This ultra white photo paper currently has the highest gloss level of the photographic resin coated paper market. Photo HighGloss is compatible with pigment and dye inks, is instant dry and water-resistant. It offers vivid colors and deep blacks, coupled with excellent image sharpness, with a resolution of up to 5760 dpi and a wide color gamut, making it the product of choice for stunning color photos. 315g.

No.	Description	BQ	SRP
Sheets, 10-pack			
C000-02290	8½" x 11"	1	**$14.00 pk**
Sheets, 25-pack			
C000-02280	8½" x 11"	1	**28.00 bx**
C000-02281	11" x 17"	1	**55.00 bx**
C000-02282	13" x 19"	1	**69.00 bx**
C000-02283	17" x 22"	1	**88.00 bx**
Rolls, 10'			
C000-02299	24"w	1	**69.00 rl**
Rolls, 50'			
C000-02297	17"w	1	**122.00 rl**
C000-02298	24"w	1	**154.00 rl**
C000-02300	36"w	1	**220.00 rl**
C000-02301	44"w	1	**256.00 rl**

CANSON® INFINITY MI-TEINTES® Digital Pastel Paper

50% cotton rag Mi-Teintes pastel paper with a natural white, cold press honeycomb texture. Internally buffered, acid-free, museum grade paper with no optical brightening agents. Whiteness controlled with natural white pigments to ensure consistency of shade for generations and guarantee the highest lifespan. 170g.

No.	Description	BQ	SRP
Sheets, 10-pack			
C622-1014	8½" x 11"	1	**$14.00 pk**
Sheets, 25-pack			
C622-1015	8½" x 11"	1	**32.00 bx**
C622-1016	11" x 17"	1	**64.00 bx**
C622-1017	13" x 19"	1	**84.00 bx**
Rolls			
C622-2005	24"w x 10'	1	**80.00 rl**
C622-2006	24"w x 50'	1	**175.00 rl**
C622-2007	36"w x 50'	1	**262.00 rl**
C622-2008	44"w x 50'	1	**351.00 rl**

CANSON® INFINITY MONTVAL® Aquarelle Watercolor Digital Papers

Montval watercolor paper with a natural white cold press texture. Internally buffered, acid-free, museum grade paper with no optical brightening agents. Whiteness controlled with natural white pigments to ensure consistency of shade for generation. 310g.

No.	Description	BQ	SRP
Sheets, 10-pack			
C622-1000	8½" x 11"	1	**$17.00 pk**
Sheets, 25-pack			
C622-1001	8½" x 11"	1	**40.00 bx**
C622-1002	11" x 17"	1	**81.00 bx**
C622-1003	13" x 19"	1	**105.00 bx**
C622-1004	17" x 22"	1	**159.00 bx**
Rolls, 10'			
C622-2001	24"w	1	**85.00 rl**
Rolls, 50'			
C622-2000	17"w	1	**168.00 rl**
C622-2002	24"w	1	**219.00 rl**
C622-2003	36"w	1	**328.00 rl**
C622-2004	44"w	1	**439.00 rl**

CANSON® INFINITY ARCHES® Aquarelle Watercolor Rag Digital Papers

A 100% cotton rag, mould made, pure white watercolor paper with a cold press texture. Internally buffered, acid-free, museum grade paper with no optical brightening agents. Whiteness controlled with natural white pigments to ensure the highest archival standards and age resistance.

No.	Description	BQ	SRP
Sheets, 240g, 10-pack			
C612-1022	8½" x 11"	1	**$19.95 pk**
Sheets, 240g, 25-pack			
C612-1023	8½" x 11"	1	**45.15 bx**
C612-1024	11" x 17"	1	**86.10 bx**
C612-1025	13" x 19"	1	**117.60 bx**
C612-1026	17" x 22"	1	**166.95 ea**
Sheets, 310g, 10-pack			
C612-1010	8½" x 11"	1	**22.05 pk**
Sheets, 310g, 25-pack			
C612-1011	8½" x 11"	1	**50.40 bx**
C612-1012	11" x 17"	1	**96.60 bx**
C612-1013	13" x 19"	1	**131.25 bx**
C612-1014	17" x 22"	1	**185.85 bx**
C612-1020	24" x 36"	1	**425.25 bx**
C612-1021	35" x 46¾"	1	**837.90 bx**
Rolls, 50', 240g			
C612-2005	24"w	1	**239.40 rl**
C612-2006	36"w	1	**343.35 rl**
C612-2007	44"w	1	**455.70 rl**
Rolls, 10', 310g			
C612-2001	24"w	1	**105.00 rl**
Rolls, 50', 310g			
C612-2000	17"w	1	**195.30 rl**
C612-2002	24"w	1	**265.65 rl**
C612-2003	36"w	1	**382.20 rl**
C612-2004	44"w	1	**506.10 rl**

CANSON® INFINITY Digital Paper Discovery Pack

The discovery pack is a good introduction to discover everything the range of Canson Infinity has to offer. 8½" x 11" sheets, 13-pack.

No. C000-03445	
SRP $26.00 pk	**BQ 1**

CANSON® INFINITY
Museum Canvas Digital Paper Rolls

Matte 100% cotton rag museum grade canvas with a water-resistant ink receiving layer. Whiteness controlled with natural fibers and a premium coated matte texture to create a canvas which is the optimal choice for a variety of giclée applications. 440g.

C624-2000

No.	Description	BQ	SRP
10'			
C624-2000	24"w	1	**$51.00 rl**
40'			
C624-2001	24"w	1	**189.00 rl**
C624-2002	36"w	1	**250.00 rl**
C624-2003	44"w	1	**312.00 rl**
C624-2004	60"w	1	**374.00 rl**

CANSON® INFINITY
Artist Canvas Digital Gloss Paper Rolls

Professional gloss 50% cotton & poly fiber rag museum grade canvas. Natural white with a specially formulated inkjet receptive emulsion. This canvas is free of optical brighteners. It will not yellow, crack, or curl and exhibits exceptional print handling qualities. Whiteness controlled with natural fibers to ensure consistency of shade. 390g.

C624-2005

No.	Description	BQ	SRP
10'			
C624-2005	24"w	1	**$65.00 rl**
40'			
C624-2006	24"w	1	**238.00 rl**
C624-2007	36"w	1	**318.00 rl**
C624-2008	44"w	1	**396.00 rl**
C624-2009	60"w	1	**510.00 rl**

CANSON® INFINITY
Artist Canvas Digital Matte Paper Rolls

Matte 50% cotton and poly fiber rag. Photographic and artistic grade canvas with a non-reflective matte, water-resistant ink receiving layer. Free of optical brighteners. It will not yellow, crack, or curl and exhibits exceptional print handling qualities. Whiteness controlled with natural fibers to ensure consistency of shade. 390g.

C624-2011

No.	Description	BQ	SRP
10'			
C624-2011	24"w	1	**$54.00 rl**
40'			
C624-2010	17"w	1	**140.00 rl**
C624-2012	24"w	1	**195.00 rl**
C624-2013	36"w	1	**260.00 rl**
C624-2014	44"w	1	**324.00 rl**
C624-2015	60"w	1	**388.00 rl**

CANSON®
Arches® Platine Printmaking Sheets

100% cotton, specially designed platinum printing paper for the conservation of photographic works. Very smooth surface, natural white. 310g. Acid-free.
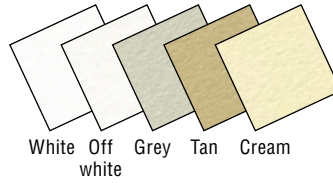
No.	Description	BQ	SRP
Individually UPC-coded			
C523-705	22" x 30"	10	**$11.25 sh**
Not individually UPC-coded			
C523-704	22" x 30"	25	**11.05 sh**
C523-703	30" x 44"	25	**21.70 sh**

RIVES®
Printmaking Sheets

100% cotton, mould made and acid-free. For printing, small etchings, books, and drawings. Extremely versatile.

No.	Description	BQ	SRP
Lightweight 115g, individually UPC-coded			
C523-740	White, 19" x 26"	10	**$3.10 sh**
C523-755	Cream, 19" x 26"	10	**3.10 sh**
Lightweight 115g, not individually UPC-coded			
C523-741	White, 26" x 40"	100	**5.60 sh**
C523-743	White, 19" x 26"	50	**3.10 sh**
C523-756	Cream, 26" x 40"	100	**5.60 sh**
C523-758	Cream, 19" x 26"	50	**3.10 sh**
Heavyweight 175g, individually UPC-coded			
C523-750	White, 19" x 26"	10	**4.30 sh**
C523-765	Cream, 19" x 26"	10	**4.30 sh**
Heavyweight 175g, not individually UPC-coded			
C523-753	White, 19" x 26"	100	**3.10 sh**
C523-768	Cream, 19" x 26"	50	**4.30 sh**
C523-751	White, 26" x 40"	100	**7.95 sh**
C523-766	Cream, 26" x 40"	100	**7.95 sh**

White Off white Grey Tan Cream

CANSON®
BFK/Rives® Printmaking Paper

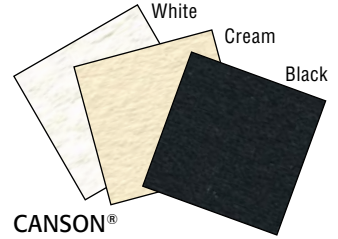100% cotton, mould made, and buffered. Fine grain, smooth surface, deckle edges and registered watermark. Acid-free.

No.	Description	BQ	SRP
19½" x 25½" sheets, individually UPC-coded			
C523-709	White, 250g	10	**$5.40 sh**
22" x 30" sheets, individually UPC-coded			
C523-708	Off white, 280g	10	**7.95 sh**
C523-712	White, 250g	10	**6.85 sh**
C523-720	White, 280g	10	**7.95 sh**
C523-700	White, 400g	10	**9.95 sh**
C523-730	Grey, 280g	10	**7.95 sh**
C523-735	Tan, 280g	10	**7.95 sh**
C523-770	Cream, 280g	10	**7.95 sh**
19½" x 25½" sheets, not individually UPC-coded			
C523-706	White, 180g	125	**4.90 sh**
C523-707	White, 210g	125	**5.05 sh**
C523-710	White, 250g	100	**5.30 sh**
22" x 30" sheets, not individually UPC-coded			
C523-711	White, 250g	100	**6.70 sh**
C523-702	Off white, 280g	50	**7.95 sh**
29½" x 41" sheets, not individually UPC-coded			
C523-716	White, 270g	50	**13.10 sh**
30" x 44" Sheets, not individually UPC-coded			
C523-721	White, 280g	50	**14.60 sh**
C523-731	Grey, 280g	50	**15.15 sh**
C523-736	Tan, 280g	50	**15.20 sh**
C523-771	Cream, 280g	50	**15.20 sh**
31½" x 47¼" sheets, not individually UPC-coded			
C523-725	White, 300g	50	**17.75 sh**
22" x 30" sheets, 50-pack			
C523-722	White, 280g	50	**7.95 sh**
C523-732	Grey, 280g	50	**7.95 sh**
C523-737	Tan, 280g	50	**7.95 sh**
C523-772	Cream, 280g	50	**7.95 sh**
Rolls, 300g			
C523-784	White, 42"w x 10 yds.	1	**188.20 rl**
C523-785	White, 42"w x 100 yds.	1	**1,576.00 rl**
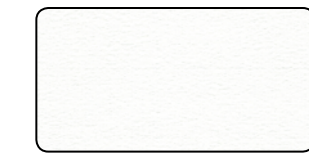
CANSON®
MBM Ingres® Printmaking Paper

Highly prestigious laid paper. Natural white, 75% cotton, mould made paper. Ideal for pastel, pencil, charcoal, sanguine ink, and pen. Buffered and gelatine sized. Complimentary for art printing and binding. 19" x 25". Acid-free.

No. C401-1104	
SRP $4.30 sh	**BQ 25**

White Cream Black

CANSON®
Arches® Cover Printmaking Cover

Heavyweight 100% cotton, mould made, buffered sheet. Pronounced grain, deckle edges, registered watermark. Acid-free.

No.	Description	BQ	SRP
19½" x 25½" sheets, individually UPC-coded			
C523-614	White, 250g	10	**$5.45 sh**
22" x 30" sheets, individually UPC-coded			
C523-612	White, 200g	10	**5.55 sh**
C523-617	White, 250g	10	**6.85 sh**
C523-637	Cream, 250g	10	**6.85 sh**
C523-644	Black, 250g	10	**8.90 sh**
19½" x 25½" sheets, Not individually UPC-coded			
C523-615	White, 250g	100	**5.35 sh**
C523-635	Cream, 250g	100	**5.30 sh**
29½" x 41" sheets, not individually UPC-coded			
C523-621	White, 270g	50	**13.10 sh**
22" x 30" sheets, Not individually UPC-coded			
C523-611	White, 200g	125	**5.55 sh**
22" x 30" sheets, not individually UPC-coded			
C523-616	White, 250g	100	**6.75 sh**
C523-636	Cream, 250g	100	**6.70 sh**
30" x 44" sheets, not individually UPC-coded			
C523-645	Black, 250g	50	**16.60 sh**
31½" x 47¼" sheets, not individually UPC-coded			
C523-625	White, 300g	50	**17.75 sh**
Rolls, 300g			
C523-779	White, 42"w x 10 yds.	1	**185.10 rl**
C523-780	White, 42"w x 100 yds.	1	**1,564.20 rl**
C523-782	White, 52"w x 100 yds.	1	**1,770.00 rl**
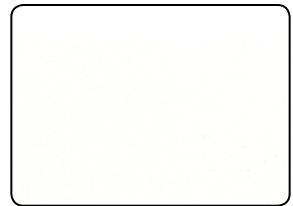
CANSON®
Arches 88® Printmaking Sheets

Mould made, 100% cotton with four deckle edges and registered watermark. Very soft, smooth surface. A waterleaf (unsized) paper that readily soaks up the ink thus avoiding blurring. White, 300g. Acid-free.

No.	Description	BQ	SRP
Individually UPC-coded			
C523-674	22" x 30"	10	**$8.05 sh**
Not individually UPC-coded			
C523-675	22" x 30"	100	**7.95 sh**
C523-676	30" x 41½"	50	**17.80 sh**

CANSON®
Edition™ Printmaking Paper

Luxurious 100% cotton delivers excellent performance for both printmakers and artists. Deckle edges and two distinct surfaces give each sheet exceptional beauty and additional versatility for printmaking, drawing, and multi-media expression. Acid-free.

No.	Description
22" x 30" sheets, 250g, 10-pack	
C706-2420	Bright white
C706-2421	Antique white
C706-2422	Vanilla
C706-2424	Light gray
C706-2425	Cream
C706-2426	Wheat
SRP $3.50 sh	**BQ 10**
22" x 30" sheets, 250g, 10-pack	
C706-2423	Black
SRP $4.70 sh	**BQ 10**
22" x 30" sheets, 250g, 25-pack	
C706-2400	Bright white
C706-2405	Antique white
C706-2410	Vanilla
C706-2412	Light gray
C706-2413	Cream
C706-2414	Wheat
SRP $3.50 sh	**BQ 25**
22" x 30" sheets, 250g, 25-pack	
C706-2411	Black
SRP $4.70 sh	**BQ 25**
30" x 44" sheets, 250g, 25-pack	
C706-2401	Bright white
C706-2406	Antique white
SRP $6.75 sh	**BQ 25**
30" x 44" sheets, 320g, 25-pack	
C706-2402	Bright white
SRP $9.55 sh	**BQ 25**
38" x 50" sheets, 250g, 25-pack	
C706-2403	Bright white
SRP $9.95 sh	**BQ 25**

No.	Description	BQ	SRP
Rolls, 250g			
C199-6451	Bright white, 50"w x 10 yds.	1	$1,234.85 rl
C199-6450	Bright white, 50"w x 150 yds.	1	127.80 rl

CANSON®
Johannot® Printmaking Sheets

Mould made with a 75% cotton and 25% alpha-cellulose. Contains no lignin which can cause yellowing. Acid-free and buffered with four deckle edges. Excellent for wood engraving, lithography, letterpress, linocut, etching, silkscreen, typography, embossing, and foil stamping. White.

No.	Description	BQ	SRP
Individually UPC-coded			
C523-687	22" x 30", 240g	10	$6.90 sh
Not individually UPC-coded			
C523-680	19½" x 25½", 125g	125	3.00 sh
C523-686	22" x 30", 420g	100	6.15 sh

CANSON®
Arches® Text Wove Printmaking Sheets

Extremely versatile 100% cotton, buffered, mould-made sheet. Wove texture, deckle edges, registered watermark. Ideal for traditional printmaking and book arts applications. White, 120g. Acid-free.

No.	Description	BQ	SRP
Individually UPC-coded			
C523-602	19½" x 25½"	10	$3.00 sh
Not individually UPC-coded			
C523-601	25½" x 40"	250	5.80 sh

CANSON®
Edition™/Arches® Printmaking Paper Assortment Display

Contents: 22" x 30" classic printmaking paper assortment

No. C523-9914	
SRP $2,998.00	**BQ 1**

Size: 32½"w x 72"h x 19"d
No. C523-9914D
Rack for C523-9914 assortment

Warm white   Cream   Neutral   Pearl Gray   Fawn

STONEHENGE®
Printmaking Paper

100% cotton, machine made, printmaking paper with two deckle edges. Ideal for most printmaking techniques. Acid-free.

No.	Description	BQ	SRP
22" x 30" sheets, 90 lb./245g			
C275-110	White	100	$4.25 sh
C275-210	Warm white	100	4.25 sh
C275-310	Cream	100	4.25 sh
C275-410	Neutral	100	4.25 sh
C275-510	Pearl gray	100	4.25 sh
C275-610	Fawn	100	4.25 sh
C275-710	Black	100	5.65 sh
30" x 44" sheets			
C275-810	White, 120 lb./320g	50	11.20 sh
C275-114	White, 90 lb./245g	100	7.90 sh
Rolls, 90 lb./245g			
C275-910	White, 50"w x 140 yds.	1	1,688.75 rl
C275-912	White, 50"w x 10 yds.	1	230.55 rl

STONEHENGE®
Versatile Artist Papers

Machine-made in the USA of 100% cotton, neutral pH, two natural deckles, and two cut edges. Stonehenge rivals the European mouldmade papers with its ability to produce excellent results in a variety of printmaking techniques. In addition to intaglio and silkscreening, can also be used with colored pencil, charcoal, pastels, and watercolors, and has been successful with offset litho printing. Black, fawn, and pearl grey have variations in color from one side of the sheet to the other.

No.	Desc.	BQ	SRP
Sheets, 250gsm			
F05-403095	Warm white 30" x 40"	100	$7.25 sh
F05-403102	Warm white 22" x 30"	100	3.67 sh
F05-403159	White 22" x 30"	100	3.67 sh
F05-403160	Black 22" x 30"	25	4.81 sh
F05-403295	White 26" x 40"	100	5.83 sh
F05-403297	White 38" x 50"	100	10.57 sh
F05-403326	Cream 22" x 30"	25	3.67 sh
F05-404004	Pearl gray 22" x 30"	25	3.90 sh
F05-405011	Fawn 22" x 30"	25	3.90 sh
F05-405242	Natural 22" x 30"	100	3.67 sh
F05-405468	White 30" x 44"	100	7.25 sh
F05-STN250GY2230	Steel gray 22" x 30"	25	3.90 sh
F05-STN250KR2230	Kraft 22" x 30"	25	4.81 sh
F05-STN250PB2230	Pale blue 22" x 30"	25	3.90 sh
F05-STN250PW2230	Polar white 22" x 30"	25	3.67 sh

L21-STP250WH57

STONEHENGE®
Versatile Artist Papers, continued

No.	Desc.	BQ	SRP
Sheets, 320gsm			
F05-403574	White 30" x 44"	50	$9.78 sh
Rolls, 250gsm			
F05-403478	White 50" x 140 yds	1	1,779.64 rl
F05-ST2510WH250	White 50" x 10 yds	1	215.67 rl
F05-ST2510WW250	Warm white 50" x 10 yds	1	215.67 rl
F05-STN250BK5010	Black 50" x 10 yds	1	300.88 rl
F05-STN250CR5010	Cream 50" x 10 yds	1	215.67 rl
F05-STN250FW5010	Fawn 50" x 10 yds	1	230.76 rl
F05-STN250GY5010	Gray 50" x 10 yds	1	230.76 rl
F05-STN250NA5010	Natural 50" x 10 yds	1	215.67 rl
F05-403562	White 50" x 140 yds	1	1,974.16 rl
Pads, 15 sheets of white, 250gsm			
L21-STP250WH57	5" x 7"	1	11.39 pd
L21-STP250WH88	8" x 8"	1	15.53 pd
L21-STP250WH912	9" x 12"	1	21.41 pd
L21-STP259WH1114	11" x 14"	1	28.63 pd
L21-STP250WH1824	18" x 24"	1	57.74 pd
Pads, 3 sheets each of warm white, natural, cream, fawn, and gray, 250gsm			
L21-STP250MC57	5" x 7"	1	10.58 pd
L21-STP250MC912	9" x 12"	1	19.20 pd
L21-STP250MC1114	10⅞" x 14"	1	26.62 pd

STRATHMORE®
Decorative Sheet Stock Permanent Paper Cabinet

Size: 28"w x 68"h x 19"d
Contents: 28 shelves to hold 50 sheets of decorative and textured papers up to 20" x 26". Empty rack.

No. ST78-585	
SRP $650.00 ea	**BQ 1**

CANSON®
Moulin Du Gue Printmaking Sheets

85% cotton, 15% linen, acid-free. Mould made with four deckle edges and registered watermark. Natural finish with the look and appeal of handmade paper, but without the irregular thickness. White.
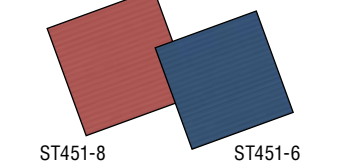
No.	Description	BQ	SRP
Individually UPC-coded			
C523-692	22" x 30", 270g	10	**$8.05 sh**
Not individually UPC-coded			
C523-691	22" x 30", 270g	100	8.05 sh

Balboa blue

Bright yellow

Kimono red

Tartan green
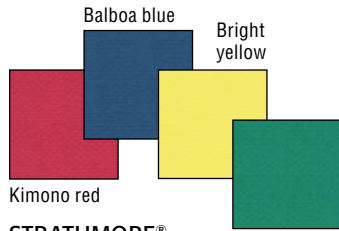
STRATHMORE®
Textured Sheet Stock

For the ultimate tactile experience, artists need look no further for a rich variety of choices. These papers offer a wide range of options for creativity through authentic felt finishes and saturated colors. 19" x 25½". 80 lb. Acid-free.

No.	Description	BQ	SRP
ST107-101	Kimono red	10	**$1.99 sh**
ST107-109	White	10	1.99 sh
ST107-110	Black	10	1.99 sh
ST107-111	Balboa blue	10	1.99 sh
ST107-113	Ivory	10	1.99 sh
ST107-114	Smoke gray	10	1.99 sh
ST107-116	Purple	10	1.99 sh
ST107-117	Charcoal gray	10	1.99 sh
ST107-118	Mist gray	10	1.99 sh
ST107-130	Bright yellow	10	1.99 sh
ST107-135	Orange	10	1.99 sh
ST107-137	Brown	10	1.99 sh
ST107-201	Tartan green	10	1.99 sh

ST451-8

ST451-6

STRATHMORE® RIDGE®
Sheet Stock

These raise ridge papers are excellent for decorative applications and backgrounds. 19" x 25½". 80 lb. Acid-free.

No.	Description	BQ	SRP
ST451-1	Arctic	25	**$1.99 sh**
ST451-2	Frost	25	1.99 sh
ST451-4	Greenbriar	25	1.99 sh
ST451-6	Blazer blue	25	1.99 sh
ST451-7	Colonial white	25	1.99 sh
ST451-8	Cinnamon red	25	1.99 sh
ST451-9	New black	25	1.99 sh

STRATHMORE KIDS®
Tape Bound Tracing Pad

Economical semi-transparent parchment for tracing and sketching. For use with pencil or pen. 9" x 12". 40-sheets.
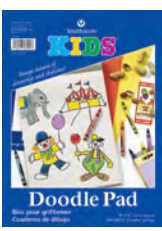
No. ST27-170
SRP $3.95 pd   **BQ 12**

STRATHMORE KIDS®
Tape Bound Doodle Pad

Economical paper for kids who draw and sketch a lot. 9" x 12". 60-sheets.

No. ST27-009
SRP $3.29 pd   **BQ 12**

STRATHMORE KIDS®
Natural Kraft Paper

100% recycled fiber, natural brown paper is great for drawing and crafts. 9" x 11⅞". 30-sheets.

| No.	Description	BQ	SRP
ST27-809	30-sheet pad	12	**$2.99 pd**
ST27-819	100-pack sheets	6	5.15 pk

STRATHMORE KIDS®
Wire Bound Sketchbook

A spiral bound book for drawing with colored pencil, pen, or crayon. 12" x 12". 30-sheets.

No. ST27-110
SRP $5.89 ea   **BQ 12**

ST27-109

STRATHMORE KIDS®
Tape Bound Drawing Paper

White, lightly textured paper for pen, colored pencils, or crayon.

No.	Description	BQ	SRP
Tape bound pads, 40-sheet			
ST27-106	5½" x 8½"	12	**$2.65 pd**
ST27-109	9" x 12"	12	3.85 pd
Sheet stock			
ST27-119	9" x 12", 200-pack	6	8.29 pk
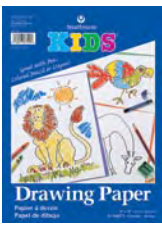
STRATHMORE KIDS®
Wire Bound Story Drawing Book

Create your own picture book! Bottom one-third of each page is ruled for writing. 8½" x 11". 30-sheets.

No. ST27-408
SRP $5.09 ea   **BQ 12**

STRATHMORE KIDS®
Tape Bound Imagination Pad

This pad contains 20 sheets of cool colors (red, black, lilac, blue) for gel pens or craft projects, 10 sheets of tracing paper, and 50 sheets of drawing paper. Imagine the creations inspired by this assortment! 9" x 12". 80-sheets.

No. ST27-608
SRP $4.79 pd   **BQ 12**

ST27-319

STRATHMORE KIDS®
Construction Paper

Heavyweight construction paper to cut and paste.

No.	Description	BQ	SRP
Tape bound pads			
ST27-140	8½" x 11½" 30-sheets	12	**$6.09 pd**
ST27-309	9" x 12" 40-sheets	24	3.95 pd
Sheet stock			
ST27-319	9" x 12" 200-pack	6	6.95 pk

STRATHMORE KIDS®
Tape Bound Paint Pad

Moisture-resistant, textured paper for watercolors, markers, and poster paints. 9" x 12". 20-sheets.

No. ST27-209
SRP $4.25 pd   **BQ 12**

STRATHMORE KIDS®
Wire Bound Easel Pad

Fits many of the permanent style easel stands currently on the market. 14" x 17". 40-sheets.

No. ST27-117
SRP $5.49 pd   **BQ 12**

STRATHMORE KIDS®
Tape Bound Fingerpaint Pad

Smooth, coated surface for working and reworking paint. 12" x 18". 30-sheets.

No. ST27-118
SRP $5.49 pd   **BQ 12**

STRATHMORE KIDS®
Tape Bound Mosaic Paper Pad

Perforated marble paper separates into colorful 1" squares. Includes six great colors plus solid white sheets on which to build your design. 9" x 12". 40-sheets.

No. ST27-160
SRP $4.99 pd   **BQ 12**

STRATHMORE KIDS®
Post Card Pad

These sturdy, smooth white cards stand up to just about any media from crayons, colored pencils, and markers to rubber stamp inks. Reverse side has a place for message, address, and stamp. 4" x 6". 15-sheets.

No. ST27-103
SRP $3.09 pd   **BQ 12**

NEW

STRATHMORE®
Bamboo Artist Trading Cards For Kids

Textured surface is perfect for painting, screenprinting, stamping, blockprinting, and collage. 100lb. (265g/m2). 90% tree-friendly bamboo and 10% cotton. Acid-free. 2½" x 3½", 60-sheets.

No. ST27-107
SRP $8.99 pk   **BQ 1**

NEW

STRATHMORE®
Recycled Drawing Artist Trading Cards For Kids

Bright white drawing paper is ideal for graphite pencil, colored pencil, charcoal, and sketching stick. 80lb. (130g/m2). Contains 30% post-consumer fiber. Acid-free. 2½" x 3½", 120-sheets.

No. ST27-108
SRP $8.99 pk   **BQ 1**

STRATHMORE KIDS® Assortment

Contents: 24 each ST27-103, ST27-309,
12 each ST27-106, ST27-809,
ST27-608, ST27-009, ST27-209,
ST27-170, ST27-118, ST27-110,
ST27-140, ST27-109, ST27-408,
6 each ST27-819, ST27-319,
ST27-119

No. ST27-900
SRP $871.26 BQ 1

Size: 34¼"w x 65"h x 17¼"d
No. ST79-595
Rack for ST27-900 assortment

CANSON® The World of Eric Carle® Brown Bear, Brown Bear Fold Over Bound Tracing Pad

Use to trace, transfer images, color with markers or crayons, and even paint on! 25 lb., 50-sheets. 9" x 12". Acid-free.

No. C702-4507
SRP $4.50 pd BQ 12

CANSON® The World of Eric Carle® Brown Bear, Brown Bear Fold Over Bound Doodle Pad

Newsprint paper good for use with crayons. 30 lb., 50-sheets. 9" x 12". Acid-free.

No. C702-4506
SRP $3.40 pd BQ 12

C702-4504

CANSON® The World of Eric Carle® The Very Quiet Cricket Fold Over Bound Sketch Pads

Ideal for pencil, colored pencils, and crayons. 50 lb. Acid-free.

No.	Description	BQ	SRP
C702-4504	9" x 12" 50-sheets	12	$3.40 pd
C702-4505	6" x 9" 25-sheets	12	2.55 pd

C702-4503

CANSON® The World of Eric Carle® The Very Hungry Caterpillar Fold Over Bound Drawing Pad

Ideal for pencil, colored pencils, crayons, and markers. Bright white paper. 70 lb., 40-sheets. 9" x 12". Acid-free.

No. C702-4503
SRP $4.05 pd BQ 12

C702-4508

CANSON® The World of Eric Carle® The Very Lonely Firefly Fold Over Bound Marker Pads

Smooth, bright white, no bleed through paper is ideal for markers, pens, and crayons. 50 lb. Acid-free.

No.	Description	BQ	SRP
C702-4508	9" x 12" 50-sheets	12	$4.50 pd
C702-4509	6" x 9" 25-sheets	12	2.55 pd

CANSON® The World of Eric Carle® Panda Bear, Panda Bear Fold Over Bound Painting Pad

Multimedia paper ideal for posterpaint, tempera, fingerpaint, and watercolors. 98 lb., 20-sheets. 9" x 12". Acid-free.

No. C702-4502
SRP $3.95 pd BQ 12

CANSON® The World of Eric Carle® The Mixed Up Chamelion Fold Over Bound Color Paper Pad

Ideal for coloring, cutting, and pasting. Assortment of 8 colors. 24 lb., 40-sheets. 9" x 12". Acid-free.

No. C702-4501
SRP $4.20 pd BQ 12

CANSON® The World of Eric Carle® Polar Bear, Polar Bear Fold Over Bound Finger Paint Pad

Ideal for fingerpaints or tempra. Smooth coated paper. 60 lb., 30-sheets. 18" x 12".

No. C702-4500
SRP $4.50 pd BQ 12

C702-4515

C702-4516

CANSON® The World of Eric Carle® Sketch and Tell Books

Help promote reading and writing comprehension with this story book. Each sheet has a box to draw the picture and large lines underneath to write. Includes sketch paper ideal for pencil, colored pencils, and crayons. 50 lb., 32 pages. 5½" x 8½". Acid-free.

No.	Description	BQ	SRP
C702-4515	The Very Hungry Caterpillar	24	$2.00 ea
C702-4516	Brown Bear, Brown Bear	24	2.00 ea
C702-4518	Panda Bear, Panda Bear	24	2.00 ea

CANSON® The World of Eric Carle® The Very Hungry Caterpillar Creative Classroom Banner Kit Class Pack

Complete classroom teaching kit! Includes banner paper roll, heavyweight paper, translucent sheets, stencil set, and teacher's guide.

No. C702-6332
SRP $35.00 ea BQ 1

CANSON® The World of Eric Carle® Brown Bear, Brown Bear Create Your Own Story Book Class Packs

Complete classroom teaching kit! Includes 20 blank (5½" x 8½") story booklets and teacher's guide.

No. C702-6333
SRP $29.95 ea BQ 1

C702-4527 SERIES

CANSON® The World of Eric Carle® Lil' Sketch Book Assortments

Sketch books contain 40 sheets each. Includes these titles: The Very Hungry Caterpillar, Brown Bear, Brown Bear, The Very Quiet Cricket, The Very Lonely Firefly, and Have You Seen My Cat?

No.	Description	BQ	SRP
C702-4527D	4 each title	1	$59.75 ea
C702-4528D	12 each title	1	656.40 ea